

Англійська мова і література_магістр_фаховий_(дім_ісп) 2024

Базовий анг

1. If you enter the university, you ... the opportunity to master English and Chinese.
 - a. will be given
 - b. is given
 - c. will have been given
 - d. would be given
2. He has been writing a letter since morning.
 - a. Since when he has been writing a letter?
 - b. How long he has been writing a letter?
 - c. How long have he been writing a letter?
 - d. Since when has he been writing a letter?
3. This tooth has been giving her trouble for a month.
 - a. How long has the tooth been giving her trouble?
 - b. Since when has the tooth been giving her trouble?
 - c. How long was the tooth giving her trouble?
 - d. How long the tooth has been giving her trouble?
4. Joan wanted to have her TV repaired.
 - a. What did Joan want to have repaired?
 - b. What Joan wanted to have repaired?
 - c. What did Joan want to repair?
 - d. What Joan wanted to repair?
5. They had breakfast at 7 o'clock.
 - a. When had they breakfast?
 - b. At what time had they breakfast?
 - c. At what time did they have breakfast?
 - d. What time had they breakfast?
6. Some people study English for a special reason.
 - a. Why do some people study English for?
 - b. For what reason do some people study English?
 - c. For what reason some people study English?
 - d. Which some special reason do some people study English for?
7. He was so tired that he fell to the ground.
 - a. Why did he fell to the ground?
 - b. Why did he felt to the ground?
 - c. Why did he feel to the ground?
 - d. Why did he fall to the ground?
8. The road to the airport is being repaired at the moment.
 - a. What is being repaired at the moment?
 - b. What airport is being repaired at the moment?

- b. Which airport is being repaired at the moment?
- r. Who is being repaired at the moment?

9. The British national flag is called the Union Jack.

- a. Who is called the Union Jack?
- b. Why is the British national flag is called the Union Jack?
- c. What is the British national flag called?
- r. What is called the British national flag?

10. Everyone knows that it is never too late to learn.

- a. What knows everyone?
- b. What do everyone knows?
- c. What does everyone know?
- r. What does everyone knows?

11. If they want to interrupt you, they say “Excuse me”.

- a. What did they say if they want to interrupt you?
- b. What say they if they want to interrupt you?
- c. What do they say if they want to interrupt you?
- r. How did they say if they want to interrupt you?

12. She made us wait long enough.

- a. Who made us to wait long enough?
- b. Who did make us wait long enough?
- c. Who did make us to wait long enough?
- r. Who made us wait long enough?

13. The tourists had to pay some extra money.

- a. What did the tourists have to pay?
- b. What money the tourists had to pay?
- c. What money had the tourists to pay?
- r. What the tourists had to pay?

14. Agatha Christie's novels have been translated into 103 languages.

- a. Whose novels has been translated into 103 languages?
- b. What novels has been translated into 103 languages?
- c. Which novels have been translated into 103 languages?
- r. Whose novels have been translated into 103 languages?

15. My father would rather listen to Mozart than rock music.

- a. What music would your father listen to?
- b. What music your father would listen to?
- c. What your father music would listen to?
- r. To what music your father would listen?

16. Mary could hardly find her mother in the crowd.

- a. Whom Mary could hardly find in the crowd?
- b. Whose could Mary hardly find in the crowd?
- c. Whom could Mary hardly find in the crowd?
- r. What could Mary hardly find in the crowd?

17. He prefers to watch documentary films.

- a. What kind of films prefers he to watch?
 - b. What kind of films does he prefer to watch?
 - c. What kind of films does he prefers to watch?
 - d. What kind of films to watch he prefers?
18. The price of meat has really gone up.
- a. Which has really gone up?
 - b. What has gone up really?
 - c. What does have really gone up?
 - d. What has really gone up?
19. The UK is made up of four countries.
- a. How many countries is the UK made up of?
 - b. What countries is the UK made up of?
 - c. Which countries is the UK made up of?
 - d. Of what countries is the UK made up of?
20. Mary had to do the room yesterday.
- a. What had Mary to do yesterday?
 - b. When had Mary to do the room?
 - c. What did Mary have to do yesterday?
 - d. What Mary had to do yesterday?
21. They are only interested in making money.
- a. In what they are interested?
 - b. What they are interested in?
 - c. Which are they interested in?
 - d. What are they interested in?
22. The young man has been working here for two years.
- a. Has been the young man working here for two years?
 - b. Has been working the young man here for two years?
 - c. Has the young man been working here for 2 years?
 - d. Has been for 2 years working the young man?
23. There's nothing difficult in this text.
- a. Is there anything difficult in this text?
 - b. Isn't there nothing difficult in this text?
 - c. Is there difficult nothing in this text?
 - d. Is nothing in the text difficult there?
24. "Big Ben" is one of the finest clocks in the world.
- a. What "Big Ben" is in the world?
 - b. What in the world is the finest clock?
 - c. What is "Big Ben"?
 - d. What the finest clock in the world is "Big Ben"?
25. Newton discovered the law of universal gravitation.
- a. Did Newton discovered the law of universal gravitation?
 - b. Did discover Newton the law of universal gravitation?
 - c. Did the law of universal gravitation Newton discover?
 - d. Did Newton discover the law of universal gravitation?

26. In the morning Minna was to cook breakfast.
- a. What Minna was to do in the morning?
 - b. What to do Minna was in the morning?
 - c. What was to do Minna in the morning?
 - d. What was Minna to do in the morning?
27. His flat is as comfortable as yours.
- a. Is his flat as comfortable as you?
 - b. His flat is so comfortable as yours?
 - c. His flat is not so comfortable as yours?
 - d. Is his flat as comfortable as yours?
28. He can get this book in our library.
- a. Can he to get this book in our library?
 - b. Can he get this book in our library?
 - c. Do he can get this book in our library?
 - d. Can get he this book in our library?
29. When she grows up she will become an actress.
- a. Who she will become when she grows up?
 - b. Who will she become when she grows up?
 - c. What will she become when she grows up?
 - d. At what time will she become when she grows up?
30. This medicine must be taken every three hours.
- a. How often must this medicine taken?
 - b. How often must this medicine be taken?
 - c. Must be taken this medicine every three hours?
 - d. What every three hours must be taken?
31. Instead of doing his homework he is playing football.
- a. What playing is he instead of doing his homework?
 - b. Why is he doing his homework instead of playing football?
 - c. What is he playing instead of doing his homework?
 - d. Instead of what he is playing football?
32. I received a few letters from my pen-friends yesterday.
- a. Have you received a few letters from your friends yesterday?
 - b. Who did you receive a few letters from yesterday?
 - c. Whom you received a few letters from yesterday?
 - d. At what time did you receive a few letters from your pen-friends?
33. The doctor told him to go to a warmer country.
- a. Did the doctor told him to go to a warmer country?
 - b. Where did the doctor tell him to go?
 - c. What told him the doctor?
 - d. Did tell him the doctor to go to a warmer country?
34. Gemma began to run as quickly as possible.
- a. Who did begin to run?
 - b. Who did begin running?

- в. Gemma began to run, did she?
- г. What did Gemma begin to do?

35. The tiger is a big cat-like animal.

- а. Who the tiger is?
- б. A big cat-like animal is the tiger?
- в. What kind of animal is the tiger?
- г. What kind of animal a big cat-like tiger is?

36. The Dnipro is the longest river in Ukraine.

- а. Whose river is the longest in Ukraine?
- б. What is the longest river in Ukraine?
- в. Why is the longest river in Ukraine?
- г. Where in Ukraine is the longest river?

37. I think he's at home now.

- а. Where do you think he is at home now?
- б. Where do you think is he now?
- в. Where do you think he is now?
- г. Where do you now think is he?

38. It was he who helped me to do this exercise.

- а. Who it was who helped you to do this exercise?
- б. Who was it that helped you to do this exercise?
- в. Who did help you to do this exercise?
- г. Who was it who do this exercise helped you?

39. It isn't good to speak ill of your friends.

- а. It isn't good to speak ill of your friends, isn't it?
- б. Who isn't it good to speak ill of?
- в. Isn't it good to speak of your ill friends?
- г. Who it is not good to speak ill of?

40. The delegation is starting for London in an hour.

- а. How many hours is the delegation starting for London?
- б. How much time is the delegation starting for London?
- в. How soon is the delegation starting for London?
- г. How long is the delegation starting for London?

41. Виберіть традиційно правильний емоційно нейтральний варіант речення:

- а. Belgian chocolate is considered by many to be the finest in the world.
- б. The finest in the world by many is considered Belgian chocolate.
- в. By many Belgian chocolate considered to be the finest in the world.
- г. Belgian chocolate is considered in the world by many to be the finest.

42. Виберіть традиційно правильний емоційно нейтральний варіант речення:

- а. I suggested that go home he should.
- б. That he should go home suggested I.
- в. I suggested that he should go home.
- г. I suggested that he should goes home.

43. Виберіть традиційно правильний емоційно нейтральний варіант речення:

- a. They talked a lot and didn't start working.
- б. They talked a lot and no working did not start.
- в. They talked a lot and no starting working.
- г. They talked a lot and no working starting.

44. Виберіть традиційно правильний емоційно нейтральний варіант речення:

- a. What do you think you are doing?
- б. What do you think what are you doing?
- в. What do you think are you doing?
- г. What are you doing you think?

45. Виберіть традиційно правильний емоційно нейтральний варіант речення:

- a. They finished have already their work.
- б. Their work they have finished already.
- в. Their work already they have finished.
- г. They have already finished their work.

46. Виберіть традиційно правильний емоційно нейтральний варіант речення:

- a. They a little talked and then got down to business.
- б. They talked a little and then got down to business.
- в. They talked a little and then to business got down.
- г. They talked a little and then down got to business.

47. Виберіть традиційно правильний емоційно нейтральний варіант речення:

- a. Every day receives his clients in his office the advocate.
- б. Every day in his office receives his clients the advocate.
- в. The advocate receives every day in his office his clients.
- г. The advocate receives his clients in the office every day.

48. She doesn't know his address.

- a. So don't they.
- б. So do they.
- в. Neither they do.
- г. Neither do I.

49. They will feel sorry.

- a. Neither shall we.
- б. So we shall.
- в. We shall so.
- г. So shall we.

50. He was handsome and strong.

- a. So was his friend.
- б. Nor was his friend.
- в. So did his friend.
- г. Neither was his friend.

51. The students were to write a composition.

- a. So were my son.
- б. So had my son.
- в. So was my son.
- г. So my son was.

52. It was raining and everybody took an umbrella.

- a. So didn't I.
- b. Also had I.
- c. Also did I.
- d. So did I.

53. He went to the beach on Sunday morning.

- a. I did so.
- b. I didn't so.
- c. I too did.
- d. So did I.

54. I don't like our son coming home late.

- a. Neither do I.
- b. I do neither.
- c. I don't neither.
- d. Neither I do.

55. He is the best pupil in our class.

- a. So his sister is.
- b. So is his sister.
- c. His sister is so.
- d. His sister is also.

56. She knew that she would do it.

- a. So her husband would.
- b. So did her husband.
- c. So her husband do.
- d. So her husband did.

57. The pencil is broken.

- a. So are the pens.
- b. The pens so.
- c. The pens also.
- d. So the pens are.

58. It's important to keep your body in good

- a. contour
- b. figure
- c. fit
- d. shape

59. The ... at the football match became violent when their team lost.

- a. customers
- b. groups
- c. observers
- d. spectators

60. You needn't ... your voice. My hearing is perfect.

- a. rise
- b. arise

- B. raise
- R. arouse

61. Holland ... lots of tulips.

- A. rises
- B. rose
- C. raises
- D. has risen

62. ... your hand if you want to ask a question in class.

- A. Rise
- B. Arise
- C. Raise
- D. Lift

63. He ... TV rather often.

- A. watches
- B. looks
- C. sees
- D. observes

64. What father said was brief and

- A. on the point
- B. to the point
- C. pointful
- D. in point

65. Yes, we do eat out ... , but not very often. It's so expensive nowadays.

- A. in time
- B. from time to time
- C. some time
- D. at one time

66. I gave her ... stockings for her birthday.

- A. a few
- B. a couple of
- C. any
- D. a pair of

67. This was one of the few crimes he did not

- A. achieve
- B. commit
- C. make
- D. perform

68. The sauce would be ... if you had put more garlic in it.

- A. more taste
- B. more tasteful
- C. more tasteless
- D. tastier.

69. We chose the ... for a suit and had the latter made up by our tailor.

- a. cloth
- b. clothes
- c. clothing
- d. rug

70. Please ... in mind that your appearance and dress are very important.

- a. bear
- b. carry
- c. have
- d. hold

71. Our group ... of twelve students.

- a. composes
- b. comprises
- c. consists
- d. contains

72. Billy is a most ... young man; he can do a lot of different jobs well.

- a. capable
- b. cunning
- c. hard trying
- d. quick-tempered

73. Her ... in the hotel kitchen was peeling potatoes.

- a. job
- b. profession
- c. role
- d. career

74. It wasn't my ... that the plate broke.

- a. blame
- b. error
- c. fault
- d. mistake

75. After her diet, she looked very ... and healthy.

- a. hungry
- b. skinny
- c. slim
- d. bony

76. He is ... dark glasses to protect his eyes from the sun.

- a. bearing
- b. carrying
- c. fitting
- d. wearing

77. He just wanted to ... at home and be with his boys.

- a. leave
- b. stay
- c. come
- d. remain

78. The child continued to ... at him with interest.

- a. see
- b. look
- c. watch
- d. observe

79. Would you prefer to play football or ... it?

- a. see
- b. look
- c. watch
- d. glance

80. Can you ... in the dark?

- a. see
- b. look
- c. watch
- d. glance

81. It was a ... occasion.

- a. biggest
- b. large
- c. great
- d. huge

82. Congratulations! I've just ... about your victory.

- a. found
- b. learnt
- c. got
- d. founded

83. Do you ... when the meeting begins?

- a. learn
- b. get to know
- c. know
- d. find out

84. ... - He is well-bred but so light-minded.

- a. What is he like?
- b. What does he look like?
- c. How does he look?
- d. What is he?

85. He's ... his birthday.

- a. looking forward to
- b. waiting
- c. expecting
- d. hoping

86. When did you meet him ... ?

- a. lately
- b. later

- b. last
- r. latest

87. At first I didn't want to stay there, but ... I changed my mind.

- a. than
- b. then
- c. always
- r. lately

88. Have you ... many mistakes in your dictation?

- a. done
- b. made
- c. created
- r. executed

89. She ... friends with many interesting people in summer.

- a. did
- b. made
- c. acquainted
- r. got

90. He ... a very strange remark.

- a. did
- b. made
- c. had
- r. founded

91. I'm sure she'll ... an excellent teacher.

- a. do
- b. make
- c. stand
- r. give

92. I must ... my best to help him.

- a. do
- b. make
- c. take
- r. provide

93. There are ... reasons for my refusal.

- a. various
- b. changeable
- c. differential
- r. variable

94. I have been sitting for five minutes and looking at a ... telegram form.

- a. vacant
- b. free
- c. blank
- r. empty

95. Instead of saying "these seats are taken" we may say that they are

- a. unoccupied
- b. vacant
- c. reserved
- d. blank

96. I see your glass is ... , shall I fill it for you?

- a. vacant
- b. free
- c. blank
- d. empty

97. The dog looked at its ... on the water.

- a. shade
- b. shadow
- c. twilight
- d. dark

98. They all were ... by the story.

- a. horrified
- b. horrible
- c. horrific
- d. horrid

99. The plane was to ... at 6 a.m. and land at 7 a.m. local time.

- a. take on
- b. take off
- c. turn on
- d. turn off

100. The group of people who work on the ship is called the

- a. command
- b. team
- c. crew
- d. party

101. Why does he ... to speak on the subject he knows so well?

- a. deny
- b. refuse
- c. give up
- d. want

102. An Englishman has been long known to consider his ... to be his castle.

- a. house
- b. home
- c. habitation
- d. housing

103. We opened ... with the Savings Bank closest to our office.

- a. a bill
- b. an account
- c. a score
- d. a statement

104. The author of this book is highly ... for his literary achievements.

- a. respective
- b. respectful
- c. respected
- d. respectable

105. "Did you ... your holiday?" "Thank you, we really did".

- a. enjoy
- b. evaluate
- c. assess
- d. appreciate

106. The situation was dangerous. Urgent measures had to be

- a. accepted
- b. adopted
- c. taken
- d. given

107. Who ... the law of gravitation?

- a. opened
- b. invented
- c. discovered
- d. found out

108. They speak ... in Holland.

- a. Dutch
- b. Danish
- c. English
- d. German

109. If you had got up earlier, youthe bus.

- a. miss
- b. wouldn't miss
- c. wouldn't have missed
- d. have missed

110. The teacher explained to the children that Paris . . . the capital of France.

- a. is
- b. has been
- c. was
- d. had been

111. Yesterday I went to the cinema andI had dinner with my friend.

- a. as a result
- b. after that
- c. that is why
- d. all in all

112.you wear warm clothes, you will catch a cold.

- a. unless
- b. if

- b. supposing
- r. providing

113. I've told you I . . . this football match yesterday at midnight.

- a. watch
- b. had watched
- c. was watching
- d. have watched

114. Can you tell me whether a friend of mine . . . you lately?

- a. is visiting
- b. has visited
- c. will visit
- d. visits

115. Lauraher tonsils taken out last week.

- a. has had
- b. has
- c. having
- d. had

116. All knew that his suggestions . . .

- a. are never objected
- b. never are objecting to
- c. were never objected to
- d. were objected never to

117. I do not have the reference books I need for my research. I shall have to borrow some . . . my classmates.

- a. of
- b. in
- c. from
- d. by

118. It's true that children prefer hamburgers . . . pea soup.

- a. before
- b. onto
- c. for
- d. to

119. Mary reminds me . . . my sister when she studied at university.

- a. –
- b. of
- c. for
- d. with

120. Paul and Thomas have already been searching . . . a flash card for an hour or so.

- a. around
- b. for
- c. of
- d. off

121. After returning from war he suffered . . . an incurable disease.

- a. of
- b. –
- c. from
- d. for

122. Would you care . . . a glass of hot milk with honey?

- a. for
- b. of
- c. –
- d. with

123. "I'm very hungry". "I'm not surprised. You all day".

- a. eat
- b. haven't eaten
- c. are eating
- d. haven't been eaten

124. I am a heavy sleeper, so it is always challenging for me to get up . . . dawn.

- a. by
- b. at
- c. from
- d. in

125. She didn't utter a word but looked at him . . . surprise as if she had seen her dead husband .

- a. at
- b. in
- c. from
- d. for

126. Hardly playing the piano, when somebody knocked at the door.

- a. started Jane
- b. Jane starts
- c. Jane has started
- d. Jane had been starting

127. The Marathon by a famous athlete.

- a. had been won
- b. has been won
- c. has won
- d. was winning

128. What will you present your girlfriend . . . on St. Valentine's Day ?

- a. to
- b. at
- c. for
- d. with

129. John's house needs..... .

- a. repairing
- b. to repair

- b. repair
- r. to be repairing

130. How could you spoil that birthday party ?! Shame . . . you, Michael!

- a. for
- b. on
- c. of
- r. at

131. You tell the police about the burglary. It's a duty of every citizen of our town.

- a. would
- b. must
- c. dare
- r. won't

132. After being on sick leave, John was trying to catch up . . . his classmates in Maths and Chemistry.

- a. with
- b. by
- c. –
- r. for

133. The orphan from Lowood school was delighted . . . her new dress.

- a. on
- b. over
- c. with
- r. of

134. I'm so glad that he has decided to give . . . smoking at last.

- a. up
- b. –
- c. on
- r. in

135. The new sport club was equipped . . . all facilities for athletes: bats, lines, rackets, boards and even rafts.

- a. at
- b. with
- c. for
- r. in

136. It was very mean . . . you to refuse to give us a lift.

- a. to
- b. of
- c. from
- r. for

137. When a schoolboy, I used to spend my weekends . . . my grandparents', and now I like to spend them . . . my peers.

- a. with / at
- b. at / at
- c. at / with
- r. with / with

138. After 20 years of friendship, he felt completely . . . ease with his alumni.

- a. –
- b. without
- c. at
- d. by

139. The student did not utter a word and just bowed . . . reply when he got the unsatisfactory mark.

- a. for
- b. at
- c. in
- d. –

140. After some investigation, the young man was accused . . . murder.

- a. of
- b. in
- c. at
- d. by

141. "I want to call Simon", he said. "Well, don't call him before 8 o'clock. He"

- a. will sleep
- b. will be sleeping
- c. will has been sleeping
- d. will have been slept

142. We can't go out until the rain

- a. stopped
- b. stops
- c. has stopped
- d. has been stopped

143. The man persisted . . . his refusal to accept the blame.

- a. on
- b. in
- c. at
- d. over

144. This jewellery set was handed . . . to me from my great grandmother.

- a. down
- b. over
- c. off
- d. –

145. She was responsible . . . running the company herself.

- a. at
- b. on
- c. of
- d. for

146. The child is completely dependent . . . his parents for money.

- a. of
- b. for

- B. with
- C. on

147. This settlement turned in the Xth century . . . a small village.

- A. into
- B. at
- C. –
- D. for

148. She waved . . . him and left the ward .

- A. upon
- B. at
- C. –
- D. on

149. During the last strike a lot of workers went . . . demanding higher salaries from the city council.

- A. on
- B. for
- C. –
- D. at

150. “A friend in need is a friend.....” (an English proverb)

- A. in real
- B. indeed
- C. forever
- D. ever

151. Will you give us an access . . . the Internet?

- A. for
- B. to
- C. of
- D. at

152. This two-storeyed cottage was bought . . . credit card by my cousin 15 years ago.

- A. by
- B. at
- C. of
- D. within

153. Many soldiers died . . . hunger in 1942.

- A. of
- B. for
- C. at
- D. on

154. David Brown has been working . . . a big firm for 4 years.

- A. over
- B. to
- C. for
- D. on

155. Despite . . . all his skills and efforts, he did not win the chess tournament.

- a. –
- b. of
- c. from
- d. on

156. They congratulated him . . . his progress in studying Chinese.

- a. at
- b. to
- c. on
- d. for

157. That professor was awarded . . . a diploma for the best lecture delivered.

- a. –
- b. with
- c. by
- d. of

158. These triplets have very much . . . common.

- a. of
- b. –
- c. in
- d. at

159. Hurry . . . ! The train is coming.

- a. out
- b. up
- c. on
- d. back

160. I asked him to forgive me . . . not calling in the morning.

- a. at
- b. from
- c. for
- d. with

161. When will you finally get rid . . . the same grammar mistakes?

- a. of
- b. from
- c. over
- d. –

162. My parents never objected . . . my going to the party with Jim.

- a. –
- b. to
- c. for
- d. at

163. The photo brought . . . a lot of her childhood memories.

- a. at
- b. –
- c. back
- d. by

164. After the farewell party Nick's friends went to the airport to see him

- a. by
- b. off
- c. of
- d. at

165. The athlete was in good shape because he went . . . sports.

- a. to
- b. for
- c. in
- d. in for

166. If you succeed any business, you can easily solve the problems with your workers.

- a. for
- b. in
- c. —
- d. on

167. There are a lot of people who believe . . . omen.

- a. in
- b. at
- c. for
- d. —

168. The weather was nice! We could go for a walk.

- a. so
- b. such
- c. more
- d. some

169. What has happened you? You are pale.

- a. for
- b. at
- c. to
- d. of

170. There are no stars in the sky,?

- a. are there
- b. are not
- c. there are not
- d. those are

171. Do you think this is the question . . . can be settled by a customer?

- a. who
- b. that
- c. —
- d. whose

172. Don't buy this house . . . it is a "white elephant".

- a. because
- b. that is why

- b. hence
- r. throughout

173. Make sure you turn off the gas . . . you leave the house.

- a. unless
- b. before
- c. so that
- r. by

174. . . . I had known how many mistakes you would make in the lesson, I wouldn't have asked you then.

- a. wheather
- b. when
- c. if
- r. as

175. . . . you see me, get out of the van.

- a. as soon as
- b. while
- c. during
- r. whether

176. Her cousin Leary, . . . works for a big company in California, has a car with a New York license.

- a. whose
- b. who
- c. which
- r. as

177. Jack's . . . a diligent student . . . everybody likes to work with him.

- a. such...that
- b. such ... as
- c. as ... that
- r. so ... as

178. Kate is poor; . . . , her cousin Laura is a millionaire.

- a. therefore
- b. however
- c. otherwise
- r. such

179. When we lived by the sea, we..... to swim every morning.

- a. were used
- b. get used
- c. used
- r. uses

180. time have we got before the train leaves?

- a. how
- b. when
- c. how many
- r. how much

181. 'I love going to the beach'. – '.....'

- a. So do I
- b. So I do
- c. Neither do I
- d. So am I

182. By the time the rain stopped, we 2 pots of coffee.

- a. had drunk
- b. drink
- c. have drunk
- d. had been drinking

183. That is the right answer,

- a. is it
- b. wasn't it
- c. isn't it
- d. It is

184. He said that he had to buy 4 tickets. . . . , we wouldn't be able to see the concert in our local theatre.

- a. Otherwise
- b. Although
- c. Besides
- d. That's why

185. If you had studied more, you..... the exam.

- a. would have passed
- b. would pass
- c. would be passing
- d. will pass

186. He didn't buy enough food for children. . . . , his wife decided to go shopping in the evening.

- a. moreover
- b. that's why
- c. although
- d. so as

187. If I had a bigger flat, I..... a party.

- a. would have
- b. will have
- c. would have had
- d. will have had

188. I tried two pairs of trousers, but of them fitted me.

- a. ones
- b. either
- c. neither
- d. every

189. We must run to the cinema! John for us for half an hour already.

- a. is waiting
- b. has been waiting
- c. has waiting
- d. was waiting

190. It's no use about the exam results. You'll know soon enough. .

- a. worrying
- b. worry
- c. to worrying
- d. to worry

191. We're going to the theatre a play.

- a. seeing
- b. while seeing
- c. see
- d. to see

192. Neither Janet nor Ted . . . invited to the wedding party.

- a. was
- b. have
- c. where
- d. am

193. - She really must be singing in the local theatre now. -

- a. So am I
- b. Neither am I
- c. So do I
- d. So must I

194. - I could not understand a single word at the conference, as they spoke Chinese. -

- a. Neither did I
- b. So was I
- c. Neither could I
- d. So did I

195. Either Tom or you . . . late for the meeting in the Embassy.

- a. has
- b. were
- c. where
- d. am

196. - I'd give anything to be able to work in China. -

- a. Neither did I
- b. So did I
- c. Neither would I
- d. So would I

197. - I've never met anyone like you before. -

- a. So have I
- b. Neither have I
- c. So do I
- d. Neither do I

198. She has a lot of T-shirts, but of them are in the wash.

- a. everyone
- b. all
- c. neither
- d. everything

199. All students good marks, . . . Sam.

- a. have/except
- b. has/except
- c. have/in common
- d. had/because

200. When . . . printing and typing invented?

- a. have been
- b. was
- c. has been
- d. have been

201. He had nobody to communicate with. – . . .

- a. Neither did I
- b. Neither had I
- c. So did I
- d. So had I

202. Neither your parents nor your teacher . . . able to settle the question immediately.

- a. was
- b. have
- c. where
- d. am

203. One of the witnesses . . . an alibi.

- a. have
- b. has
- c. haves
- d. have had

204. In this café every customer . . . responsible for his or her own bill.

- a. were
- b. is
- c. are
- d. have

205. Both the bride and groom . . . to sing for each other.

- a. has
- b. is
- c. was
- d. have

206. He was dirty, because he in the garden all day long.

- a. is working
- b. had been working

- b. has worked
- r. had worked

207. We are thinking about a new car.

- a. to buy
- b. buying
- c. bought
- d. having bought

208. Mary is one of the judges who . . . voting for acquittal.

- a. am
- b. has
- c. are
- d. have

209. When ... arrive?

- a. they did
- b. did they
- c. have they
- d. does they

210. Who ... all this mess?

- a. made
- b. did make
- c. are make
- d. was made

211. He's French but he ... in London at the moment.

- a. living
- b. does live
- c. 's living
- d. lived

212. What ... of doing now?

- a. are you think
- b. do you think
- c. think you
- d. are you thinking

213. I ... so tired that I went to bed shortly after dinner.

- a. 'm
- b. had been
- c. was
- d. 've felt

214. Have you told them the good news ... ?

- a. just
- b. yet
- c. last night
- d. never

215. ... Thai food?

- a. Did she ever ate
- b. Has she ever eaten
- c. Does she ate
- d. Have she ever eaten

216. We ... to work yesterday when we heard a loud crash behind us.

- a. was walking
- b. 've walked
- c. were walking
- d. walked

217. They realised they ... to take her address so they had to go back and get it.

- a. 've forgot
- b. 'd forgot
- c. 'd forgotten
- d. were forgot

218. He ... there before so he found it very exciting.

- a. hadn't been
- b. didn't go
- c. wasn't
- d. hasn't been

219. We ... on holiday tomorrow so I hope the weather will stay warm.

- a. 've gone
- b. 'll going
- c. 're going
- d. will to go

220. They ... to call at this time of night. It's very late.

- a. going
- b. might
- c. may well
- d. 're unlikely

221. Do you think they ... the championship?

- a. may will win
- b. 'll win
- c. 're winning
- d. 'll can win

222. The room ... look more cheerful if you paint it yellow.

- a. is
- b. is probably
- c. will probably
- d. probably might

223. He ... to pass his driving test this time. He's making too many mistakes.

- a. could
- b. 's not going
- c. definitely won't
- d. can't

224. People ... smoke in public buildings. It is not allowed.

- a. don't have to
- b. must
- c. shouldn't
- d. mustn't

225. You ... enter the marathon if you don't want to.

- a. must
- b. should
- c. don't have to
- d. have to

226. My advice is that you ... find another job. You can't work with that awful boss any more.

- a. don't have
- b. should
- c. must
- d. mustn't

227. I ... be very good at sports when I was a teenager.

- a. would
- b. wasn't
- c. use to
- d. used to

228. She ... often sit in the garden after coming home from work.

- a. use to
- b. would
- c. didn't use
- d. often would

229. Swimming is one of the ... ways to get fit.

- a. betterer
- b. more better
- c. most better
- d. best

230. The red shoes were ... expensive than the black ones.

- a. far more
- b. bit more
- c. further
- d. not as

231. That shop's not ... it used to be.

- a. more cheap than
- b. as cheap as
- c. the cheapest as
- d. as cheaper as

232. We ... have to leave yet, do we?

- a. will
- b. won't

- b. aren't
- r. don't

233. His father was a famous writer, ... ?

- a. isn't he
- b. hasn't he
- c. wasn't he
- r. was he

234. I can't work if I ... very hungry.

- a. feel
- b. 'm feel
- c. 'll feel
- r. can feel

235. He won't pass the exam ... he doesn't study hard for it.

- a. if
- b. when
- c. unless
- r. while

236. Could I borrow your car if I ... to drive it carefully?

- a. might promise
- b. 'll promise
- c. would promise
- r. promise

237. He ... see the film if he went with an adult.

- a. should
- b. 'll
- c. could
- r. can

238. If I ... you, I'd take it back to the shop.

- a. am
- b. were
- c. have been
- r. had been

239. How long have you ... the violin?

- a. been playing
- b. play
- c. playing
- r. being played

240. I ... listening to jazz music.

- a. 've always enjoying
- b. 've always enjoyed
- c. was always enjoyed
- r. 've enjoyed always

241. He ... swim by the time he was five but he hasn't learnt to dive yet.

- a. can to
- b. couldn't
- c. could
- d. can't to

242. We ... to go to the match but we managed to watch it on TV.

- a. weren't able
- b. can't
- c. were able
- d. could

243. I've just seen ... perfect car for you!

- a. an
- b. the
- c. -
- d. a

244. I didn't know they had a summer cottage ... south coast of Spain.

- a. on the
- b. on a
- c. -
- d. on

245. They seem to have ... money but they don't have many friends.

- a. a lot
- b. few of
- c. plenty of
- d. many

246. We don't have ... time to go on holiday.

- a. enough
- b. enough of
- c. many
- d. several

247. That's the beach ... I first met your father.

- a. when
- b. which
- c. where
- d. that

248. Is that the coat ... you said you wanted to buy?

- a. -
- b. what
- c. who
- d. how

249. I've got a new job, ... is why I've moved to Brussels.

- a. what
- b. where
- c. it
- d. that

250. We ... arrived on time if the traffic hadn't been so bad.

- a. had
- b. wouldn't
- c. would've
- d. 'd

251. What ... if you hadn't been there?

- a. he'd done
- b. will he do
- c. would he do
- d. would he have done

252. They ... told what to do yet.

- a. wasn't been
- b. haven't been
- c. hasn't been
- d. haven't being

253. Their furniture ... by Anne's husband, who used to be a carpenter.

- a. that was made
- b. being made
- c. was made
- d. has made

254. They didn't want to stay late but the boss said they ... to.

- a. haven't
- b. had
- c. 'd had
- d. have

255. She said she ... to do it last weekend.

- a. was going
- b. 's going
- c. had done
- d. will

256. I asked her if she ... my new mobile.

- a. 's seen
- b. 'd seen
- c. 'd see
- d. saw

257. He promised ... me decorate my house.

- a. that he help
- b. helping
- c. to helping
- d. to help

258. Why don't we ... to take them to the airport?

- a. suggest
- b. warn

- b. offer
- r. explain

259. What ... at the end of the film? I missed it.

- a. did happen
- b. happened
- c. 'd happened
- r. was happened

260. Do you mind me asking how old ... ?

- a. are you
- b. you're
- c. you are
- r. you have

261. ... if you'd like to meet up tomorrow.

- a. I'd be interested to
- b. Can I tell
- c. Do you know
- r. I was wondering

262. They ... in a large house for twenty years before moving to a bungalow.

- a. 've lived
- b. had lived
- c. already live
- r. recently lived

263. Have you heard from your brother ... ?

- a. recently
- b. still
- c. last week
- r. this time last month

264. I ... for my car keys for half an hour and I still haven't found them!

- a. 've been looked
- b. 've been looking
- c. looked
- r. 'm looking

265. Billy ... watching motorbike races.

- a. always has loved
- b. 's always loving
- c. 's always loved
- r. 's always been loving

266. Her parents are very proud. She ... a fantastic job in a well-known law firm.

- a. been offered
- b. offered
- c. is offering
- r. 's been offered

267. How much do you think he ... as director of the company?

- a. is been paid
- b. has being paid
- c. 's being paid
- d. being paid

268. You should ... what to do when you get to the office.

- a. be told
- b. be tell
- c. told
- d. tell

269. He ... for his plane for an hour when it was suddenly cancelled.

- a. was waiting
- b. 'd been waiting
- c. waited
- d. 's been waiting

270. When we walked into the hotel, a log fire ... in the fireplace.

- a. burnt
- b. 'd burnt
- c. was burning
- d. 's burning

271. My car's just broken down for the third time. I wish I ... it.

- a. didn't buy
- b. 'd bought
- c. wasn't buying
- d. hadn't bought

272. If only ... a foreign language. I didn't have the choice at school.

- a. I can speak
- b. I speak
- c. I could speak
- d. I could to speak

273. Jim ... sharing a flat but now he prefers to live on his own.

- a. used to like
- b. would like
- c. never use to like
- d. never used to

274. Liane ... complaining about her long drive to work. In the end, she decided to change jobs.

- a. is generally
- b. used to
- c. would be
- d. was always

275. They ... us at the weekend. It depends on the weather.

- a. might visit
- b. are visiting
- c. are going to visit
- d. due to visit

276. He ... hungry when he gets home from football practice.

- a. likely to be
- b. 's likely to be
- c. like to be
- d. 'll like to be

277. We ... to get married next April.

- a. 'll probably
- b. 're planning
- c. 're definitely
- d. might

278. How many people have climbed ... Mount Everest?

- a. a
- b. he
- c. in
- d. -

279. The children played in the garden with ... ball I'd given them.

- a. a
- b. the
- c. an
- d. -

280. If you lend me €200, I ... you back at the end of the month.

- a. might paid
- b. will pay
- c. 'll paying
- d. would pay

281. If I ... to your proposal, when could we sign the contract?

- a. was agreed
- b. were agreeing
- c. were to agree
- d. weren't agree

282. Children under 15 can attend ... they are with an adult.

- a. providing to
- b. as long as
- c. if only
- d. as long than

283. We ... show our passports when we left the country.

- a. mustn't
- b. weren't allowed
- c. were obliged
- d. didn't have to

284. We had very little petrol left in the car but we ... get home in the end.

- a. must
- b. managed to

- b. were able
- r. could to

285. This time tomorrow, they ... in San Francisco. How exciting!

- a. 'll land
- b. 'll be landed
- c. 'll be landing
- r. have landed

286. When do you think you ... painting the house?

- a. finish
- b. 'll finish
- c. be finishing
- r. to finish

287. There are still ... citizens who feel unhappy about the changes made by the government.

- a. a little of
- b. quite a many
- c. quite a few
- r. a great deal

288. ... of people rely on public transport to get to work these days.

- a. Not many
- b. A little
- c. Quite a few
- r. Plenty

289. Dad says he ... to cook pasta for dinner tonight.

- a. 's going
- b. was
- c. would
- r. might

290. The teacher wanted to know why ... his homework the last night.

- a. hadn't Tom done
- b. Tom hasn't done
- c. Tom hadn't done
- r. Tom isn't doing

291. They told ... start work the following Monday.

- a. me I can
- b. me
- c. I'll
- r. I could

292. If she ... to be fluent in French, she could have applied for the job.

- a. hadn't needed
- b. needs
- c. doesn't need
- r. 's needed

293. They ... here by now if the train had been on time.

- a. weren't
- b. would've be
- c. 'd been
- d. 'd have been

294. If I hadn't ignored my parents advice, I ... a great musician.

- a. would've become
- b. might've became
- c. had became
- d. hadn't become

295. ... a world class athlete is a lot harder than it looks.

- a. For being
- b. To been
- c. To being
- d. Being

296. You'd ... late for work again or you'll get fired.

- a. be better not
- b. better not be
- c. better be
- d. better not being

297. She went to the doctor because she keeps ... headaches.

- a. on to get
- b. to getting
- c. to get
- d. getting

298. She finally stopped ... when the price of cigarettes went up again.

- a. to smoke
- b. the smoke
- c. smoking
- d. for to smoke

299. I'll never ... snow for the first time.

- a. forget seeing
- b. forget to see
- c. forget to seeing
- d. to forget seeing

300. Do you ever regret ... Canada and returning to your home country?

- a. to leaving
- b. leaving
- c. for leaving
- d. to leave

301. We ... a serious accident when you drove through that red light!

- a. have had
- b. can't have had
- c. must've had
- d. could've had

302. The neighbours ... the music from your party. It was terribly loud. You should go and apologise to them.

- a. must've heard
- b. 'll hear
- c. couldn't hear
- d. can't have heard

303. The gym ... I go to work out is open twenty-four hours a day.

- a. when
- b. which
- c. that
- d. where

304. I wasn't keen on the restaurant ... we went to last weekend.

- a. what
- b. -
- c. whose
- d. when

305. They're having lunch with his girlfriend's parents, ... live in Brighton.

- a. they
- b. who
- c. that
- d. whom

306. I almost fell over a pile of books ... on the carpet.

- a. that are laid
- b. which lying
- c. lying
- d. who was lying

307. A book ... by a twelve-year-old girl has won a €10,000 prize.

- a. wrote
- b. writing
- c. been written
- d. written

Базовий ісп

1. Vivo en una casa ...

- a. grande
- b. gran
- c. granda
- d. grando

2. ¿ ... te llamas?

- a. Cómo
- b. Qué
- c. Cuál
- d. Quién

3. Sus padres ... estrictos

- a. son
- b. somos
- c. sois
- d. es

4. Todos los días desayuno ... las 7 de la mañana

- a. a
- b. en
- c. por
- d. para

5. Vuestra hermana pequeña ... 4 años

- a. tiene
- b. tengo
- c. tenéis
- d. tene

6. En mi calle ... un colegio

- a. hay
- b. están
- c. es
- d. tiene

7. Vosotros ... levantáis muy temprano

- a. os
- b. nos
- c. se
- d. me

8. Pablo ... tomar un café esta tarde

- a. quiere
- b. quere
- c. quieres
- d. quiero

9. Me ... el deporte. Mi favorito es el voleibol

- a. gusta
- b. guste
- c. gustan
- d. gusto

10. Como es ... , hace mucho calor

- a. verano
- b. invierno
- c. sol
- d. lluvia

11. Sus abuelos son ... Argentina. Son argentinos

- a. de
- b. desde
- c. en
- d. hacia

12. Clara es ... simpática como Ana

- a. tan
- b. como
- c. más
- d. menos

13. En la ... puedes nadar

- a. piscina
- b. taza
- c. silla
- d. pantalla

14. Te ... la espalda porque trabajas mucho

- a. duele
- b. duelen
- c. dolor
- d. dolen

15. Nosotras ... en una empresa moderna

- a. trabajamos
- b. trbajemos
- c. trabajen
- d. trabajáis

16. Hoy estoy ... agobiada

- a. muy
- b. mucho
- c. pocos
- d. poca

17. Mañana ... a viajar a Italia

- a. voy
- b. estoy
- c. quiero
- d. tengo

18. Nosotros ayer ... pescado

- a. comimos
- b. comamos
- c. comeremos
- d. hemos comido

19. En mi tiempo libre suelo ... música

- a. escuchar
- b. ver
- c. jugar
- d. tomar

20. Yo no ... a los padres de mi novio

- a. conozco
- b. conoce

- B. conocen
- C. conozca

21. Llegaremos ... la escuela a las 10

- A. a
- B. hacia
- C. en
- D. tras

22. Este verano mis amigos quieren ... a Croacia

- A. viajar
- B. viajan
- C. a viajar
- D. viajen

23. Mi prima ... muy nerviosa porque se casa este domingo

- A. está
- B. es
- C. son
- D. sea

24. ¿ ... es tu comida española favorita?

- A. Cuál
- B. Qué
- C. Que
- D. Cual

25. Este verano vamos a ... un apartamento en la costa

- A. alquilar
- B. vivir
- C. sacar
- D. mudar

26. Mi compañero de clase no tiene ... libro de matemáticas

- A. ningún
- B. ninguno
- C. nadie
- D. nada

27. Compra los tomates y láva...

- A. los
- B. lo
- C. la
- D. se

28. Si aprendes lenguas, ... más amigos

- A. tendrás
- B. tengas
- C. tenás
- D. tenerás

29. Todos los apuntes ... encima del escritorio

- a. están
- b. son
- c. hay
- d. está

30. A los españoles ... sobre las 10

- a. les gusta cenar
- b. se cenan
- c. cena
- d. le gusta cenar

31. María y yo ... en la playa con Eduardo

- a. estamos
- b. vamos
- c. hemos ido
- d. estoy

32. Antonio es muy cerrado, no se relaciona con ...

- a. nadie
- b. todo
- c. nada
- d. alguno

33. Mi hermano ... en la misma empresa

- a. sigue trabajando
- b. sigue a trabajar
- c. sigue trabajar
- d. sigue trabaja

34. -¿Necesitas gafas para leer? -Sí, ... necesito

- a. las
- b. los
- c. les
- d. unos

35. ¡Mis discos! ¿A tí? No, no Lo siento

- a. te los doy
- b. me los doy
- c. te les doy
- d. se los doy

36. La casa ... grande y luminosa

- a. era
- b. fue
- c. está
- d. hay

37. Esta mañana ... un café con leche

- a. he tomado
- b. tomó
- c. tomé
- d. tomaba

38. Ayer ... en el museo de Cádiz

- a. estuvimos
- b. fuimos
- c. eramos
- d. estábamos

39. La verdad es que ... verde en geografía

- a. estoy
- b. soy
- c. hay
- d. tengo

40. -¿Dónde está la recepcionista? Hace un momento ha estado aquí

- a. No sé, estará en la oficina del director
- b. No sé, está en la oficina del director
- c. No sé, están en la oficina del director
- d. No sé, ha estado en la oficina del director

41. Yo en tu lugar, ...

- a. se lo contaría ahora mismo
- b. se lo contara ahora mismo
- c. se lo contará ahora mismo
- d. se lo conté ahora mismo

42. ... las exposiciones de fotografía

- a. Les gustan
- b. Nos gusta
- c. Os gusta
- d. Le gusta

43. ... no les gustan los exámenes

- a. A Estela y a Enrique
- b. Estela y Enrique
- c. Para Estela y Enrique
- d. Ellos

44. Como ella trabaja toda la noche, por la mañana suele dormir ... tarde

- a. hasta
- b. de
- c. a
- d. para

45. Las partes del tronco son

- a. estómago, pecho, cintura
- b. pie, brazo, rodilla
- c. ombligo, espalda, piernas
- d. oreja, boca, frente

46. En este momento ... mucho

- a. está nevando
- b. nieva

- b. hay nieve
- r. nevando

47. En verano ... muchísimo calor

- a. hace
- b. es
- c. hay
- d. son

48. ¿Dónde compras estas naranjas? - ... en el mercado.

- a. Las compro
- b. Los compras
- c. Las compramos
- d. Les compra

49. Al venir a Madrid mañana, vosotros ... un taxi para ir a nuestro hotel

- a. tomaréis
- b. tomarán
- c. tomarían
- d. tomaríais

50. Por la tarde nosotros ... dos bicicletas para dar una vuelta

- a. alquilaremos
- b. alquilemos
- c. alquilaréis
- d. alquilarán

51. ¿Tú ... tu camisa nueva?

- a. te pondrás
- b. te pondrá
- c. pones
- d. ponías

52. Probablemente nosotros ... un viaje a América este otoño

- a. haremos
- b. hacíais
- c. haces
- d. habías hecho

53. ¿ ... ? - Soy recepcionista

- a. A qué te dedicas
- b. Qué es Rafael
- c. Qué hace aquí
- d. Dónde eres

54. Esta ciudad es ... agradable

- a. muy
- b. la
- c. mucho
- d. mucha

55. -Perdona, ¿tienes hora? -Sí, ... y cuarto

- a. Sí, es la una
- b. Sí, son las una
- c. Sí, a la una
- d. No, es la una

56. ¿Puedo cerrar la ventana? Tengo frío

- a. Sí, claro, ciérrala
- b. No puede
- c. No, cierra
- d. La cierras, claro

57. ¿A qué hora abren los bancos en tu país?

- a. A las nueve
- b. En las nueve
- c. Las nueve
- d. De las nueve

58. Yo ... de casa todos los días a las ocho ... la mañana

- a. salgo-de
- b. sales-de
- c. salgo-por
- d. sale-por

59. Su mujer es más jóven que yo, ... veinticinco años

- a. tiene
- b. tienes
- c. es
- d. está

60. El domingo pasado ... al cine

- a. fui
- b. estuve
- c. he estado
- d. he ido

61. Este domingo ... al teatro

- a. he ido
- b. fui
- c. estuve
- d. he estado

62. ¿A vosotros ... el fútbol?

- a. os gusta
- b. les gusta
- c. nos gusta
- d. nos gustan

63. A mi abuela ... un poco las piernas, va a descansar

- a. le duelen
- b. me duelen
- c. se duele
- d. dolen

64. He comprado una lechuga ... hacer ensalada
- a. para
 - b. por
 - c. en
 - d. a
65. El tren ... Valencia llega ... la estación a las ocho cuarenta y cinco
- a. de-a
 - b. de-por
 - c. de-en
 - d. a-en
66. Este fin de semana yo ... con mis amigos
- a. voy a salir
 - b. voy salir
 - c. iré a salir
 - d. salimos
67. Marta quiere estudiar Arte, pero sus padres quieren ... doctora
- a. que sea
 - b. que es
 - c. que estudia
 - d. ser
68. Mi amiga Paloma ... muy simpática, pero hoy ... de mal humor
- a. es-está
 - b. es-es
 - c. está-está
 - d. está-es
69. A Carlos le encanta ... de vacaciones a Caribe
- a. ir
 - b. que vaya
 - c. voy
 - d. estar
70. Si ... algún problema, ...
- a. tienes-llámame
 - b. tienes-llamas
 - c. tengas-llamaré
 - d. tengas-llámame
71. Los estudiantes ...
- a. asisten a clase
 - b. trabaja en la universidad
 - c. dibujo el plano
 - d. hablas con el enfermero
72. La mujer que tiene marido, está ...
- a. casada
 - b. cansada

- b. separada
- r. divorciada

73. Ellas son ... jóvenes

- a. bastante
- b. mucho
- c. mucha
- d. bastantes

74. Ellas son ... feas

- a. un poco
- b. mucho
- c. mucha
- d. pocas

75. Yo soy ... tímido

- a. muy
- b. mucho
- c. mucha
- d. bastantes

76. ... tíos son muy amables

- a. Nuestros
- b. Nuestras
- c. Nuestro
- d. Nuestra

77. Tus ojos son muy ...

- a. verdes
- b. verde
- c. verdo
- d. verdos

78. Los ojos de ... hermano son grandes

- a. mi
- b. mis
- c. mío
- d. míos

79. ... amigas tienen el pelo rubio

- a. Vuestras
- b. Vuestros
- c. Vuestra
- d. Vuestro

80. Mi hermano ... muy alegre

- a. está
- b. estás
- c. estamos
- d. estoy

81. Nosotros no ... solteros

- a. estamos
- b. estáis
- c. está
- d. estoy

82. Tus hermanas ... en el instituto

- a. están
- b. estás
- c. está
- d. estoy

83. ¿Vosotros ... contentas?

- a. estáis
- b. estamos
- c. están
- d. estoy

84. Mi hermano ... Argentina

- a. conoce
- b. conozco
- c. sé
- d. sabe

85. ¿Vosotras ... a mi prima?

- a. conocéis
- b. conoces
- c. sabes
- d. sabéis

86. Yo ... decir "hola" en japonés

- a. sé
- b. conozco
- c. sabe
- d. conoce

87. ¿Tú ... hablar español?

- a. sabes
- b. conozco
- c. sabe
- d. conoce

88. Mis alumnos no ... los verbos irregulares

- a. saben
- b. conocen
- c. sabe
- d. conoce

89. Yo ... a Luisa. ¿Y tú?

- a. conozco
- b. sé
- c. sabe
- d. conoce

90. Las cebras tienen ... negras

- a. rayas
- b. rayos
- c. ramas
- d. ramos

91. La lavanda es una flor ...

- a. morada
- b. marrón
- c. amarilla
- d. verde

92. Encima de la cama hay ... libros

- a. algunos
- b. algún
- c. otras
- d. otro

93. El autobús ya está ... la estación

- a. en
- b. a
- c. de
- d. desde

94. Mis amigos trabajan ... una empresa que está ... el norte ... la provincia

- a. en-en-de
- b. a-de-en
- c. en-a-de
- d. en-de-en

95. El desayuno es una comida que tomamos ... la mañana

- a. por
- b. de
- c. en
- d. a

96. ... es a mediodía

- a. El almuerzo
- b. El desayuno
- c. La merienda
- d. La cena

97. María y Jaime ... el nuevo museo de arte abstracto

- a. visitan
- b. pasean
- c. leen
- d. chatean

98. Todos los días Pedro y Carlita ... por el parque que hay cerca de su casa

- a. pasean
- b. visitan

- b. hacen
- r. juegan

99. Los viernes por la noche no hago ...

- a. nada
- b. nadie
- c. ninguno
- d. ningún

100. Mi hermano y yo visitamos Estambul ... septiembre

- a. en
- b. en el
- c. a
- d. por el

101. El año pasado ... un chalé adosado con gran zona comunitaria y con dos piscinas

- a. compré
- b. he comprado
- c. compraba
- d. compra

102. Tiene que estudiar mucho ... aprobar el examen de filosofía

- a. para
- b. por
- c. a
- d. de

103. Hace 5 años, todos los días ... al gimnasio

- a. iba
- b. he ido
- c. voy
- d. fui

104. ¿ ... ha escrito esta novela?

- a. Quién
- b. Qué
- c. Cuál
- d. De

105. Perdone, ¿ ... un banco por aquí cerca?

- a. hay
- b. es
- c. está
- d. tiene

106. A las afueras de la ciudad hay ... centro comercial muy grande

- a. un
- b. una
- c. el
- d. la

107. He llegado el ... en el maratón

- a. tercero
- b. tercer
- c. tres
- d. trese

108. Vive en el ... piso

- a. primer
- b. primero
- c. un
- d. uno

109. - Oye, ¿dónde ... el examen? - En el aula 215 a las once

- a. es
- b. está
- c. hay
- d. tiene

110. Hoy hace ... frío

- a. mucho
- b. muy
- c. nada
- d. algo

111. ¿A qué te dedicas?

- a. Soy abogada
- b. Vivo en Valladolid
- c. Soy de Perú
- d. Soy peruano

112. -Voy a dar una vuelta -¿Vienes ...?

- a. conmigo
- b. con yo
- c. con mí
- d. con me

113. -¿Todo bien? ¿Tienes ... problema?

- a. algún
- b. alguna
- c. ningún
- d. ninguna

114. No lo he visto ... que celebró su cumpleaños

- a. desde
- b. hace
- c. desde hace
- d. de

115. -¿Qué tiempo hace?

- a. Hace calor
- b. Es calor
- c. Está calor
- d. Tiene calor

116. Todavía yo no ... a los nuevos compañeros de grupo

- a. conozco
- b. conoces
- c. conoce
- d. conocen

117. Ya ... listos para empezar la ceremonia

- a. estamos
- b. hacemos
- c. tenemos
- d. somos

118. El viernes no fui al trabajo porque ... fiebre

- a. tenía
- b. tuvo
- c. he tenido
- d. tenga

119. Esta tarde ... muchas ganas de ver alguna exposición

- a. he tenido
- b. he hecho
- c. he abierto
- d. he querido

120. La estación de autobuses está muy cerca, está ...

- a. aquí
- b. ahí
- c. allí
- d. algo

121. Tengo ... parientes que viven en el campo

- a. algunos
- b. algún
- c. algo
- d. alguien

122. Mi padrastro ... muchos instrumentos musicales

- a. toca
- b. juega
- c. hace
- d. canta

123. Mi novio cocina muy ...

- a. bien
- b. bueno
- c. buena
- d. buen

124. Mi hermano quiere ... embajador

- a. ser
- b. siendo

- b. a ser
- r. de ser

125. A mi hermana menor ... bailar

- a. le gusta
- b. le gusten
- c. gusta
- d. gisten

126. La hija de Sara es ... diligente

- a. muy
- b. mucho
- c. mucha
- d. poca

127. Pedro gana ... euros al mes

- a. dos mil
- b. dos miles
- c. dos mil de
- d. dos milles

128. De Madrid a Barcelona hay casi ... kilómetros

- a. seiscientos
- b. seiscienta
- c. seisciento
- d. seiscientas

129. La catedral de Lima tiene más de ... años

- a. cuatrocientos
- b. cuatrocien
- c. cuatrocientas
- d. cuatrociento

130. Marta es mi ... profesora de inglés

- a. tercera
- b. tres
- c. tercer
- d. tercero

131. Pablo es mi ... entrenador

- a. primer
- b. primera
- c. uno
- d. primeros

132. Los estudiantes ... nombres diga, pueden salir

- a. cuyos
- b. quien
- c. que
- d. donde

133. Esta es la casa ... nació Cervantes

- a. donde
- b. dónde
- c. que
- d. qué

134. Me gustó mucho el restaurante ... comimos ayer

- a. donde
- b. cual
- c. que
- d. qué

135. Este es el restaurante ... dueño es mi amigo

- a. cuyo
- b. donde
- c. cual
- d. qué

136. ¿ ... te ha regalado ese collar?

- a. Quién
- b. Qué
- c. Cuál
- d. Cuándo

137. ¿ ... son los hermanos de Arturo?

- a. Quiénes
- b. Quién
- c. Con quien
- d. A quién

138. ¿Hasta cuándo vais ... en Bilbao?

- a. a estar
- b. estar
- c. estando
- d. estáis

139. ¡Qué cosa más pequeña! Pensé que ... más grande

- a. sería
- b. es
- c. será
- d. va a ser

140. ¡ ... mala suerte tiene Carla!

- a. Qué
- b. Cómo
- c. Quien
- d. Donde

141. ¡ ... dinero se gasta Mercedes!

- a. Cuánto
- b. Quién
- c. Cómo
- d. Qué

142. ... he regalado una pulsera y ... he comprado juguetes

- a. A Pili le-a los niños les
- b. Pili-los niños les
- c. A Pili-a niños les
- d. Le Pili- les a los niños

143. - ¿Por qué tiene Susana la carta de Javier? - Yo no veo bien

- a. Está leyéndomela
- b. Estoy leyéndomela
- c. Estás leyéndomela
- d. Leyéndomela

144. Los pajaros ... sus nidos en los árboles

- a. hacen
- b. hagan
- c. hacemos
- d. hagáis

145. Felipe ... viendo la tele cada día

- a. se aburre
- b. se aburra
- c. le aburre
- d. le aburra

146. No vamos al teatro ... no encontramos las entradas

- a. porque
- b. como
- c. después
- d. mientras

147. Ayer ... con Felipe en el supermercado

- a. nos encontramos
- b. encontramos
- c. encuentramos
- d. nos encontramos

148. Miguel Ángel Asturias ... en Ciudad de Guatemala en 1899. ... Derecho en su país. ... su primer libro en Madrid en 1930.

- a. nació-estudió-publicó
- b. nacía-estudiaba-publicaba
- c. ha nacido-ha estudiado-ha publicado
- d. nace-estudiaré-publicaré

149. Cuando ... la película, ... las luces

- a. acabó-encendieron
- b. ha acabado-encendían
- c. acaba-encendieron
- d. acabaron-encienden

150. Miguel ... director de un banco durante 10 años

- a. fue
- b. fui
- c. fuiste
- d. fueron

151. Cuba se ... en 1898

- a. independizó
- b. independizará
- c. independizaba
- d. independizaría

152. ¿ ... alguna vez en globo?

- a. Han montado
- b. Están montando
- c. Montaron
- d. Montaban

153. Hace una semana ... a Antonio Banderas en el estreno de su última película

- a. vimos
- b. vemos
- c. veremos
- d. viendo

154. Cuando mi hermana y yo ... pequeños, ... al pueblo todos los veranos

- a. éramos-íbamos
- b. seríamos-iríamos
- c. he sido-he ido
- d. era-iba

155. Pedro trabaja muy bien, pero ... mejor con más sueldo

- a. trabajaría
- b. trabajarías
- c. trabajaríamos
- d. trabajaríais

156. Me ... visitar España, pero ahora no tengo vacaciones

- a. gustaría
- b. gusta
- c. guste
- d. gustaba

157. Me ... saber pintar bien. Es el sueño de mi vida

- a. encantaría
- b. encanta
- c. encante
- d. encantaba

158. Deberías ... con más cuidado, Luis

- a. conducir
- b. condujera
- c. conduciendo
- d. conducido

159. A nosotras nos gustaría hablar ... idiomas y viajar por todo el mundo

- a. muchos
- b. muchas
- c. mucho
- d. mucha

160. ... Ustedes, por favor

- a. Pasen
- b. Pasan
- c. Pase
- d. Pasa

161. ... la blusa negra. Te sienta mejor esta blanca

- a. No te pongas
- b. No pongaste
- c. Te pongas
- d. Pongate

162. A Pepe le gusta tu dibujo. ...

- a. Regálaselos
- b. Riégaselo
- c. Riegueseles
- d. Regaleseles

163. Tienes las manos sucias. ...

- a. Lávatalas
- b. Lávatelos
- c. Lávetelos
- d. Láventelas

164. Ese policía quiere ver tu pasaporte. ...

- a. Enséñaselo
- b. Enséñaslos
- c. Enséñesela
- d. Enséñalelo

165. Si ganan ese partido, ... campeones

- a. serán
- b. fueran
- c. serían
- d. sean

166. Si yo ... la carrera este año, yo ... trabajar en una oficina internacional

- a. acabo-podré
- b. acabó-pondré
- c. acababa-podría
- d. acabaré-puedo

167. Si llaman de la oficina, ...

- a. avísame
- b. me avise

- b. me avisaría
- r. avisisme

168. Llevamos ... desde el viernes

- a. sin dormir
- b. a dormir
- c. para dormir
- d. de dormir

169. He aprobado. No tengo que ... examinarme

- a. volver a
- b. soler
- c. deber a
- d. llevar

170. Laura y Teresa ... normalmente mucho cuando eran estudiantes

- a. viajaban
- b. viajían
- c. viajarían
- d. viajan

171. Andrés siempre habla ...

- a. gritando
- b. gritar
- c. gritado
- d. a gritar

172. Hace cinco años el transporte ... mucho más bárato

- a. era
- b. fuera
- c. estaba
- d. está

173. Cuando Rosa ... diez años, pasó un verano en Italia con sus abuelos

- a. tenía
- b. tuvo
- c. tendría
- d. tendrá

174. Fernando ... mucho a nuestra casa hace años, pero un día se marchó a México y no lo vimos más

- a. venía
- b. vino
- c. vendría
- d. viene

175. Antes ellos ... , pero hace poco compraron la casa

- a. alquilaban
- b. vivían
- c. mudaban
- d. pagaban

176. Apenas entraba en su casa, sus perros la ...

- a. saludaban
- b. saludó
- c. saludo
- d. saludan

177. Mientras Leticia ... para la obra, Noemí ... un guion para una película

- a. ensayaba-escribía
- b. ensayó-escribió
- c. ensaya-escibía
- d. ensayaría-escribía

178. Oye, las cajas pesan mucho. Puedes ...

- a. echarme una mano
- b. darme un mano
- c. lanzar una mano
- d. poner un mano

179. Soy mecánico desde hace quince años, arreglar coches es ... comida

- a. pan
- b. bollo
- c. bizcocho
- d. pastel

180. Otra vez Juan se ha puesto enfermo

- a. Juan ha vuelto a ponerse enfermo
- b. Juan vuelve ponerse enfermo
- c. Juan se ha puesto volver enfermo
- d. Juan se ha vuelto a poner enfermo

181. ¿A qué hora ... el programa sobre salud?

- a. empieza
- b. comenza
- c. entiende
- d. entrega

182. ¿Cuándo ... ver el programa de recetas?

- a. puedo
- b. quedo
- c. pone
- d. sigo

183. El programa está dedicado ... tratamiento de la ansiedad y el estrés

- a. al
- b. del
- c. para
- d. por

184. Ahora Paula ... la comida en la cocina

- a. está preparando
- b. ha preparando
- c. es preparando
- d. ha preparado

185. Mis vecinos son muy simpáticos, aunque muy ruidosos: yo ... lo que hacen durante todo el día.

- a. oigo
- b. oyen
- c. oiga
- d. oye

186. ... martes y jueves Paco va a natación

- a. Los
- b. Las
- c. A
- d. En

187. Tiene que escribir una reclamación en equipajes ...

- a. perdidos
- b. perdida
- c. perdido
- d. perdidas

188. Las fiestas navideñas se celebran ...

- a. en diciembre
- b. en febrero
- c. en abril
- d. en junio

189. Paco es estudiante ... la Universidad

- a. de
- b. a
- c. por
- d. hacia

190. Mi amigo Pablo y yo estudiamos en la ... Universidad y vivimos en la ... habitación

- a. misma-misma
- b. otro-otra
- c. una-una
- d. toda-toda

191. Esta noche ... una pesadilla

- a. he tenido
- b. tengo
- c. voy a tener
- d. estoy teniendo

192. -¿Has hecho lo que te he pedido? - ... ahora mismo

- a. Lo estoy haciendo
- b. Estoy haciendo
- c. Llevo lo haciendo
- d. Voy haciendo

193. ¿ ... a clase de español?

- a. Sigues yendo
- b. Quieres yendo

- b. Vienes yendo
- r. Vas yendo

194. Chicos, tomad asiento y ... silencio, por favor

- a. guardad
- b. guarda
- c. guarden
- d. guarde

195. Pilar, ... estos cuadernos en su sitio, por favor

- a. pon
- b. pones
- c. poned
- d. pone

196. ... la verdad. No me mientes

- a. Dime
- b. Dígame
- c. Dígale
- d. Dile

197. -¿Qué haces con este artículo? - ... leer para el examen

- a. Lo tengo que
- b. La tengo que
- c. Tengo lo que
- d. Tengo la que

198. Este vestido ... muy bien, estás muy guapa

- a. te queda
- b. te quedas
- c. me quedan
- d. se queda

199. Compra los plátanos y tráe...

- a. los
- b. lo
- c. le
- d. les

200. Todos sabemos que para estar en forma ... ejercicio y comer sano

- a. hay que hacer
- b. has que hacer
- c. tengo hacer
- d. hay hacer

Осн аңг

1. _____ is the change of the common Germanic consonants b, d, g, p, t, k in High German dialects.

- a. Second consonant shift
- b. Grimm's Law
- c. Verner's Law
- d. Great vowel shift

2. The written form of the English word is _____.
a. conventional rather than phonetic
b. phonetic rather than conventional
c. neither conventional nor phonetic
d. either phonetic or conventional
3. One of the most important ME innovations was the development of _____ as a new type of derivation.
a. Conversion
b. Inversion
c. Contraction
d. Rhotacism
4. Germanic languages are classified into _____.
a. East Germanic, North Germanic, West Germanic
b. East Germanic, North Germanic, West Germanic, South Germanic
c. East Germanic, North Germanic, South Germanic
d. East Germanic, West Germanic, South Germanic
5. The Gothic language has been preserved in written records of the _____ c.
a. 6th
b. 10th
c. 8th
d. 9th
6. _____ is a Modern English phonetic change of the ME long vowels which became closer in their articulation.
a. Great Vowel Shift
b. Rhotacism
c. Breaking
d. Velar mutation
7. Language is a _____ phenomenon.
a. social
b. unsocial
c. vocal
d. phonetic
8. OE adjectives possessed the following categories: _____.
a. the category of number, the category of comparison, the category of gender
b. the category of number, the category of comparison
c. the category of comparison, the category of gender
d. the category of comparison, the category of gender, the category of aspect
9. The English language has developed on the basis of the dialect of _____.
a. London
b. Edinburgh
c. Manchester
d. York
10. One of the characteristic features of the New English period has been the development of _____.
a. _____
b. _____
c. _____
d. _____

- a. structural substitutes
- b. clauses
- c. cases
- d. endings

11. _____ is an independent vowel interchange unconnected with any phonetic conditions; it's a device to differentiate between words and grammatical forms built from the same root.

- a. Ablaut
- b. Metathesis
- c. Rhotacism
- d. Breaking

12. The Germanic tribes who settled in Britain in the 5th and 6th c. spoke closely related tribal dialects belonging to _____.

- a. West Germanic Group
- b. North Germanic Group
- c. East Germanic Group
- d. South Germanic Group

13. We can distinguish _____ dialects in Old English times.

- a. four
- b. five
- c. three
- d. two

14. Printing was introduced by William Caxton in _____.

- a. 1476
- b. 1647
- c. 1764
- d. 1567

15. In ME the weakening and loss of inflections resulted in the _____ of agreement and government.

- a. weakening and loss
- b. strengthening
- c. acquiring
- d. improving

16. According to Prof. Arakin, the end of the Middle English Period is the _____.

- a. Wars of Roses
- b. Norman Conquest
- c. Anglo-Saxon Invasion
- d. Introduction of Printing

17. It is estimated that about _____ per cent of the OE vocabulary has been lost.

- a. 85
- b. 65
- c. 75
- d. 55

18. B. Khaimovich takes the _____ century as the beginning of the OE period.

- a. 5th
- b. 6th

- B. 7th
- C. 8th

19. The earliest extant written texts in English are dated in the _____ c.
- A. 7th
 - B. 4th
 - C. 6th
 - D. 8th
20. According to David Burnley, there are _____ periods in the history of English.
- A. five
 - B. three
 - C. four
 - D. two
21. The order of words in a sentence was _____ in Old English.
- A. comparatively free
 - B. comparatively rigid
 - C. neither free nor rigid
 - D. both free and rigid
22. _____ is an old English phonetic change that consists in two sounds exchanging their places (mostly [r] and a vowel).
- A. Metathesis
 - B. Verner's Law
 - C. Rhotacism
 - D. Palatal mutation
23. The ending of the comparative degree of OE adjectives was usually _____.
- A. -ra
 - B. -er
 - C. -ost
 - D. -est
24. _____ is an old English phonetic change which took place when after a consonant had dropped, two vowels met inside a word, they were contracted into one long vowel.
- A. Contraction
 - B. Ablaut
 - C. Breaking
 - D. Rhotacism
25. _____ is the law which expresses regular correspondences between consonants of Germanic and those of other Indo-European languages.
- A. Grimm's Law
 - B. Verner's Law
 - C. Rhotacism
 - D. Voicing of consonants
26. The OE change [i] > [io] is an example of _____.
- A. velar mutation
 - B. palatal mutation

- b. lengthening
- r. rhotacism

27. The change of the ME *helpe* > E *help* Henry Sweet called _____.

- a. “the period of lost endings”
- b. “the period of new spelling”
- c. “the period of vowel loss”
- r. “the period of lost spelling”

28. The ME stressed vowels underwent the process of _____.

- a. lengthening
- b. shortening
- c. diphthongization
- r. mutation

29. The vocalization of [j] and [w] after vowels in ME brought the _____.

- a. appearance of new diphthongs
- b. appearance of new monophthongs
- c. monophthongization of old diphthongs
- r. stress of old diphthongs

30. The sound [ē] developed in ME as a result of _____.

- a. the lengthening of [e] in open syllable
- b. the lengthening of [e] in closed syllables
- c. the shortening of [e] in closed syllables
- r. the shortening of [e] in open syllables

31. _____ is a kind of regressive assimilation caused by the sounds [i] and [j] in the 6th c. Under their influence the vowels of the preceding syllable moved to a higher front position.

- a. Palatal mutation
- b. Velar mutation
- c. Palatalization of consonants
- r. Verner’s law

32. The ME verb retained the following grammatical categories: _____.

- a. tense, mood, person, number
- b. tense, mood, aspect, number
- c. tense, mood, person, aspect
- r. tense, aspect, person, number

33. OE nouns possessed the following categories: _____.

- a. the category of number, the category of gender, the category of case
- b. the category of number, the category of gender
- c. the category of number, the category of case
- r. the category of number, the category of gender, the category of mood

34. _____ is the diphthongization of the Gc. [a] before [r], [l] plus some other consonant into [ea], also [e] > [eo], [i] > [io].

- a. Breaking
- b. Metathesis
- c. Ablaut
- r. Unvoicing of consonants

35. The weak n-declension comprised _____ nouns.
- a. masculine, feminine, neuter
 - b. masculine, feminine
 - c. masculine, neuter
 - d. feminine, neuter
36. The only dialect in which there is an extensive collection of texts is _____.
- a. West Saxon
 - b. Anglian
 - c. Northumbrian
 - d. Kentish
37. There were _____ moods in OE.
- a. three
 - b. two
 - c. four
 - d. five
38. The Indo-European family of languages has _____ branches.
- a. 12
 - b. 10
 - c. 11
 - d. 13
39. In ME we find only _____ cases in nouns.
- a. two
 - b. three
 - c. four
 - d. five
40. The ME personal pronouns distinguished only _____ cases.
- a. two
 - b. three
 - c. four
 - d. five
41. OE adjectives formed from nouns with the help of the suffix _____.
- a. -lic
 - b. -e
 - c. -ness
 - d. -ful
42. In OE prepositions _____ followed the nouns or pronouns they governed.
- a. often
 - b. always
 - c. never
 - d. ever
43. With the Norman Conquest, _____ became the official language of the country.
- a. French
 - b. English

- b. Latin
- r. Scandinavian

44. The change of the OE feld > fēld is called _____.

- a. lengthening
- b. diphthongization
- c. velar mutation
- d. breaking

45. In OE usage of multiple negation was _____.

- a. normal
- b. abnormal
- c. striking
- d. wondrous

46. Personal pronouns of the first and second persons were the only words in OE, which distinguished _____ numbers.

- a. three
- b. two
- c. one
- d. none

47. A great part of _____ loans in ME were aristocratic words.

- a. French
- b. Scandinavian
- c. Latin
- d. German

48. Yuriy O. Zhuktenko distinguishes _____ of the comparative-historical method.

- a. 4 stages
- b. 6 stages
- c. 2 stages
- d. three stages

49. _____ is the connection between the Germanic consonant sounds and the position of the OE accent.

- a. Verner's Law
- b. Grimm's Law
- c. Rhotacism
- d. Contraction

50. OE verbs distinguished _____ tense(s).

- a. two
- b. one
- c. three
- d. four

51. The _____ lined of Old English poetry are contained in four manuscripts.

- a. 30,000
- b. 5,000
- c. 50,000
- d. 3,000

52. Old English is a(an) _____ language.

- a. synthetic
- b. analytic
- c. isolating
- d. agglutinate

53. Latin characters were first used in Britain in the _____ c.

- a. 7th
- b. 8th
- c. 9th
- d. 10th

54. All the consonants, except _____, were doubled or lengthened between a short vowel and the sound [j].

- a. [r]
- b. [l]
- c. [m]
- d. [n]

55. The suppletive way of form-building was inherited from ancient Indo-European and restricted to _____.

- a. verbs
- b. nouns
- c. adverbs
- d. articles

56. Alternation of short and long vowels, and also alternation with a “zero” represent _____.

- a. quantitative ablaut
- b. qualitative ablaut
- c. comparative ablaut
- d. relative ablaut

57. The OE change of the velar consonant [k] > [k'] > [tʃ] is regarded as _____.

- a. palatalization
- b. voicing
- c. unvoicing
- d. mutation

58. The OE sc was pronounced as _____.

- a. [ʃ]
- b. [sk]
- c. [ss]
- d. [tʃ]

59. Palatal mutation is a kind of _____.

- a. regressive assimilation
- b. progressive assimilation
- c. palatalization
- d. ablaut

60. Quantitative changes of stressed vowels in the ME period influenced greatly the English _____.

- a. rhythm
- b. syntax
- c. grammatical structure
- d. vocabulary

61. There existed several types of declensions of OE noun stems: _____.

- a. strong declension, weak declension, minor declension
- b. strong declension, weak declension
- c. strong declension, minor declension
- d. weak declension, minor declension

62. In OE the strong verbs can be grouped in _____ general classes.

- a. seven
- b. five
- c. six
- d. four

63. The most productive OE adverb-forming suffix was _____.

- a. -e
- b. -ness
- c. -lic
- d. -ly

64. The distinctive endings *-a*, *-u*, *-e*, *-an*, *-um*, etc. of Old English were reduced to by the end of _____.

- a. 12th c.
- b. 10th c.
- c. 11th c.
- d. 13th c.

65. In ME there appears a new and very productive way of forming adverbs by adding the suffix

- a. -ly
- b. -lice
- c. -fully
- d. -lie

66. The suffix *-ing* of Participle I developed from

- a. -inde
- b. -ande
- c. -ende
- d. -unde

67. In ME “the” lost _____ distinctions.

- a. gender, case, number
- b. gender, case
- c. case, number
- d. gender, number

68. As a spelling device the apostrophe was introduced in the _____ c.

- a. 18th
- b. 16th
- c. 17th
- d. 15th

69. The form “its” was introduced in the ____ c.
- a. 17th
 - b. 16th
 - c. 18th
 - d. 15th
70. The gerund was developed in _____.
- a. NE
 - b. OE
 - c. ME
 - d. AE
71. The extent of the OE vocabulary is estimated at ____ thousands words.
- a. 20 to 30
 - b. 2 to 10
 - c. 50 to 90
 - d. 5 to 15
72. The words “violin”, “piano”, “solo” were borrowed from _____.
- a. Italian
 - b. French
 - c. Russian
 - d. Polish
73. What century was the *Anglo-Saxon Chronicle* last updated?
- a. 12th
 - b. 11th
 - c. 10th
 - d. 9th
74. What language belongs to the Old North Germanic languages?
- a. Old Icelandic
 - b. Old Dutch
 - c. Old German
 - d. Old English
75. What language is most closely related to English?
- a. German
 - b. Dutch
 - c. Frisian
 - d. Icelandic
76. Who were the earliest inhabitants of the British Isles?
- a. The Celts
 - b. The Romans
 - c. The Anglo-Saxons
 - d. The Germans
77. The influence of the Norman Conquest is mainly felt in the English _____.
- a. orthography
 - b. morphology

- b. syntax
- r. pronunciation

78. Which kingdom was formed by the Jutes?

- a. Kent.
- b. Mercia.
- c. Wessex.
- d. Sussex.

79. Which conquest is the signing of the *Wedmore Treaty* connected with?

- a. Scandinavian.
- b. Roman.
- c. Norman.
- d. Saxon.

80. The Norman invasion began in _____.

- a. 1066
- b. 1013
- c. 1042
- d. 1055

81. Which alphabet was used by the Germanic tribes before the 6th century?

- a. Runic.
- b. Latin.
- c. Gothic.
- d. English.

82. Which dialect was the most important one in the 9th century?

- a. West Saxon.
- b. Essex.
- c. Northumbrian.
- d. Mercian.

83. Which linguist did NOT suggest his own periodization of the history of English?

- a. Verba.
- b. Sweet.
- c. Burnley.
- d. Arakin.

84. Verner's Law was introduced in _____.

- a. 1877
- b. 1878
- c. 1879
- d. 1880

85. The change of *Gt. maiza* > *OE mara* is an example of _____.

- a. rhotacism
- b. unvoicing
- c. Verner's Law
- d. Grimm's Law

86. The change [f] > [b] is regarded as a vivid example of _____.

- a. Verner's Law
- b. Grimm's Law
- c. breaking
- d. palatal mutation

87. The OE letter c stood for the sound [k'], later [tʃ] before _____.

- a. front vowels
- b. back vowels
- c. consonants
- d. diphthongs

88. Which position was the sound [h] dropped in ME?

- a. Before [r], [l], and [w].
- b. After [r], [l], and [w].
- c. Before [r], [l], and [n].
- d. After [r], [l], and [n].

89. Which new letters were introduced in ME?

- a. J, q, v.
- b. G, k, n.
- c. F, m, w.
- d. R, b, l.

90. Which example illustrates 'the Great Vowel Shift'?

- a. ME lak > NE lake.
- b. ME super > NE supper.
- c. ME helpe > NE help.
- d. ME sune > NE sun.

91. The category of "definiteness-indefiniteness" possessed OE _____.

- a. adjectives
- b. nouns
- c. verbs
- d. adverbs

92. The ME noun possessed such cases as _____.

- a. common and possessive
- b. nominative and dative
- c. genitive and accusative
- d. genitive and dative

93. OE *sculan* or *willan* + *Infinitive* are _____.

- a. verbal phrases
- b. modal words
- c. analytical forms of the future forms
- d. synthetic forms of the future forms

94. There are _____ main ways of enriching the OE vocabulary.

- a. 2
- b. 3
- c. 4
- d. 5

95. Which is the ME borrowing from Scandinavian?

- a. knife
- b. crime
- c. colonel
- d. potato

96. The NE borrowing *coffee* is of _____ origin.

- a. Turkish
- b. Arabic
- c. Chinese
- d. American

97. The NE borrowing *yacht* is of _____ origin.

- a. Dutch
- b. German
- c. Arabic
- d. Persian

98. The history of the English language is usually divided into _____ main periods.

- a. 3
- b. 2
- c. 4
- d. 5

99. The first English book was printed by _____.

- a. William Caxton
- b. Geoffrey Chaucer
- c. John Wycliffe
- d. William Shakespeare

100. The principal means of enriching the ME vocabulary is _____.

- a. borrowing
- b. suffixation
- c. word-composition
- d. prefixation

101. Choose a set of words where syntagmatic relationships are observed?

- a. green leaves, green years, green fruit, green teacher
- b. bag, briefcase, handbag, purse, rucksack, suitcase
- c. teacher, coach, lecturer, instructor, tutor, pedagogue
- d. hi, hello, bye, see you soon, so long, all right

102. How are the underlined words made: a lovely face, a friendly visit; to treat lovely, to behave friendly?

- a. conversion
- b. suffixation
- c. compounding
- d. back formation

103. What is the origin of the affixes *-ism*, *-ics*, *-ist*, *poly-*, *dis-*?

- a. Greek
- b. Latin
- c. Scandinavian
- d. French

104. Structurally morphemes are divided into

- a. free, bound, semi-bound
- b. productive and unproductive
- c. roots and affixes
- d. derivational and inflectional

105. What morphs are characterized by the following definition, "They are identical in meaning and have different phonetic shapes in different contexts"?

- a. allomorphs
- b. suppletive morphs
- c. root morphs
- d. allophones

106. What is the process of forming the homonyms *cab* (*cabriolet*) - *cab* (*cabbage*)

- a. shortening
- b. split of polysemy
- c. borrowing
- d. conversion

107. Which line accounts for metonymy?

- a. I have never read Balzac in the original
- b. He had an egg-like head and frog-like jaws
- c. My heart is beating with excitement.
- d. What a storm of applause!

108. Which line accounts for the lexical homonyms?

- a. nail - nail, bank - bank, yard - yard
- b. some - sum, so - saw, flu - flew
- c. asked - asked, put - put, brother's – brothers
- d. throne-thrown, saw-sore, bear-bare

109. What is "a synonymous dominant"?

- a. a general term, neutral in style and with a great combining power
- b. structurally it is an unproductive word
- c. etymologically it is a genuine word
- d. it is a loan word

110. The difference between phraseological units and free word combinations lies in

- a. both syntactical and semantic peculiarities
- b. syntactical peculiarities (impossibility of transformations)
- c. semantic peculiarities (they are partially or fully non-motivated)
- d. morphological peculiarities

111. Archaisms may be used

- a. to create the historic atmosphere
- b. to show that the speaker is attached to usage of unusual words

- b. to produce humorous effect
- r. to avoid tautology

112. Which of the words are the native ones?

- a. hen, cow, goat, crow, bird, bear, fox, hare, lark
- b. came, crocodile, hyena, gorilla, lynx, monkey
- c. pigeon, turkey, kangaroo, giraffe, squirrel, zebra
- r. potato, tomato, tobacco, macho, fiesta

113. Find the proper type of conversion of the words given below: *round – a round, criminal – a criminal, to say – a say, to try – a try*

- a. substantivation
- b. verbalization
- c. adjективization
- r. adverbalization

114. What are word-building models of the words *to burgle, to edit, to skate, to wellwish, to enthuse?*

- a. back-formation
- b. conversion
- c. affixation
- r. reduplication

115. Which of the groups of words listed below corresponds to passive vocabulary?

- a. neologisms, historisms, archaisms
- b. archaisms, dialect words, borrowings
- c. professionalisms, barbarisms, loan words
- r. borrowings and slang words

116. The connotative component is what is suggested by or associated with

- a. a certain word meaning
- b. a certain concept
- c. a certain referent
- r. a certain symbol

117. Which line accounts for the homographs?

- a. bass - bass, desert - desert, buffet - buffet
- b. pole - poll, scent - sent, plain - plane
- c. cot - cot, game - game, match – match
- r. throne-thrown, saw-sore, bear-bare

118. Synonyms belonging to the same stylistic layer, having the same connotation which are characterized by a distinction in the differentiating semes of the denotational component of their lexical meaning are named

- a. ideographic
- b. absolute
- c. stylistic
- r. phraseological

119. What types of phraseological units did J.Seidl and W.McMordie single out?

- a. form irregular, meaning clear; form regular, meaning unclear; form irregular, meaning unclear
- b. nominative and communicative

- b. phrasemes and idioms
- r. one-summit and two-summit units

120. What type of relationships is based on the linear character of speech?

- a. syntagmatic
- b. derivational
- c. paradigmatic
- r. synonymous

121. Words which occur in several languages as a result of borrowing from the same ultimate source are

- a. international words
- b. archaic words
- c. historisms
- r. new words

122. Which group of words belongs to the native stock?

- a. nut, acorn, fir, walnut, hazel-nut, ash, oak
- b. apricot, orange, banana, pomegranate, melon, cherry, lemon
- c. plum, palm, acacia, pine, baobab, mallow, pear
- r. potato, tomato, tobacco, macho, fiesta

123. A translation loan means

- a. a word or a phrase formed from the material available in the given language but after a foreign pattern by means of literal, morpheme-for-morpheme translation of every component
- b. the development in an English word of a new meaning under the influence of a correlated unit in some other language
- c. two or more words of the same language which came by different routes from one and the same basic original word
- r. a word which occurs in several languages as a result of borrowing from the same ultimate source

124. The morphemes *-ness*, *-less*, *-dis* are singled out as

- a. bound
- b. semi-bound
- c. free
- r. archaic

125. What morphemes are singled out semantically?

- a. roots and affixes
- b. free and bound
- c. semi-bound
- r. grammatical inflexions

126. The suffix *-er* in *chatter*, *patter*, *flutter*, *skitter* is named

- a. verbal
- b. nominal
- c. adjective
- r. adverb

127. A word is a unity of the sound-form and

- a. a meaning
- b. a notion

- b. a referent
- r. a symbol

128. What term refers to the definition "the objective relationship between a lexeme and the reality to which it refers"?

- a. denotation
- b. reference
- c. referent
- d. connotation

129. Which line accounts for metaphor?

- a. Kyiv is the heart of our country
- b. The pit loudly applauded
- c. The coffee-pot is boiling
- d. He speaks like a book

130. What process of semantic changes is defined as "a process as the result of which for one reason or another a word becomes disrepute and less respectable"?

- a. degradation of meaning
- b. narrowing of meaning
- c. transference of meaning
- d. extension of meaning

131. Which of the definitions corresponds to the notion of "synonyms"?

- a. words belonging to the same part of speech, that are different in sound-form but identical or similar in meaning
- b. words that are identical in sound-form but different in meaning
- c. words that partially coincide in their sound-form but are different in meaning
- d. words that are characterized by their idiomaticity

132. General lexicology studies

- a. the vocabulary of a given language at a given stage of its development
- b. the description of the characteristic peculiarities in the vocabulary of a given tongue
- c. the history of the vocabulary of the language showing its change and development in the course of time
- d. the characteristics of the word in the vocabulary of every language

133. Choose a set of words where paradigmatic relationships are observed

- a. hand, handy, handwriting, handwritten, handful, handball
- b. heavy sky, heavy bag, heavy rain, heavy heart, heavy supper
- c. white light, white crow, white night, white lie, white man
- d. green leaves, green years, green man, in the long green

134. Borrowed words that are not assimilated in the adopting language are

- a. barbarisms
- b. historisms
- c. jargonisms
- d. international wolds

135. What is the difference between compound words and nominal word combinations?

- a. in a combination of words each element is stressed and written separately
- b. they can be of different parts of speech

- b. they have different meanings where the first element modifies the other
- r. they have different connotation

136. In English, very often lexical items are created by zero derivation, i.e.

- a. without any alteration being made to the shape of the input base
- b. with the use of the suffix
- c. they occupy any position in the sentence
- r. they realise different functions in the sentence

137. Compounding is the type of word-formation where

- a. words consist of at least two stems which occur in the language as free forms
- b. new words are formed without adding any word-building elements
- c. new words are formed by adding affixes to different stems
- r. verbs are formed from nouns by shifting the stem

138. The term "conversion" was first introduced by

- a. H. Sweet
- b. S.Ullmann
- c. J. Lyons
- r. O. Jespersen

139. Pick out the historisms from the groups below

- a. anarch, baron, musketeer, vassal, carbonari
- b. mom, eve, thy, thou, aye, nay, moon, oft
- c. toreador, rajah, shah, mayor
- r. pigeon, turkey, kangaroo, giraffe, squirrel, zebra

140. What term can be defined as "words that are identical in their sound form but have no common semes or association"?

- a. lexical homonyms
- b. polysemantic words
- c. paronyms
- r. phraseological units

141. What is the process of forming the synonyms *radiant – bright*?

- a. borrowing
- b. conversion
- c. shift of meaning
- r. homonyms

142. Point out the phraseological units that are considered to be synonymous

- a. through thick and thin, by hook or by crook, for love or money
- b. to take the bull by the horns, in all respects, at one jump
- c. by little and little, on the spot, to begin at the wrong end
- r. horn of plenty, Augean stables, Trojan horse, vanity of vanities

143. Special lexicology studies

- a. the description of the characteristic peculiarities in the vocabulary of a given tongue
- b. the vocabulary of a given language at a given stage of its development
- c. the history of the vocabulary of the language showing its change and development in the course of time
- r. characteristic features of words in the vocabulary of every language

144. What language are the following words borrowed from: *apricot, banana, bravado, canoe, embargo, sombrero, potato, tobacco*?

- a. Spanish and Portuguese
- b. French
- c. Italian
- d. Latin

145. Completely assimilated loan words

- a. indistinguishable phonetically
- b. borrowed from French in which the final consonant is not pronounced
- c. follow morphological, phonetical and orthographic standards
- d. have corresponding English equivalents

146. Word-composition is the type of word-formation where

- a. words consist of at least two stems which occur in the language as free forms
- b. new words are formed without adding any word-building elements
- c. new words are formed by adding affixes to different stems
- d. words are formed by joining two clipped stems

147. What is understood by "meaning" in terms of the functional approach?

- a. the sum total of what the word contributes to different contexts in which the word may appear
- b. a certain reflection in our mind of objects or relations that exist in reality
- c. a certain reflection in our mind of objects or relations that are connected with their sound-form
- d. a unity of form and concept

148. Polysemy is

- a. a relationship that holds between different senses of the same word
- b. an identical form in both the spoken and written language
- c. another source of grammatical meaning
- d. two different lexical items that happen to be identical in form

149. The denotative component of the lexical meaning is

- a. the lexical nucleus of a word which is connected with the referent and notion the given word denotes
- b. the material meaning of a word which is directly connected with the object or concept the given word expresses
- c. the component of a word-meaning which is recurrent in the identical sets of grammatical forms of different words
- d. a minimal distinctive unit

150. What is understood by "emotional charge"?

- a. the attitude of the speaker to what is being spoken about
- b. the social sphere in which the discourse takes place
- c. shades of meaning or different degrees of a given quality
- d. the potential capacity of words to occur with other words

151. Define the superordinate term among the following hyponyms: *stalk, skin, flesh, seed, core*.

- a. a pomegranate
- b. an apple
- c. a hazelnut
- d. a banana

152. Point out the generic term (hyperonym) in the following group of words: *rubbers, shoes, footwear, over-shoes, slippers, boots, felt-boots*.

- a. shoes
- b. boots
- c. slippers
- d. footwear

153. What type of relationships is based on the interdependence of lexical items within the vocabulary of a language?

- a. syntagmatic
- b. derivational
- c. paradigmatic
- d. polysemous

154. Borrowed words that are not assimilated in the adopting language are called

- a. barbarisms
- b. historisms
- c. jargonisms
- d. etymological doublets

155. What morphemes are characterized by the following definition, "They are based on the correlation of different roots"?

- a. suppletive morphs
- b. root morphs
- c. allomorphs
- d. bound morphemes

156. Define the meaning of the suffix -ish in *babyish, childish, girlish, womanish*

- a. belonging to some nationality or locality
- b. like, having the quality of
- c. approaching opposite qualities
- d. diminutive

157. What group do the following stems belong: *fashionmonger, shock-proof, trustworthy, cameraman, playboy*?

- a. free
- b. bound
- c. semi-bound
- d. root morphemes

158. The suffix -ie in *Lizzie, barbie, bikies, fierie, postie* is called

- a. augmentive
- b. diminutive
- c. productive
- d. semi-bound

159. Which of the linguists suggested dividing idioms into verb + object, prepositional phrases, compounds?

- a. A. Koonin
- b. A. Smirnytskyi

- b. M. McCarthy and F. O'Dell
- r. J. Seidl and W. McMordie

160. Which of the scholars employed the classification of English idioms into the groups according to their structure?

- a. A. Koonin
- b. A. Smyrnytskyi
- c. M. McCarthy and F. O'Dell
- d. J. Seidl and W. McMordie

161. What group do the following stems belong: *playwright*, *seaman*, *autobiography*, *afterthought*, *shipwright*?

- a. free
- b. bound
- c. semi-bound
- d. root morphemes

162. Define the type of word-formation of the following words: *ping-pong*, *flim-flam*, *tittle-tattle*, *pooh-pooh*, *walkie-talkie*.

- a. blending
- b. sound imitation
- c. reduplication
- d. back formation

163. What term is defined as "the object in the outside world to which the sound form refers"?

- a. a concept
- b. a sign
- c. a referent
- d. a symbol

164. Classify the words according to the type of motivation: *tongues (of flame)*, *key (to a mystery)*, *green (with envy)*, *head (of a procession)*

- a. phonetic
- b. morphological
- c. semantic
- d. folk etymology

165. Define the meaning of face in the sentence: *Their defeat seemed certain in the face of such a powerful opponent.*

- a. facade, front
- b. look, expression
- c. surface of something
- d. whereas

166. The words *affect - effect*, *complement - compliment*, *proceed - precede*, *preposition - proposition* are:

- a. paronyms
- b. synonyms
- c. antonyms
- d. homonyms

167. What is understood by "meaning" in terms of the referential approach?

- a. the sum total of what the word contributes to different contexts in which the word may appear
- b. a certain reflection in our mind of objects or relations that exist in reality
- c. a certain reflection in our mind of objects or relations that are connected with their sound-form
- d. the object in the outside world to which the sound form refers

168. What process of semantic changes is defined as "a process as the result of which a word of wide usage is restricted in its application and comes to be used only in a special meaning"?

- a. degradation of meaning
- b. narrowing of meaning
- c. transference of meaning
- d. elevation of meaning

169. Define the process of semantic changes in the following words: *deer, comrade, wife, meat*.

- a. narrowing of meaning
- b. degradation of meaning
- c. transference of meaning
- d. elevation of meaning

170. Define the process of semantic changes in the following words: *paper, manuscript, pipe, vandal, utopian*.

- a. extension of meaning
- b. elevation of meaning
- c. transference of meaning
- d. narrowing of meaning

171. What is the process of forming the synonyms *to ask – to question, to help - to assist, teaching - guidance?*

- a. conversion
- b. shift of meaning
- c. borrowing
- d. variants of English

172. What term can be defined as "words that are identical in their sound form but have no common semes or association"

- a. polysemantic words
- b. lexical homonyms
- c. paronyms
- d. antonyms

173. Synonyms belonging to the same stylistic layer, having the same connotation which are characterized by the differentiating semantic components of their denotation are named

- a. absolute
- b. stylistic
- c. relative
- d. lexical

174. What term best fits this description "blocks from which sentences are made"?

- a. phonemes
- b. morphemes
- c. allomorphs
- d. words

175. What term refers to the definition "It reflects the ideas about an object, phenomenon, process or quality in the mind"?

- a. lexical meaning
- б. grammatical meaning
- в. connotative meaning
- г. semantic motivation

176. What is the process of forming the synonyms *holy - sacred, kingly – royal?*

- а. conversion
- б. shift of meaning
- в. borrowing
- г. variants of English

177. What is the process of forming the synonyms *God – the All-Powerful, devil - old Nick?*

- а. conversion
- б. euphemism
- в. borrowing
- г. variants of English

178. What definition of the word does not take into consideration its ability to form word phrases?

- а. The word is a unit of nomination that is characterized by complete form and idiomativity
- б. A part of a sentence, which we can use independently without changing its meaning
- в. A word is a unit of language that carries meaning and consists of one or more morphemes. Words can be combined to create phrases, clauses and sentences
- г. A sequence of characters in a sentence, recognized as a lexical unit

179. What relationships have the terms "phraseological unit", "set phrase", "idiom" between themselves?

- а. polysemous
- б. synonymous
- в. antonymous
- г. homonymous

180. What is the process of forming the synonyms *to die – to be no more, to fall asleep?*

- а. conversion
- б. shift of meaning
- в. borrowing
- г. variants of English

181. What is the process of forming the synonyms *to think – to guess?*

- а. conversion
- б. shift of meaning
- в. borrowing
- г. variants of English

182. What is the process of forming the synonyms *to rise – mount, ascend?*

- а. conversion
- б. shift of meaning
- в. borrowing
- г. variants of English

183. What is the process of forming the synonyms *to end – finish, conclude, complete?*

- a. conversion
- b. shift of meaning
- c. borrowing
- d. variants of English

184. What is the process of forming the synonyms *fair – beautiful, attractive?*

- a. conversion
- b. shift of meaning
- c. borrowing
- d. variants of English

185. What is the process of forming the synonyms *chairman - chair, businessman - business executive?*

- a. compounding
- b. political correctness
- c. borrowing
- d. variants of English

186. What is the process of forming the synonyms *invalids - special needs people, disabled, physically challenged?*

- a. compounding
- b. shift of meaning
- c. borrowing
- d. variants of English

187. What is the process of forming the synonyms *Co. – Inc.?*

- a. conversion
- b. shift of meaning
- c. borrowing
- d. variants of English

188. What is the process of forming the synonyms *long-distance call – trunk call?*

- a. conversion
- b. shift of meaning
- c. borrowing
- d. variants of English

189. What is the process of forming the synonyms *to die – to pass away, to kick the bucket?*

- a. conversion
- b. shift of meaning
- c. borrowing
- d. variants of English

190. What is the process of forming the synonyms *choose – pick out?*

- a. compounding
- b. shift of meaning
- c. borrowing
- d. other word-forming processes

191. What is the process of forming the synonyms *to walk – to take a walk, to laugh - to give a laugh?*

- a. conversion
- b. shift of meaning

- b. borrowing
- r. other word-forming processes

192. What is the process of forming the synonyms *memorandum – memo, popular - pop?*

- a. conversion
- b. shift of meaning
- c. borrowing
- r. other word-forming processes

193. What is the process of forming the homonyms *son – sun?*

- a. shift of meaning
- b. borrowing
- c. convergents
- r. conversion

194. What is the process of forming the homonyms *peace – piece?*

- a. shift of meaning
- b. borrowing
- c. conversion
- r. clipping

195. What is the process of forming the homonyms *nail n. – nail n.?*

- a. shift of meaning
- b. borrowing
- c. conversion
- r. split of polysemy

196. What is the process of forming the homonyms *sense n. – sense n.?*

- a. shift of meaning
- b. borrowing
- c. conversion
- r. split of polysemy

197. What is the process of forming the homonyms *capital n. – capital n.?*

- a. shift of meaning
- b. borrowing
- c. clipping
- r. split of polysemy

198. What is the process of forming the homonyms *air n. – air n.?*

- a. shift of meaning
- b. borrowing
- c. conversion
- r. split of polysemy

199. What is the process of forming the homonyms *broadcast v. – broadcast n.?*

- a. shift of meaning
- b. compounding
- c. conversion
- r. split of polysemy

200. Words with different spellings and meanings which historically come back to one and the same source are

- a. international words
- b. archaic words
- c. historisms
- d. etymological doublets

201. By a semantic loan is meant

- a. a word or a phrase formed from the material available in the given language but after a foreign pattern by means of literal, morpheme-for-morpheme translation of every component
- b. the development in an English word of a new meaning under the influence of a correlated unit in some other language
- c. two or more words of the same language which came by different routes from one and the same basic original word
- d. a word which occurs in several languages as a result of borrowing from the same ultimate source

202. Descriptive lexicology studies

- a. the description of the characteristic peculiarities in the vocabulary of a given tongue
- b. the vocabulary of a given language at a given stage of its development
- c. the history of the vocabulary of the language showing its change and development in the course of time
- d. the vocabulary of a given language according to the sphere of communication

203. Historical lexicology is concerned with

- a. the description of the characteristic peculiarities in the vocabulary of a given tongue
- b. the vocabulary of a given language at a given stage of its development
- c. the vocabulary of the language showing its change and development in the course of time
- d. the vocabulary of a given language according to the sphere of communication

204. Stylistic layers are characterized by

- a. a common sphere of reference
- b. a common sphere of usage
- c. a common lexical meaning
- d. a common structural unity

205. A thematic group

- a. is a sum of syntagmatic groups
- b. is a synonymous set
- c. reflects a certain sphere of extralinguistic activity
- d. includes polysemous word phrases

206. Point out the generic term (hyperonym) in the following group of words: *tongue, lace, eyelet, blade, boot, footwear, ice skate accessories*.

- a. shoes
- b. footwear
- c. ice skate accessories
- d. over-shoes

207. A semantic (or lexical) field is identified by

- a. a common word base
- b. a common sphere of usage

- b. a common semantic component
- r. a common structural unity

208. What type of language relationships is based on the similarity of meaning?

- a. syntagmatic
- b. derivational
- c. structural
- r. synonymous

209. What type of language relationships is based on the polarity of meaning?

- a. syntagmatic
- b. synonymous
- c. antonymous
- r. polysemous

210. A neologism is

- a. a lexeme created for temporary use to solve an immediate problem of communication
- b. a newly coined word that may be in the process of entering common use, but has not been accepted into mainstream language yet
- c. an item which people avoid using in polite society
- r. an expression which refers to the taboo topic in a vague or indirect way

211. A euphemism is

- a. a homonym
- b. a synonym
- c. an item which people use in polite society
- r. an expression which refers to the taboo topic in a vague or indirect way

212. Which line does not account for the source of synonymy?

- a. convergent sound development
- b. abbreviation
- c. borrowings
- r. British vs American vocabulary

213. Which line does not account for the source of homonymy?

- a. convergent sound development
- b. split of polysemy
- c. borrowings
- r. British vs American vocabulary

214. An archaic word is

- a. a lexeme created for temporary use to solve an immediate problem of communication
- b. a feature of an older state of the language, which continues to be used while retaining the aura of its past
- c. a word that may be in the process of entering common use, but has not been accepted into mainstream language yet
- r. opposed to the emotionally neutral item

215. Back-formation consists in

- a. removing seeming or real suffixes from a word to coin a new word
- b. creating new words by means of repeating the same or similar elements

- b. fusing two or more words to create a new word
- r. deriving new words by means of omitting an initial part of a word

216. Reduplication consists in

- a. removing seeming or real suffixes from a word to coin a new word
- b. creating new words by means of repeating the same or similar elements
- c. fusing two or more words to create a new word
- r. deriving new words by means of omitting an initial part of a word

217. Abbreviation consists in

- a. removing seeming or real suffixes from a word to coin a new word
- b. creating new words by means of repeating the same or similar elements
- c. fusing two or more words to create a new word
- r. deriving new words by means of omitting a part of a word

218. Blending consists in

- a. removing seeming or real suffixes from a word to coin a new word
- b. creating new words by means of repeating the same or similar elements
- c. fusing two or more words to create a new word
- r. deriving new words by means of omitting an initial part of a word

219. Conversion consists in

- a. removing seeming or real suffixes from a word to coin a new word
- b. the shift between parts of speech
- c. combining two or more base morphemes or words to form a new word
- r. deriving new words by means of adding a prefix or a suffix to the base morpheme

220. Compounding consists in

- a. removing seeming or real suffixes from a word to coin a new word
- b. the shift between parts of speech
- c. combining two or more base morphemes or words to form a new word
- r. deriving new words by means of adding a prefix or a suffix to the base morpheme

221. ... believe

- a. un-
- b. dis-
- c. in-
- r. m-

222. ... inherit

- a. dis-
- b. de-
- c. be-
- r. un-

223. ... honest

- a. in-
- b. ab-
- c. im-
- r. dis-

224. hero ...

- a. -ity
- б. -ish
- в. -ic
- г. -ist

225. stylist ...

- а. -ette
- б. -ive
- в. -ic
- г. -y

226. lacon ...

- а. -ic
- б. -ious
- в. -ent
- г. -y

227. pass ...

- а. -able
- б. -ish
- в. -ance
- г. -ize

228. peace ...

- а. -al
- б. -able
- в. -ist
- г. -ism

229. requir ...

- а. -ement
- б. -ment
- в. -ance
- г. -eable

230. notic ...

- а. -eable
- б. -able
- в. -ish
- г. -age

231. viv . . .

- а. -ity
- б. -ize
- в. -acity
- г. -ish

232. link ...

- а. -ity
- б. -ship
- в. -ify
- г. -age

233. herb ...

- a. -age
- б. -ish
- в. -ist
- г. -ery

234. root ...

- а. -ish
- б. -age
- в. -logy
- г. -ify

235. accept ...

- а. -ance
- б. -ence
- в. -ity
- г. -ery

236. account ...

- а. -ent
- б. -ant
- в. -ere
- г. -or

237. attend ...

- а. -ent
- б. -or
- в. -ive
- г. -ant

238. centen ...

- а. -al
- б. -ial
- в. -arian
- г. -able

239. antiqu ...

- а. -arian
- б. -ous
- в. -able
- г. -ness

240. diet ...

- а. -ary
- б. -able
- в. -ive
- г. -ous

241. deposit ...

- а. -able
- б. -ary

- B. -er
- G. -less

242. What is the meaning of the underlined word in "He was conscious of being exhausted, and overcome by an irresistible drowsiness; and, further, of being in his own bedroom" (*A Christmas Carol* by Charles Dickens)

- a. to prevent someone from being able to act or think in the usual way
- b. to defeat or succeed in controlling or dealing with something
- c. to get the better of
- d. to gain the superiority

243. colour ...

- a. -ance
- b. -ous
- c. -ation
- d. -ish

244. canaliz ...

- a. -ation
- b. -asion
- c. -er
- d. -or

245. cancel ...

- a. -ation
- b. -lation
- c. -ize
- d. -ous

246. ... maturity

- a. im-
- b. in-
- c. un-
- d. dis-

247. geno ...

- a. -cism
- b. -cist
- c. -cide
- d. -cise

248. sea ...

- a. -ful
- b. -drome
- c. -ship
- d. -logy

249. green ...

- a. -less
- b. -ary
- c. -ery
- d. -ify

250. cutl ...

- a. -ary
- б. -ery
- в. -ory
- г. -ure

251. job ...

- а. -bery
- б. -ery
- в. -bary
- г. -ary

252. monk ...

- а. -ery
- б. -ship
- в. -dom
- г. -y

253. arab ...

- а. -ish
- б. -esque
- в. -ical
- г. -able

254. Japan ...

- а. -esque
- б. -ish
- в. -ian
- г. -ity

255. kitchen ...

- а. -al
- б. -able
- в. -ery
- г. -ette

256. pian ...

- а. -ette
- б. -ism
- в. -or
- г. -ise

257. leather ...

- а. -able
- б. -ette
- в. -ment
- г. -ive

258. blush ...

- а. -ful
- б. -ly

- в. -ist
- г. -able

259. radio ...

- а. -ship
- б. -gram
- в. -hood
- г. -ly

260. woman ...

- а. -ous
- б. -cracy
- в. -hood
- г. -ship

261. man ...

- а. -hood
- б. -er
- в. -ship
- г. -cracy

262. brother ...

- а. -ren
- б. -hood
- в. -ous
- г. -ish

263. academ ...

- а. -ician
- б. -ist
- в. -ship
- г. -ee

264. phys...

- а. -ify
- б. -icious
- в. -ision
- г. -ician

265. cosmet ...

- а. -ious
- б. -ician
- в. -icious
- г. -ance

266. contract ...

- а. -er
- б. -ist
- в. -ship
- г. -ility

267. host ...

- a. -ility
- б. -able
- в. -ial
- г. -ible

268. creat ...

- а. -ious
- б. -ivity
- в. -ory
- г. -ery

269. oxygen ...

- а. -ize
- б. -ify
- в. -ity
- г. -able

270. individual ...

- а. -ive
- б. -ity
- в. -ness
- г. -ous

271. chain ...

- а. -ish
- б. -let
- в. -ery
- г. -ic

272. neck ...

- а. -ish
- б. -ery
- в. -let
- г. -ness

273. brook ...

- а. -ish
- б. -let
- в. -ness
- г. -able

274. frog ...

- а. -ling
- б. -ly
- в. -ish
- г. -er

275. fond ...

- а. -y
- б. -ish
- в. -ling
- г. -ious

276. gos ...

- a. -sy
- b. -ling
- c. -ness
- d. -ity

277. end ...

- a. -y
- b. -ish
- c. -ial
- d. -long

278. measure ...

- a. -ness
- b. -ment
- c. -tude
- d. -logy

279. improv ...

- a. -ement
- b. -ment
- c. -or
- d. -ious

280. anonym ...

- a. -ous
- b. -ic
- c. -ist
- d. -ness

281. right ...

- a. -ous
- b. -ious
- c. -eous
- d. -ish

282. censor . . .

- a. -ist
- b. -ness
- c. -y
- d. -ship

283. author...

- a. -ship
- b. -hood
- c. -ify
- d. -able

284. old ...

- a. -y
- b. -ster

- a. -ery
- b. -ity

285. ann ...

- a. -ial
- b. -nal
- c. -ular
- d. -able

286. depart ...

- a. -ure
- b. -ise
- c. -ion
- d. -ness

287. portrait ...

- a. -ize
- b. -ure
- c. -ness
- d. -ify

288. budget ...

- a. -ery
- b. -ise
- c. -wise
- d. -ive

289. What are the derivation models of the words *sitcom*, *podcast*, *hi-hume*, *webinar*, *simulcast*, *Spanglish*?

- a. back-formation
- b. blending
- c. onomatopoeia
- d. reduplication

290. clock ...

- a. -ish
- b. -wise
- c. -ist
- d. -y

291. health ...

- a. -ful
- b. -ish
- c. -ly
- d. -ity

292. ... moral

- a. im-
- b. ab-
- c. in-
- d. dis-

293. ... mortal

- a. ab-
- b. im-
- c. un-
- d. dis-

294. ... attentive

- a. un-
- b. in-
- c. dis-
- d. non-

295. ... legal

- a. un-
- b. ab-
- c. il-
- d. ir-

296. ... normal

- a. ab-
- b. in-
- c. un-
- d. il-

297. achiev ...

- a. -able
- b. -al
- c. -ance
- d. -ment

298. admit ...

- a. -ance
- b. -tance
- c. -ence
- d. -tence

299. adventure ...

- a. -ous
- b. -ish
- c. -some
- d. -ic

300. ... corporate

- a. in-
- b. im-
- c. dis-
- d. un-

301. depend ...

- a. -ive
- b. -y

в. -ence
г. -al

302. ... fortune

- а. un-
- б. mis-
- в. dis-
- г. il-

303. frequ ...

- а. -ency
- б. -ancy
- в. -ence
- г. -ance

304. heart ...

- а. -ly
- б. -ive
- в. -ship
- г. -ily

305. ... balance

- а. im-
- б. in-
- в. ab-
- г. um-

306. psycholog ...

- а. -ious;
- б. -ist
- в. -er
- г. -ie

307. leader ...

- а. -ship
- б. -ism
- в. -ness
- г. -ment

308. adapt ...

- а. -al
- б. -ful
- в. -able
- г. -eble

309. mix ...

- а. -ive
- б. -ture
- в. -ure
- г. -ful

310. ... irritate

- a. ab-
- b. dis-
- c. ir-
- d. un-

311. occur . . .

- a. -ence
- b. -ranñe
- c. -ance
- d. -rence

312. ... vitalize

- a. un-
- b. de-
- c. dis-
- d. ab-

313. ... throne

- a. dis-
- b. mis-
- c. de-
- d. um-

314. ... compound

- a. un-
- b. mis-
- c. dis-
- d. de-

315. ... fool

- a. be-
- b. dis-
- c. un-
- d. in-

316. ... speak

- a. un-
- b. be-
- c. dis-
- d. il-

317. ... little

- a. de-
- b. dis-
- c. be-
- d. un-

318. multi . . .

- a. -cism
- b. -hood
- c. -tude
- d. -ness

319. short ...

- a. -en
- б. -ify
- в. -ment
- г. -or

320. sens . . .

- а. -ary
- б. -ory
- в. -ery
- г. -ury

321. Verbal translation conveys:

- а. neither the orthographic nor the sounding form of the source language unit
- б. the orthographic form of the source language unit
- в. the sounding form of the source language unit
- г. both the orthographic and the sounding form of the source language unit

322. Contextual interpretation is used to translate

- а. units of nationally biased lexicon
- б. internationalisms
- в. proper names
- г. phraseological units

323. "Citric acid" is:

- а. an international translation loan unit
- б. a genuine internationalism
- в. a pseudo internationalism
- г. a unit of nationally biased lexicon

324. Names of seas are:

- а. translated
- б. transcribed
- в. transliterated
- г. substituted on connotation level

325. Who proposed a classification of texts depending on their orientation towards different types of receptor?

- а. Prof. A. Neubert
- б. Mary Snell Hornby
- в. Prof. Zorivchak
- г. Prof. Korunetz

326. The earliest mention of translation used in viva voce goes back to:

- а. 3000 B.C.
- б. 4000 B.C.
- в. 2000 B.C.
- г. 1200 B.C.

327. Transliteration conveys:

- a. the orthographic form of the source language unit
- б. the sounding form of the source language unit
- в. neither the orthographic nor the sounding form of the source language unit
- г. both the orthographic and the sounding form of the source language unit

328. Practical transcribing is used to translate:

- a. internationalisms
- б. metaphors
- в. asyndetic noun clusters
- г. units of nationally biased lexicon

329. "Artist" is:

- a. a pseudo internationalism
- б. a genuine internationalism
- в. an international translation loan unit
- г. a unit of nationally biased lexicon

330. Traditionally names of kings are:

- a. translated
- б. transcribed
- в. transliterated
- г. contextually interpreted

331. The first known bilingual and multilingual dictionaries appeared:

- a. in Babylon
- б. in Assyria
- в. in Egypt
- г. in Greece

332. "Sense-to-sense" translation was worked out by:

- a. Cicero
- б. Horace
- в. Apuleius
- г. Ventzky

333. Contextual interpretation as one of the ways of translating units of nationally biased lexicon was offered by:

- a. prof. Zorivchak
- б. prof. Korunets
- в. prof. Humbolt
- г. prof. Ilyish

334. Names of gulfs are:

- a. translated
- б. transcribed
- в. transliterated
- г. described

335. "Free interpretation" was started by:

- a. Horace
- б. Rodger Bacon

- b. Cicero
- r. Frau Gottshed

336. Transposition on connotation level as one of the ways of translating units of nationally biased lexicon was offered by:

- a. prof. Zorivchak
- b. prof. Korunets
- c. prof. Humbolt
- d. prof. Barkhudarov

337. The first trade agreement was signed in two languages between:

- a. Nubia and Egypt
- b. Assyria and Babylon
- c. Egypt and Greece
- d. Greece and Rome

338. Word-for-word translation is

- a. a consecutive verbal translation
- b. a consecutive literal translation
- c. a consecutive interlinear translation
- d. a consecutive interpretation

339. The grammatical category of number does not exist in:

- a. the Chinese language
- b. the Spanish language
- c. the Eskimo language
- d. the Hungarian language

340. Economical terms can be translated with the help of:

- a. transliteration
- b. an image loan
- c. rehash;
- d. analogy.

341. The Old Testament was translated from Aramaic into Greek in:

- a. 250 B.C.
- b. 2500 B.C.
- c. 250 A.D.
- d. 150 A.D.

342. In Kyivan Rus the first treaty in two languages was signed by:

- a. Prince Oleg
- b. Prince Yaroslav the Wise
- c. Princess Olga
- d. Prince Volodymyr

343. In interlinear translation lexical and grammatical transformations are:

- a. inevitable
- b. possible
- c. unnecessary
- d. impossible

344. "In his shirt sleeves" should be translated into Ukrainian with the help of:

- a. antonymic translation
- b. word-for-word translation
- c. verbal translation
- d. interlinear translation

345. "Non-conducting" is:

- a. an international translation loan unit
- b. a pseudo internationalism
- c. a genuine internationalism
- d. a unit of nationally biased lexicon

346. In the Middle Ages the Southern Italian school of translation translated secular works mostly with the help of:

- a. free interpretation
- b. word-for-word translation
- c. sense-to sense translation
- d. interlinear translation

347. The Bible of Polycarp appeared in:

- a. the 14th century
- b. the 11th century
- c. the 12th century
- d. the 15th century

348. Which of the following asyndetic noun clusters needs special knowledge to be translated correctly:

- a. turkey carpet
- b. oil field air survey
- c. county council
- d. policy change

349. Which of the following languages has no formality-politeness dimension in its person system:

- a. English
- b. French
- c. Spanish
- d. German

350. John Wyyclif translated the Bible from Latin into English with the help of:

- a. word-for-word translation
- b. sense-to sense translation
- c. free interpretation
- d. faithful literary artistic translation

351. The word combination "stars and stripes" should be translated:

- a. by description
- b. by transliteration
- c. by loan
- d. by antonymic translation

352. William Tyndale translated the Bible into English with the help of:

- a. sense-to sense translation
- b. word-for-word translation
- c. free interpretation
- d. faithful literary artistic translation

353. The word "infamous" should be translated:

- a. by description
- b. by transliteration
- c. by loan
- d. by antonymic translation

354. Free interpretation dominated in European translation of secular works up to the end of:

- a. the 18th century
- b. the 17th century
- c. the 19th century
- d. the 16th century

355. Phraseological units originating from ancient history are usually translated:

- a. by equivalents
- b. by loans
- c. by transliteration
- d. by antonymic translation

356. Martin Luther translated the Bible into German with the help of:

- a. sense-to sense translation
- b. word-for-word translation
- c. free interpretation
- d. faithful literary artistic translation

357. A great contribution to translating manuals, chronicles and other works from ancient languages into English was made by:

- a. King Alfred
- b. King Jacob
- c. King Edward
- d. King John

358. Idiomatic expressions can be translated word-for-word:

- a. rarely
- b. always
- c. never
- d. frequently

359. Cliché metaphors are usually translated:

- a. by equivalents
- b. by transliteration
- c. by loans
- d. by way of description

360. Fiction can be translated with the help of:

- a. interlinear translation
- b. literal translation

- b. machine translation
- r. verbal translation

361. The word combination "the apple of discord" is translated with the help of:

- a. an equivalent
- b. an analogy
- c. antonymic translation
- r. description

362. Y.Ventzky was an outstanding:

- a. German translator
- b. English translator
- c. Polish translator
- r. Ukrainian translator

363. Metaphors can be translated:

- a. by description
- b. by practical transcribing
- c. by transliterating
- r. by machine translation

364. G.Skovoroda translated Cicero's works by way of:

- a. free interpretation
- b. word-for-word translation
- c. sense-to sense translation
- r. faithful literary artistic translation

365. The principles of truly faithful literary artistic translation were proclaimed by:

- a. A. Tytler
- b. W. Tyndale;
- c. J. Dryden
- r. J. Wycklif

366. Free adaptation of Virgil's "Aeneid" was made by:

- a. I. Kotlyarevski
- b. G. Skovoroda
- c. P. Gulak Artemovskyi
- r. I.Maksymovych

367. In ancient Egypt interpreters were called:

- a. dragomans
- b. translators
- c. polyglots
- r. interpreters

368. At top-level talks interpreters usually use:

- a. AD Hoc interpretation
- b. consecutive interpretation
- c. simultaneous interpretation
- r. community interpretation

369. "Silent interpreters" are usually used in the process of:

- a. AD Hoc interpretation
- b. consecutive interpretation
- c. simultaneous interpretation
- d. community interpretation

370. Headphones are necessary for:

- a. simultaneous interpretation
- b. consecutive interpretation
- c. AD Hoc interpretation
- d. community interpretation

371. Who called translation equivalence " a treacherous illusion"?

- a. Mary Snell Hornby
- b. G.C Catford
- c. Rhoda Roberts
- d. Prof. Humbolt

372. Translation by a superordinate implies:

- a. translation by a more general word
- b. translation by a more specific word
- c. translation by a more neutral word
- d. translation by a more expressive word

373. While translating legal doublets we use:

- a. omission
- b. addition
- c. paraphrase
- d. explication

374. Domestication and foreignization were termed by:

- a. Lawrence Venuti
- b. Mona Baker
- c. Rhoda Roberts
- d. Mary Snell Horby

375. Direct techniques include:

- a. borrowing
- b. adaptation
- c. reformulation
- d. transposition

376. Oblique techniques include:

- a. transposition
- b. loan
- c. borrowing
- d. transliteration

377. Substitution of the abbreviation for the full proper or geographical name is called:

- a. amplification
- b. explication
- c. reformulation
- d. modulation

378. In case a source language concept is not lexicalized in the target language one should use:

- a. paraphrase
- б. transposition
- в. amplification
- г. substitution

379. Define the kind of translation: street traffic regulations - правила дорожнього руху

- a. interlinear
- б. descriptive
- в. word-for-word
- г. verbal

380. Define the kind of translation: зуб на зуб не попадає - to feel very cold

- a. descriptive
- б. antonymic
- в. interlinear
- г. verbal

381. Define the kind of translation: take it easy - не хвилюйся

- a. antonymic
- б. descriptive
- в. interlinear
- г. verbal

382. It's his place in the sun - це його місце під сонцем This phraseological unit was translated:

- a. by equivalent
- б. by analogy
- в. by an image loan
- г. by description

383. a queer fish - дивак This phraseological unit was translated:

- a. by description
- б. by equivalent
- в. by analogy
- г. by an image loan

384. She floated away like a flower tossed into a pool - Вона пролетіла, як квітка, яку кинули у басейн. The simile used in this sentence was translated:

- a. by an image loan
- б. by analogy
- в. by equivalent
- г. by description

385. What technique was used in the following translation? handknitted - в'язати вручну

- a. transposition
- б. explication
- в. substitution
- г. adaptation

386. What technique was used in the following translation? Well, he told me once he was an Oxford man - Ну, якось він розповідав мені, що навчався в Оксфорді.

- a. explication
- б. loan
- в. substitution
- г. reformulation

387. What technique was used in the following translation? You can have it - Можеш взяти.

- a. modulation
- б. loan
- в. explication
- г. substitution

388. What technique was used in the following translation? film "Die Hard" - фільм "Міцний горішок"

- a. reformulation
- б. explication
- в. substitution
- г. modulation

389. What technique was used in the following translation? She likes reading - Вона любить читати.

- a. substitution
- б. modulation
- в. explication
- г. adaptation

390. What technique was used in the following translation? Soccer - футбол

- a. adaptation
- б. substitution
- в. modulation
- г. reformulation

391. What technique was used to translate the following word combination? phone book - телефонна книга

- a. calque
- б. borrowing
- в. transposition
- г. paraphrase

392. What technique was used in the following translation? She was the first "nice" girl he had ever known - Вона була першою дівчиною "з вишого світу", з якою звела його доля.

- a. explication
- б. reformulation
- в. omission
- г. compensation

393. What technique was used in the following translation? It was a few days before the Fourth of July - Це було за кілька днів до Дня Незалежності.

- a. explication
- б. modulation
- в. addition
- г. reformulation

394. What technique was used in the following translation? I'd like to - Із задоволенням

- a. modulation
- b. addition
- c. loan
- d. compensation

395. What kind of translation was used in the following example? He was driving a vehicle - Він їхав машиною

- a. translation by a hyponym
- b. translation by a superordinate
- c. translation by a more neutral word
- d. translation by cultural substitution

396. By generalization we mean:

- a. translation by a superordinate
- b. translation by a hyponym
- c. explanation
- d. paraphrase

397. Find the correct variant of translation: Не може бути, щоб вони не вивчили правило. Вони завжди виконують домашні завдання.

- a. They can't not to have learnt the rule. They always do their home tasks.
- b. They cannot have failed to learn the rule. They always do their home tasks.
- c. They can have not learnt the rule. They use to do their home tasks.
- d. They couldn't have learnt the rule. They use to do their home tasks.

398. Find the correct variant of translation: Вона каже, що не виконала домашнє завдання. Невже вона не зрозуміла матеріал?

- a. She says she didn't do her home assignment. Cannot she have understood the material?
- b. She says she didn't do her home assignment. Can it be that she has not understood the material?
- c. She says she hadn't done her home assignment. Can she not to have understood the material?
- d. She says she doesn't do her home assignment. Couldn't she have understood the material?

399. Find the correct variant of translation: Моїй мамі не треба ходити до директора щотижня: я гарно вчуся і не пропустив ні одного уроку.

- a. My mother hasn't to go to see the headmaster every week: I have been doing well at school and didn't miss a single lesson.
- b. My mother mustn't go to see the headmaster every week: I'm doing good at school and haven't missed a single lesson.
- c. My mother needn't go to see the headmaster every week: I'm doing well at school and haven't missed a single lesson.
- d. My mother doesn't need go to see the headmaster every week: I do good at school and didn't miss a single lesson.

400. Find the correct variant of translation: Нічого не бачачи перед собою, ми йшли дуже повільно, оскільки ми пам'ятали розповідь капітана про те, як він вночі заблудився в лісі.

- a. Seeing nothing in front of us we were walking very slowly as we remembered the captain's story of how he had got lost in the forest.
- b. Having seen nothing in front of us we were walking very slowly as we remembered the captain's story of how he got lost in the forest.
- c. Do not seeing anything in front of us we were walking very slowly as we remembered the

captain's story of how he has got lost in the forest.

г. Do not seeing anything in front of us we were walking very slowly as we remembered the captain's story of how he had got lost in the forest.

401. Find the correct variant of translation: Чому це я маю робити те, що я не хочу? Я б волів виконати цікавішу роботу.

- a. Why should I to be doing what I don't want to? I would rather have done something more interesting.
- б. Why should I do what I don't want to? I would rather do something more interesting.
- в. Why should I have done what I didn't want to? I had rather do something more interesting.
- г. Why should I do what I not want to? I would better do something more interesting.

402. Find the correct variant of translation: Приїхавши до села, ми побачили, що там будують нову школу, але ми не припускали, що її будуватимуть ще два роки.

- a. On coming to the village we saw that a new school was being built there but we didn't expect it to be built for another two years.
- б. On coming to the village we saw that a new school was built there but we didn't suppose that it would be built for another two years.
- в. Having come to the village we saw that a new school was built there but we didn't suppose that it would have been building for another two years.
- г. On coming to the village we saw that a new school was built there but we didn't expect it building for another two years.

403. Find the correct variant of translation: Здається, він зараз увесь час працює над новою книжкою. Його ніде не бачили вже досить давно.

- a. It seems he is working at a new book all the time now. He did not see anywhere for a long time.
- б. He seems working at a new book all the time. He was not seen anywhere for a long time.
- в. He seems to be working at a new book all the time. He has not been seen anywhere for a long time.
- г. He seems to work at a new book all the time now. Him had not seen anywhere for a long time.

404. Find the correct variant of translation: Сподіваюсь, ви не будете проти, якщо я запитаю, чи зможу я отримати допомогу.

- a. I hope you don't mind me asking if I will be able to get help.
- б. I hope you won't mind me ask if I will be able to get help.
- в. I hope you don't mind me to ask if I can be helped.
- г. I hope you won't mind me that I ask if I will be helped.

405. Find the correct variant of translation: Не встигла я увійти в квартиру, як зателефонувала моя подруга і сказала, що вона не поїде за місто, бо вона вже дві години робить зачіску.

- a. No sooner did I enter the flat when my friend had phoned and said that she won't go out of the town as she was having her hair done for two hours.
- б. No sooner had I entered the flat than my friend phoned and said that she wouldn't go to the country as she had been having her hair done for two hours.
- в. My friend had phoned before I could enter the flat and said that she wouldn't go to the country as she was doing her hair for two hours.
- г. Hardly hadn't I entered the flat when my friend phoned and said that she wouldn't go to the country as she had been doing her hair for two hours.

406. Find the correct variant of translation: Якби мене зараз запитали про найбільш пам'ятну подію минулого року, я б відповіла, що ніколи не забуду, як їздила в Лондон і бачила королеву.

- a. If I was asked about the most memorable event of the last year I would answer that I should never forget to go to London and see the Queen.
- б. If I were asked about the most memorable event of the previous year I would answer that I should never forget going to London and seeing the Queen.
- в. If I had been asked about the memorabest event of the last year I would answer that I had never forgotten going to London and seeing the Queen.
- г. If I were asked about the most memorable event of the previous year I would answer that I should never forget to go to London and see the Queen.

407. Find the correct variant of translation: На зупинці вже досить довго стоїть якийсь молодий чоловік. Він, напевно, чекає на когось.

- a. Some young man has been standing at the stop for a rather long time. He must be waiting for someone.
- б. A certain young man is standing at the stop for a rather long time. He may have waiting for someone.
- в. Some young man has been standing at the stop for a rather long time. He is likely having waited for someone.
- г. Some young man stands at the stop for some time already. He must wait for someone.

408. Find the correct variant of translation: Якби за лікарем послали відразу після того, як це трапилось, хлопчуку не довелось би було робити операцію.

- a. If the doctor was sent for right after it had happened the boy must not be operated on.
- б. If the doctor had been sent for right after it had happened the boy would not have had to be operated on.
- в. If the doctor had been sent for right after it has happened the boy would not have been operated on.
- г. If the doctor has been sent for right after it happened the boy must not have been operated on.

409. Find the correct variant of translation: Хіба ти не шкодуєш, що зайнявся малюванням, замість того, щоби вступити до університету.

- a. Do you not regret to have taken up painting instead of to go to the University?
- б. Don't you regret having taken up painting instead to go to the University?
- в. Don't you regret taking up painting instead of going to the University?
- г. Don't you regret taking up painting instead to have gone to the University?

410. Find the correct variant of translation: Шкода, що ви не почали готуватися до поїздки тоді, коли ви могли владнати всі справи.

- a. I wish you had started getting ready for the trip when you have been able to settle all the matters.
- б. I wish you started to get ready for the trip when you could settle all the matters.
- в. I wish you had begun to get ready for the trip when you were able to settle all the matters.
- г. It is a pity you didn't begin getting ready for the trip when you could have settled all the matters.

411. Find the correct variant of translation: Він відмовився їсти, оскільки був переконаним, що його намагаються отруїти.

- a. Convinced that they were trying to poison him, he refused to eat anything.
- б. As he was convinced that they are trying to poison him, he refused to eating anything.
- в. Being convinced that they are trying to poison him, he refused eating anything.
- г. Convincing that they were trying to poison him, he refused to eat anything.

412. Find the correct variant of translation: Повідомили, що делегація прибуде через декілька днів і всі з нетерпінням чекали на цю подію.

- a. It was reported that the delegation will be arriving in several days and everybody had waited impatiently for this event.
- б. The delegation was reported to arrive in several days and everybody waited impatiently for that event.
- в. The delegation reported arriving in several days and everybody has waited impatiently for this event.
- г. The delegation was reported to be arrived in several days and everybody waited impatiently for this event.

413. Find the correct variant of translation: Якщо б мені тоді сказали, що я працюватиму в цій фірмі, я би не повірив цьому.

- a. If I had been told then that I should be working for that firm, I should not believe it.
- б. If I have been told then that I shall be working for that firm, I should not believe it.
- в. If I was told then that I should be working for that firm, I should not have believed it.
- г. If I had been told then that I would work for that firm, I would not have believed it.

414. Find the correct variant of translation: Оскільки проблема, яка обговорювалась, не була цікавою, мені набридло і я пішла додому.

- a. The discussed problem having been uninteresting, I was bored and went home.
- б. The problem discussed being uninterested, I was bored and have gone home.
- в. The problem discussed being uninterested, I was boring and went home.
- г. The problem discussed being uninteresting, I was bored and went home.

415. Find the correct variant of translation: Дощ, здається, вже перестав і ми можемо вийти на вулицю без парасолі.

- a. The rain seems has stopped and we can go out without to be taking our umbrella.
- б. The rain seems to have stopped and we can go out without taking our umbrella.
- в. It seems the rain had stopped and we can go out without taking our umbrella.
- г. The rain seems to stop and we can go out without taking our umbrella.

416. Find the correct variant of translation: Краще б я не їла вчора ті гриби. Мабуть, я отруїлася.

- a. I would better did not eat those mushrooms yesterday. I must got intoxicated.
- б. I would rather not have eaten those mushrooms yesterday. I must have got intoxicated.
- в. I wish I did not eat those mushrooms yesterday. I might have got intoxicated.
- г. I would rather not eat those mushrooms yesterday. I must have got intoxicated.

417. Find the correct variant of translation: Що б ви зробили, якби виграли 1000 долларів? - У мене є сотні ідей.

- a. What would you do if you win a thousand dollars? - I've got hundreds of ideas.
- б. What would you do if you were to win a thousand dollars? - I've got hundreds of ideas.
- в. What should you do if you had won a thousand dollars? - I've got hundreds of ideas.
- г. What would you do if you were winning a thousand dollars? - I've got hundreds of ideas.

418. Find the correct variant of translation: Шкода, що в Ризі в мене не було з собою фотоапарата; навряд чи я поїду туди ще коли-небудь.

- a. I wish I had had a camera when in Riga; it is unlikely that I should go there some day again.
- б. I wish I hadn't had a camera when in Riga; it is unlike that I shall go there some day again.
- в. I wish I had a camera when in Riga; it is unlikely that I should go there some day again.
- г. I am sorry I didn't have a camera when in Riga; it is unlike that I shall go there some day again.

419. Find the correct variant of translation: Шкода, що вам довелося встати так рано вчора вранці. Ви могли б піти на зустріч пізніше.

- a. It is a pity you must have got up so early yesterday morning. You could go to the meeting later.
- б. I wish you had not had to get up so early yesterday morning. You could have gone to the meeting later.
- в. I wish you had not to get up so early yesterday morning. You could go to the meeting later.
- г. I wish you mustn't have got up so early yesterday morning. You could have gone to the meeting later.

420. Find the correct variant of translation: Петро ніколи ще так добре не відповідав. Він, напевно, багато читав на цю тему.

- a. Peter has never answered so well before. He must have read a lot on the topic.
- б. Peter's answer has never been so well before. He might have read a lot on the topic.
- в. Peter never answered so well before. He is certain to be reading a lot on the topic.
- г. Peter has never answered so well before. He most probable read a lot on the topic.

421. What is the word-form?

- a. a combination of the word stem with inflexional morphemes
- б. a constituent structure of the word
- в. a meaningful part of the word
- г. a systematic form-meaning correspondence between words

422. What is a grammatical paradigm?

- a. a set of linguistic elements with a common property
- б. analytical forms of a word
- в. synthetical forms of a word
- г. the internal constituent structure of words

423. A morph is the smallest meaningful succession of

- a. phonemes
- б. morphemes
- в. allomorphs
- г. lexemes

424. "To break - to be broken" presents

- a. a privative opposition
- б. a gradual opposition
- в. an equipollent opposition
- г. the category of mood

425. The aim of Structural Grammar is

- a. to treat the problems of the language structure
- б. to find out the mechanism which accounts for the generation of the variety of sentences of a language
- в. to provide a formal device needed for the theoretical description of an utterance
- г. to treat the part-of-speech problem

426. Derivational morphemes

- a. are not used to indicate parts of speech
- б. are class-changing
- в. show the comparative form of adjectives
- г. are based on the correlation of different roots

427. The category of aspect is represented by the opposition of

- a. perfective and progressive aspects
- б. perfective and imperfective aspects
- в. indefinite and perfective aspects
- г. direct and oblique aspects

428. The infinitive has such grammatical categories as

- а. aspect, voice
- б. has no grammatical categories
- в. aspect, voice, mood
- г. tense and aspect

429. Compound sentences are such polypredicative units the clauses of which are joined

- а. by coordination
- б. by subordination
- в. asyndetically
- г. by consecutive subordination

430. Word phrase is

- а. a nominative unit
- б. a communicative unit of language
- в. deprived of nominative function
- г. a speech act

431. Ch. Fries distinguishes ... to refer words to a certain group.

- а. 4 classes
- б. 3 classes
- в. 5 classes
- г. 6 classes

432. Traditionally parts of speech are regarded as

- а. lexico-grammatical classes
- б. semantic classes
- в. syntactic classes
- г. functional classes

433. The category of case of a noun is expressed by the opposition of

- а. common and possessive case
- б. nominative and possessive case
- в. nominative and objective case
- г. genitive and dative case

434. The noun has the grammatical categories of

- а. case and number
- б. gender and case
- в. number and mood
- г. tense and aspect

435. Inflexional morphemes

- а. are not used to indicate parts of speech
- б. are suppletive
- в. are only analytical
- г. are based on the correlation of different roots

436. Case is the form of the noun indicating

- a. the relation of the noun to other words in a sentence
- б. the number
- в. the agent of the action
- г. the subject of the action

437. The gerund is characterized by

- а. the noun-type combinability
- б. the adjective-type combinability
- в. the adverb-type combinability
- г. tense inflexions

438. Which of the phenomena is not a characteristic feature of the word phrase?

- а. modality
- б. agreement
- в. subordination
- г. predicativity

439. Predicativity is

- а. the relation of the thought expressed in the sentence to the situation of speech
- б. the relation between the subject and the predicate
- в. the connection between the named objects and reality
- г. the attitude of the speaker to what is being spoken about

440. Allomorphs [s], [z], [iz] are

- а. phonemically conditioned
- б. morphologically conditioned
- в. replacive
- г. non-productive elements

441. Uninterrupted morphemes according to professor M.Blokh are

- а. affixes
- б. analytical inflexions
- в. auxiliaries
- г. modal verbs

442. Abstract nouns have much in common with

- а. uncountable nouns
- б. countable nouns
- в. concrete nouns
- г. proper names

443. What theory claims that the case depends upon the position of the noun in the sentence?

- а. the theory of positional cases
- б. the theory of prepositional cases
- в. the postpositional theory
- г. the possessive postpositional theory

444. Professor E.Morokhovska suggests dividing parts of speech into

- а. lexical and functional
- б. declinables and indeclinables

- b. notional and functional
- r. discourse-cognitive classes

445. The adjective can perform the syntactic function of

- a. attribute and predicative
- b. object and predicative
- c. adverbial modifier and attribute
- r. subject and predicate

446. The definition of the sentence as "the minimum syntactical construction, used in the acts of speech communication, characterized by predicativity and realizing a definite structural pattern" belongs to

- a. H. Pocheptsov
- b. O. Jesperson
- c. M. Blokh
- r. L. Bloomfield

447. The distinction between "language" and "speech" was first introduced by

- a. Ferdinand de Saussure
- b. Baudoine de Courtenay
- c. Leonard Bloomfield
- r. Otto Jespersen

448. H. Sweet's "New English Grammar. Logical and Historical" was published in

- a. 1891
- b. 1790
- c. 1900
- r. 1901

449. What part of speech is the underlined word "I haven't seen her since"?

- a. an adverb
- b. a preposition
- c. a conjunction
- r. a particle

450. The verb "sweet-talk" is

- a. compound
- b. derived
- c. complex
- r. simple

451. Auxiliary verbs form

- a. a simple verbal predicate
- b. a compound verbal predicate
- c. a compound nominal predicate
- r. a simple nominal predicate

452. Passive Voice renders

- a. action
- b. state
- c. condition
- r. time correlation

453. The category of voice expresses the relation between

- a. the subject and the action
- b. the subject and the agent
- c. the person and the object
- d. the agent and the object

454. The Infinitive is characterized by

- a. the verb-type combinability
- b. the adjective-type combinability
- c. the adverb-type combinability
- d. tense inflexions

455. Link verbs form

- a. a compound nominal predicate
- b. a simple verbal predicate
- c. a compound verbal predicate
- d. a phraseological predicative

456. Verbs can combine with

- a. adverbs
- b. adjectives
- c. numerals
- d. determiners

457. The constituents of a predicative phrase

- a. modify each other
- b. are equal in rank
- c. cannot be changed
- d. are characterized by intonation

458. Co-ordinative phrases are such ones, the constituents of which

- a. are on an equal rank
- b. syntactically unequal
- c. are the head and the adjunct
- d. cannot be changed

459. A descriptive approach is based on

- a. observations of usage
- b. the idea that some forms are more "correct"
- c. social factors
- d. the diachronic approach to language

460. The category of gender has completely been lost in English by the end of

- a. the Middle English period
- b. the Old English period
- c. the Modern English period
- d. the New English period

461. The Passive Voice constitutes

- a. a simple verbal predicate
- b. a compound verbal predicate

- b. a compound nominal predicate
- r. a simple nominal predicate

462. The Present Participle combines the properties of

- a. the verb, the adjective and the adverb
- b. the verb and the noun
- c. the verb and the adjective
- r. the verb and the adverb

463. According to their grammatical properties word phrases are divided into

- a. subordinate and co-ordinate
- b. simple and complex
- c. substantival, adjectival, verbal, pronominal
- r. cumulative word groups

464. The traditional view is that a word phrase is

- a. a combination of two or more notional words
- b. an analytical form of some word
- c. a combination of a article and a noun
- r. a predicative word group

465. Which of the grammatical opposition is formed by a pair of members one of which is marked and the other is unmarked

- a. privative
- b. gradual
- c. equipollent
- r. gradual and equipollent

466. The first Latin grammar in English was written by

- a. William Lily
- b. Henry Sweet
- c. Ben Johnson
- r. Charles Butler

467. Ch. Fries worked out a classification of lexico-grammatical word classes on the basis of

- a. syntactic positions
- b. morphological functions
- c. semantic properties
- r. the structural principle

468. According to their meaning verbs may be divided into

- a. notional and semi-notional
- b. transitive and intransitive
- c. subjective and objective
- r. auxiliaries and modal

469. An elliptical sentence is one with

- a. either the subject or the predicate omitted
- b. the subject omitted
- c. the predicate omitted
- r. secondary parts omitted

470. Semantic classification divides sentences into:

- a. personal and impersonal
- b. simple and composite
- c. declarative and imperative
- d. one member and two member

471. "Men – men's" presents

- a. a privative opposition
- b. an equipollent opposition
- c. a gradual opposition
- d. the category of aspect

472. The noun "deer"

- a. is marked by a zero morpheme
- b. has neither singular nor plural
- c. is plural only
- d. is singular only

473. What linguistic trend did Ch. Fries belong to?

- a. Structural Linguistics
- b. Generative-Transformational Linguistics
- c. Text Linguistics
- d. Cognitive Linguistics

474. State the syntactic function of the infinitive in the sentence "I haven't any time to spare"

- a. the subject
- b. the object
- c. the attribute
- d. the adverbial modifier

475. What part of speech is the underlined word "I talked to him before the conference"?

- a. a preposition
- b. an adverb
- c. a conjunction
- d. a particle

476. What part of speech is the underlined word "I have known this doctor since 2012"?

- a. a preposition
- b. an adverb
- c. a conjunction
- d. a particle

477. Gerund can combine with

- a. nouns and prepositions
- b. conjunctions
- c. articles
- d. participles

478. According to the aspective nature of their lexical meaning verbs may be classified in accordance with

- a. terminative and non-terminative
- б. transitive and intransitive
- в. subjective and objective
- г. notional and semi-notional

479. What classes are auxiliaries subdivided?

- a. modal and primary
- б. limitive and inlimitive
- в. regular and irregular
- г. complex and composite

480. The adverb-type combinability is characteristic feature of

- a. the Present Participle
- б. the Infinitive
- в. the Gerund
- г. the adjective

481. State the syntactic function of the infinitive complex in the sentence "This is a problem for you to solve"

- a. the subject
- б. the object
- в. the attribute
- г. the adverbial modifier

482. Open class-words are nouns referring to

- a. content words
- б. grammatical words
- в. function words
- г. auxiliary words

483. According to the stem structure the verb "to towel" is

- a. simple
- б. derived
- в. complex
- г. compound

484. In the sentence "New records sold well", the verb "sold" is

- a. intransitive
- б. transitive
- в. non-terminative
- г. terminative

485. State the syntactic function of the participle in the sentence "I could hear the wind whistling all night"

- a. a part of a complex object
- б. an attribute
- в. an adverbial modifier
- г. a predicative

486. State the syntactic function of the gerund in the sentence "I've no intention of sending Susan away"

- a. an attribute
- б. an object

- b. an adverbial modifier
- r. a predicative

487. State the syntactic function of the participle in the sentence "People were happy to spend a night or a vacation surrounded by the cool ocean breeze"

- a. an attribute
- b. an adverbial modifier
- c. a complex object
- r. a predicative

488. State the syntactic function of the infinitive in the sentence "Her ambition was to become an actress"

- a. a part of a compound verbal predicate
- b. a part of a compound nominal predicate
- c. an object
- r. a subject

489. State the syntactic function of the participle in the sentence "I was somewhat confused by his question"

- a. an adverbial modifier
- b. a simple verbal predicate
- c. a predicative
- r. an object

490. State the syntactic function of the participle in the sentence "She glanced quickly at Ray as if waiting for an answer"

- a. an adverbial modifier
- b. an object
- c. an attribute
- r. a predicative

491. State the syntactic function of the gerund in the sentence "She kept on crying, burying her face in my chest"

- a. a part of a compound verbal predicate
- b. an object
- c. a predicative
- r. an adverbial modifier

492. The Present Participle combines the properties of

- a. the verb and the noun
- b. the verb and the adjective
- c. the verb, the adjective, and the adverb
- r. the verb and the adverb

493. What are the syntactic relationships between the components of the word combination "satisfied, or nearly so"

- a. co-ordinate
- b. subordinate
- c. causative
- r. consecutive

494. According to their grammatical and semantic properties the word phrase "desire to come" is

- a. agreement
- b. government
- c. adjoinment
- d. cumulative

495. Define the type of predicate in the sentence "The child stopped crying"

- a. simple verbal
- b. compound verbal
- c. compound nominal
- d. verbal-nominal

496. Define the type of predicate in the sentence "Everybody is in"

- a. simple verbal
- b. compound verbal
- c. compound nominal
- d. verbal-nominal

497. Define the type of predicate in the sentence "That's what I think"

- a. simple verbal
- b. compound verbal
- c. compound nominal
- d. verbal-nominal

498. Close class-words are prepositions referring to

- a. lexical words
- b. content words
- c. compound words
- d. grammatical words

499. The class of determinatives includes

- a. nouns
- b. adjectives
- c. verbs
- d. numerals

500. The class of determinatives does not include

- a. gradable adjectives
- b. articles
- c. quantifiers
- d. possessive pronouns

501. Define the type of predicate in the sentence "They happened to meet at the bus- stop"

- a. simple verbal
- b. compound verbal
- c. compound nominal
- d. verbal-nominal

502. In the sentence "Who can do it is unknown" a subject is expressed by

- a. the word combination "is unknown"
- b. the conjunctive pronoun "who"
- c. the subject clause
- d. the object clause

503. Find the predicative clause in the sentence "It is because he is weak that he needs me"

- a. it is
- b. because he is weak
- c. he needs me
- d. he is weak

504. Define the type of the adverbial clause in the sentence "He looks as if he is going to be ill"

- a. adverbial clause of comparison
- b. adverbial clause of manner
- c. adverbial clause of concession
- d. adverbial clause of reason

505. Define the type of the subordinate clause in the sentence "He wandered about the place like a man who has nothing else to do"

- a. a predicative clause
- b. an attributive clause
- c. an adverbial clause
- d. an object clause

506. Define the type of the adverbial clause in the sentence "Although if he is poor at least he is honest"

- a. a concessive clause
- b. an adverbial clause of condition
- c. a result clause
- d. a subject clause

507. What relations can be observed between the parts of the sentence: "The windows were open, for it was hot"

- a. coordination
- b. subordination
- c. adversative
- d. disjunctive

508. Define the type of the clause in the sentence: "Whatever you may say is of little importance"

- a. causal
- b. conditional
- c. concessive
- d. attributive

509. Define the type of the clause in the sentence: "The sun which had been hidden all day long, now came out in all its splendour"

- a. an object clause
- b. an attributive clause
- c. a predicative clause
- d. a conditional clause

510. Define the type of the predicate in the sentence "I was unconscious for two hours"

- a. simple verbal
- b. compound verbal
- c. compound nominal
- d. verbal-nominal

511. The class of determinatives does not include

- a. non-gradable adjectives
- б. numerals
- в. quantifiers
- г. possessive pronouns

512. Prof. Rodney Huddleston refers pronouns to the class of

- a. coordinators
- б. subordinators
- в. quantifiers
- г. determinatives

513. An elliptical sentence is

- a. expanded
- б. unexpanded
- в. one-member
- г. two-member

514. A verbal sentence is one in which the principal part is expressed by

- a. an extended subject
- б. a structural subject
- в. an infinitive
- г. a noun

515. Nominal sentences are those in which the principal part is expressed by

- a. a noun
- б. an infinitive
- в. a gerund
- г. an adjective

516. Prof. E. Morohovska defines function words as

- a. having denotative ability
- б. having significative ability
- в. open class-words
- г. reflecting their lexical content

517. The division of morphemes into interrupted and uninterrupted belongs to

- a. O. Jespersen
- б. M. Blokh
- в. H. Pocheptsov
- г. L. Bloomfield

518. Prof. E. Morohovska defines lexical words as

- a. having denotative ability
- б. having significative ability
- в. close class-words
- г. showing the meaning relationship between notional words in a sentence

519. What clauses is the present subjunctive used?

- a. in that-clauses
- б. in certain fixed phrases expressing wishes
- в. in imperative sentences which are characterized by the absence of the subject
- г. in subordinate clauses with the verb "wish" to express a hypothetical idea

520. The category of mood expresses

- a. reception of the action by the subject
- b. the character of connection between the process denoted by the verb and the actual reality
- c. an event as being in progress
- d. a situation which results from the completion of an earlier event or state

521. The category of aspect is concerned with

- a. the character of connection between the process denoted by the verb and the actual reality
- b. the temporal aspects of an event or situation, such as whether it is 'in progress' and whether or not it has been completed
- c. the reference of the verb to the moment of its immediate perception
- d. the object of the action

522. Define the type of the clause in the sentence: "They see no reason why they should not do so"

- a. an object clause
- b. an attributive clause
- c. a predicative clause
- d. a conditional clause

523. Define the type of the clause in the sentence: "A man whose voice seemed familiar to me gave commands"

- a. an object clause
- b. an attributive clause
- c. a predicative clause
- d. a conditional clause

524. Define the type of the clause in the sentence: "This is the only chance that we have"

- a. an object clause
- b. an attributive clause
- c. a predicative clause
- d. a conditional clause

525. Define the type of the clause in the sentence: "I'm sorry I talked the way I did at lunch"

- a. an adverbial clause
- b. an attributive clause
- c. a predicative clause
- d. a conditional clause

526. Define the type of the clause in the sentence: "Unless somebody interferes, there may be a disaster"

- a. the adverbial clause of time
- b. the adverbial clause of manner
- c. the adverbial clause of place
- d. the adverbial clause of condition

527. Define the type of the clause in the sentence: "Should he ask for references, tell him to apply to me"

- a. the adverbial clause of time
- b. the adverbial clause of manner
- c. the adverbial clause of place
- d. the adverbial clause of condition

528. Define the type of the clause in the sentence: "Had the world been watching, it would have been startled"

- a. the adverbial clause of time
- b. the adverbial clause of manner
- c. the adverbial clause of place
- d. the adverbial clause of condition

529. Define the type of the clause in the sentence: "Why can't we go where it's warm?"

- a. the adverbial clause of time
- b. the adverbial clause of manner
- c. the adverbial clause of place
- d. the adverbial clause of condition

530. Define the type of the clause in the sentence: "Whenever there was a pause, he gently asked again"

- a. the adverbial clause of time
- b. the adverbial clause of manner
- c. the adverbial clause of place
- d. the adverbial clause of condition

531. Define the type of the clause in the sentence: "I have only seen him once since I left school"

- a. the adverbial clause of time
- b. the adverbial clause of manner
- c. the adverbial clause of place
- d. the adverbial clause of condition

532. Define the type of the clause in the sentence: "Although the weather was bad, he went for a walk"

- a. the adverbial clause of time
- b. the adverbial clause of manner
- c. the adverbial clause of concession
- d. the adverbial clause of condition

533. Define the type of the clause in the sentence: "Since there is no help, let us try and bear it as best we can"

- a. the adverbial clause of time
- b. the adverbial clause of cause
- c. the adverbial clause of place
- d. the adverbial clause of condition

534. Define the type of the clause in the sentence: "I don't know why I like you so much"

- a. an adverbial clause
- b. an attributive clause
- c. a predicative clause
- d. an object clause

535. Define the type of the clause in the sentence: "The fact was that he had forgotten about it"

- a. an adverbial clause
- b. an attributive clause
- c. a predicative clause
- d. a conditional clause

536. I can't imagine ... this expensive car as it is worth a fortune.

- a. Frank's and Susan's buying
- b. Frank and Susan buying
- c. Frank and Susan to buy
- d. Frank and Susan to be buying

537. He is ... when somebody is speaking.

- a. a polite boy enough not to interrupt
- b. not enough polite a boy to interrupt
- c. a polite enough boy not to interrupt
- d. polite enough a boy not to interrupt

538. Rather than ... your time doing it yourself, why don't you call in a builder?

- a. wasting
- b. to waste
- c. be wasting
- d. wasted

539. She is fully occupied ... three small children, that's why she hasn't got any free time.

- a. to look after
- b. to be looking after
- c. in looking after
- d. at looking after

540. He's only He has gambled away all his money.

- a. been pitied
- b. to be pitied
- c. be pitied
- d. pitying

541. Don't shout! You'll have the neighbours

- a. to complain
- b. be complaining
- c. complaining
- d. complaints

542. When I was a kid, there used ... a school over there,

- a. to be
- b. to being
- c. to have been
- d. to having been

543. We'll have ... by another week.

- a. to put them off leaving
- b. put off leaving them
- c. their putting off to leave
- d. to put off their leaving

544. Can you advise me whether ... ?

- a. registering this letter
- b. to register this letter
- c. this letter to be registered
- d. this letter has been registered

545. ... in price, the demand for cars has fallen.

- a. Petrol being gone up
- b. Petrol's having gone up
- c. Petrol having gone up
- d. Having gone up petrol

546. There is ... him, he can read my face like a book.

- a. no deceiving
- b. not deceiving
- c. not to deceive
- d. deceiving not

547. Would you be so good as ... as soon as possible?

- a. let me know
- b. to let me know
- c. letting me know
- d. let to me know

548. There was no hope ... her, as we didn't know her address.

- a. to find
- b. finding
- c. of finding
- d. finding of

549. I regret ... as a dancer.

- a. not to be trained
- b. not to have been trained
- c. to have been untrained
- d. not having been trained

550. He caught himself ... whether he'd made a mistake.

- a. wondering
- b. being wondered
- c. having wondered
- d. to wonder

551. I can't understand ... so much money on clothes.

- a. spending of Mary
- b. Mary's spending
- c. Mary to be spending
- d. Mary to have spent

552. They are anxious ... the competition.

- a. their son wins
- b. for their son's winning
- c. for their son to win
- d. for their son to have won

553. I'd rather ... the truth than be lied to.

- a. tell
- b. to tell

- b. to be told
- r. be told

554. The food here seemed strange at first but we soon got used ... it.

- a. to eat
- b. eating
- b. to eating
- r. to be eating

555. I dread ... what will happen if my parents find out.

- a. thinking
- b. to think
- b. when thinking
- r. when to think

556. She will never forget ... her daughter dance in public for the first time.

- a. to see
- b. to have seen
- b. to be seeing
- r. seeing

557. He was known ... a quick temper as a boy.

- a. to having
- b. to have had
- b. for having been
- r. to having had

558. These jeans are so worn they're

- a. hardly worth keeping
- b. worth hard keeping
- b. worth keeping hardly
- r. hardly worth to keep

559. Is there any chance of ... a vacancy for a secretary in this company?

- a. being
- b. there being
- b. it being
- r. being there

560. Closing her eyes she tried to push the fear away ... why she was so frightened.

- a. and understanding
- b. not to have understood
- b. not understanding
- r. no understanding

561. Within five minutes, my mother had us all ... hide-and-seek.

- a. playing
- b. to play
- b. played
- r. be playing

562. He brought some chairs

- a. to sit for them
- b. to sit on them
- c. for them to sit on
- d. for them on to sit

563. I'd intended ... you this weekend but I wasn't able to make it.

- a. visiting
- b. on visiting
- c. having visited
- d. that I visit

564. He avoids ... in the rush hour as there is usually a lot of traffic at this time of day.

- a. to drive
- b. to be driving
- c. driven
- d. driving

565. Remember ... the letters before posting them.

- a. stamping
- b. to stamp
- c. your stamping
- d. when stamping

566. He is never late for work. ... makes him reliable.

- a. Being punctual
- b. As he is punctual
- c. Him being punctual
- d. To be punctual

567. They were considering ... a plane in Rome.

- a. to board
- b. boarding
- c. with boarding
- d. to aboard

568. There is no danger of ... our secret to anyone.

- a. that he tells
- b. him to tell
- c. his telling
- d. his being told

569. The report is ... tomorrow morning.

- a. to hand in
- b. to be handed in
- c. handing in
- d. handed in

570. ... exceeding the speed limit, he had to pay a fine.

- a. Driver's having been caught
- b. Having caught the driver
- c. The driver having been caught
- d. The driver to have been caught

571. Finding a job means ... many interviews.

- a. attending
- b. to attend
- c. being attended
- d. to have attended

572. They queued for hours at the box-office ... that all the tickets had been sold out.

- a. to discover only
- b. only to discover
- c. only discovering
- d. only having discovered

573. The garden doesn't need ... , as it rained last night.

- a. to water it
- b. be watered
- c. watering
- d. having watered

574. If you think it's going to be easy ... a flat, you're in for a rude awakening.

- a. when finding
- b. to be finding
- c. you are finding
- d. finding

575. You can't be too sure of ... the changes you proposed.

- a. their acceptance
- b. their accepting
- c. accepting by them
- d. them to be accepting

576. After her early teaching career she went on ... a doctor.

- a. becoming
- b. to becoming
- c. to become
- d. to having become

577. This company is interested ... its products overseas.

- a. to sell
- b. selling
- c. to be selling
- d. in selling

578. They mean ... to Canada to find a better job.

- a. to emigrate
- b. emigrating
- c. having emigrated
- d. being emigrated

579. Could you go outside? There's ... in this office.

- a. not smoke
- b. no smoke

- b. no smoking
- r. not smoking

580. ... with emotion, John thanked us for the award.

- a. Breaking his voice
- b. His voice breaking
- c. His broken voice
- d. His voice is to be broken

581. We regret ... you that you'll have to delay your journey until the weather improves.

- a. to inform
- b. informing
- c. when informing
- d. having informed

582. A great advantage of credit cards is ... cash around all the time.

- a. no having to carry
- b. not having to carry
- c. not to be having to carry
- d. having not to carry

583. I'm surprised at ... such important facts in his report.

- a. his overlooking of
- b. him to have overlooked
- c. his having overlooked
- d. him for having overlooked

584. ... it is only necessary for the good to do nothing.

- a. To succeed for evil
- b. Evil succeeds when
- c. For evil succeeds
- d. For evil to succeed

585. We discovered the boy ... behind the curtains.

- a. to be hiding
- b. hiding
- c. when hiding
- d. having hidden

586. They were all exhausted so they stopped ... some rest at a hotel.

- a. to get
- b. getting
- c. to have got
- d. having got

587. If you can't find the information in the book, try ... at our website.

- a. to have looked
- b. looking
- c. when looking
- d. to be looking

588. Please don't hesitate ... if you have any problems.

- a. to call
- b. to be called
- c. calling
- d. to be calling

589. ... a diabetic, he avoids anything containing sugar.

- a. To be
- b. When being
- c. Being
- d. Having been

590. She is ... a thing like that in public.

- a. too clever a woman to say
- b. a too clever woman to say
- c. too clever a woman saying
- d. too clever for a woman saying

591. I can't stand ... all the time.

- a. when people interrupt
- b. people interrupting
- c. people to interrupt
- d. people having interrupted

592. A suspicious young man ... the building shortly before the incident.

- a. was seen to enter
- b. was seeing to enter
- c. seen to be entering
- d. entered to be seen

593. Despite all the rejections, Kate's continuing ... for every vacancy she sees.

- a. apply
- b. to apply
- c. with applying
- d. by applying

594. She couldn't deny ... a reasonable excuse.

- a. both of them to have made
- b. both of them's having made
- c. both's of them having made
- d. both of them having made

595. We're thrilled ... this year's prizewinner in our town.

- a. having been welcomed
- b. by welcome
- c. to welcome
- d. to be welcome

596. ... a car is her one regret.

- a. Jenny's having not to be taught to drive
- b. Jenny's having been taught not to drive
- c. Jenny not to have been taught to drive
- d. Jenny's not having been taught to drive

597. Passengers are permitted ... only one piece of hand luggage onto the plane.

- a. to carry
- b. to have carried
- c. when carrying
- d. having carried

598. As we drove over the river we noticed local women ... their clothes in the water.

- a. to wash
- b. washing
- c. to be washing
- d. when washing

599. Nothing will stop their enquiries, they mean ... to the bottom of this strange business.

- a. getting
- b. to be got
- c. to get
- d. having got

600. Is there any chance of ... me some money until tomorrow?

- a. you to lend
- b. your lending
- c. you having lent
- d. that you will lend

601. ... the height of the season, all the hotels were full.

- a. It being
- b. There being
- c. When being
- d. There to be

602. Sometimes you have to pretend ... people that you detest.

- a. like
- b. to be liked
- c. to like
- d. liking

603. I saw them ... by the police.

- a. take away
- b. be taken away
- c. being taken away
- d) to be taken away

604. You'd better stop ... and do as you're told.

- a. to argue
- b. to arguing
- c. to be arguing
- d. arguing

605. He didn't recollect ... to him before.

- a. such a thing that happened
- b. such a thing having happened

- b. such a thing having been happened
- r. such a thing to have happened

606. The morning passed without

- a. my making any decision
- b. my making no decision
- c. any decision I made
- d. any making my decision

607. ... can be a terrifying experience.

- a. Loosing
- b. When lost
- c. Being lost
- d. Having lost

608. If you go on ... like this, you'll ruin your health.

- a. drinking
- b. to drink
- c. to be drunk
- d. drunk

609. They had clearly resigned themselves to

- a. defeating
- b. be defeated
- c. being defeated
- d. have been defeated

610. He tried ... a strong temptation to run away.

- a. to have overcome
- b. to overcome
- c. to be overcome
- d. being overcome

611. This new order will mean ... overtime.

- a. our working
- b. us to work
- c. us to be working
- d. for us to work

612. There's no point ... a car if you don't want to drive it.

- a. to buy
- b. buying
- c. of buying
- d. in buying

613. Imagine ... the answer to such an easy question!

- a. not to know
- b. not to be knowing
- c. not knowing
- d. knowing not

614. This castle is thought ... in the 18 th century.

- a. built
- b. to be built
- c. having been built
- d. to have been built

615. ... in the sky, it was very dark in the street.

- a. There to be no stars
- b. There being no stars
- c. No stars are to be
- d. No stars being there

616. He opened the door ... the key twice in the lock.

- a. to turn
- b. to have turned
- c. by turning
- d. with turning

617. She seemed violently opposed to ... abroad.

- a. her son's going
- b. her son to go
- c. her son is going
- d. going of her son

618. That blue outfit was ... at the reception.

- a. too informal wearing
- b. too informal to wear
- c. enough informal to wear
- d. informal to wear enough

619. She is She's got a loving husband and two wonderful children.

- a. enviable
- b. envious
- c. to be envied
- d. to envy

620. My main interest at present is ... first prize.

- a. his winning
- b. him to win
- c. he wins
- d. he is a winner

621. They spoke in whispers ... the guards.

- a. fearing of waking
- b. for fear of waking
- c. in fear for waking
- d. in waking fear

622. It's no good ... now, the guests are offended by her rude remarks.

- a. apologize
- b. to apologize
- c. apologizing
- d. having apologized

623. I can't forgive myself ... by their offer.

- a. to be taken aback
- b. to have been taken aback
- c. for having taken me aback
- d. for having been taken aback

624. She can't bear ... animals suffering.

- a. seeing
- b. when seeing
- c. for her to see
- d. when she sees

625. The doctor advised ... the medicine twice a day.

- a. him having taken
- b. him to take
- c. for him to take
- d. him to have taken

626. In spite of ... me the sad news, I stayed at the party a bit longer.

- a. her having to tell
- b. her to have told
- c. her having told
- d. she has told

627. That's strange, I don't remember ... to him at all.

- a. being introduced
- b. when being introduced
- c. to be introduced
- d. to have been introduced

628. She really regrets ... school so young, it has ruined her career prospects.

- a. to leave
- b. leaving
- c. when leaving
- d. to be leaving

629. They don't approve of ... late at night.

- a. their daughter to stay out
- b. their daughter to be staying out
- c. their daughter's staying out
- d. their daughter stays out

630. I didn't mention it because I was afraid of

- a. his upsetting
- b. him to be upset
- c. to upset him
- d. upsetting him

631. Why don't you try ... some sugar to the sauce? It might taste better.

- a. adding
- b. having added

- b. by adding
- r. when adding

632. You can watch the film if you promise ... to bed straight afterwards.

- a. going
- b. to be going
- c. to go
- d. to have gone

633. Lexicon, grammar, phonology are

- a. the use of language in oral/written form
- b. language resources
- c. verbal communication
- d. elements of communication

634. The prosodic systems are

- a. referred to as elements of communication
- b. studied by phonology
- c. called a verbal code
- d. identified with oral communication

635. Phonetics deals with

- a. systems of oral/written symbols
- b. the phenomena of oral speech
- c. the units of language
- d. distinctive features of phonemes and morphemes

636. The units of speech are

- a. utterance, sentence, intonation group, rhythmic unit, syllable, sound, articulatory feature
- b. utterance, intonation group, rhythmic unit, syllable, sound, articulatory feature
- c. utterance, intonation group, rhythmic unit, syllable, phoneme, articulatory feature
- d. utterance, intonation group, rhythmic unit, syllable, sound, distinctive feature

637. Positions and movements of speech organs in the production of sounds are studied by

- a. acoustic phonetics
- b. articulatory phonetics
- c. auditory phonetics
- d. phonology

638. Articulatory phonetics studies such phenomena as

- a. frequency, spectrum, intensity
- b. respiration, phonation, articulation
- c. pitch, loudness, length
- d. phonemes

639. Fundamental frequency determines

- a. the amplitude of vibration
- b. the pitch of voice
- c. the time of vibration
- d. the vibration of the vocal folds

640. Phonology studies

- a. the distribution and grouping of phonemes in syllables
- б. the sound system of language and the system of prosodic features
- в. the acoustic properties of speech
- г. the perceptible properties of speech

641. One of the articulatory principles of classification of speech sounds is

- а. tone with an admixture of noise
- б. the presence/absence of obstruction
- в. periodic vibrations
- г. non-periodic vibrations

642. In the production of consonants,

- а. the force of air stream is weak
- б. the removal of obstruction causes noise
- в. muscular tension is spread evenly throughout the speech organs
- г. there is no obstruction

643. Voiceless consonants are

- а. noises with an admixture of tone
- б. pure noises
- в. tone with an admixture of noise
- г. based on voice

644. Sonants are

- а. pure noises
- б. tone with an admixture of noise
- в. based on noise
- г. pure tone

645. Diphthongs are

- а. consonants
- б. vowels
- в. sonants
- г. triphthongs

646. Vowels are classified as rounded/unrounded according to

- а. length
- б. the position of lips
- в. vertical movement of the tongue
- г. the degree of muscular tension

647. /ɪə/ is

- а. a closing diphthong
- б. a centering diphthong
- в. a free diphthong
- г. a checked diphthong

648. /əʊ/ is

- а. a centering diphthong
- б. a closing diphthong
- в. a free vowel
- г. a checked vowel

649. /ɔ:/ is

- a. a back advanced vowel, narrow variation
- b. an open vowel, narrow variation
- c. a central vowel, narrow variation
- d. a mid-open vowel, narrow variation

650. /ʊ/ is

- a. a back advanced, mid-open vowel, broad variation
- b. a back advanced, close vowel, broad variation
- c. a back, close vowel, broad variation
- d. a back, close vowel, narrow variation

651. /ɪ/ is

- a. a front, close vowel, broad variation
- b. a front retracted, close vowel, broad variation
- c. a front, close vowel, narrow variation
- d. a front retracted, close vowel, narrow variation

652. The types of obstruction in the pronunciation of English consonants are

- a. plosion, friction, plosion-friction
- b. occlusion, constriction, occlusion-constriction
- c. plosive, fricative, affricate
- d. the manner of production of noise

653. According to the criteria of the active speech organ and the place of obstruction, consonants are divided into

- a. occlusives, constrictives, affricates
- b. labial, lingual, glottal
- c. plosives, fricatives, sonants
- d. labio-dental fricatives, palato-alveolar affricates

654. /p/ and /b/ are

- a. labial, bilabial; occlusives, sonants
- b. labial, bilabial; occlusives, plosives
- c. lingual, forelingual, interdental; fricatives
- d. glottal; constrictives, fricatives

655. /n/ is

- a. lingual, forelingual, post-alveolar; occlusive, nasal sonant
- b. lingual, forelingual, alveolar; occlusive, nasal sonant
- c. lingual, forelingual, palato-alveolar; occlusive, nasal sonant
- d. lingual, forelingual, alveolar; constrictive, sonant

656. /f/ and /v/ are

- a. labial, bilabial; constrictives, fricatives
- b. labial, labio-dental; constrictives, fricatives
- c. lingual, forelingual, alveolar; constrictives, fricatives
- d. lingual, backlingual, velar; occlusives, plosives

657. /θ/ and /ð/ are

- a. lingual, forelingual, alveolar; constrictives, fricatives
- b. lingual, forelingual, interdental; constrictives, fricatives
- c. lingual, forelingual, palato-alveolar; constrictives, fricatives
- d. labial, labio-dental; constrictives, fricatives

658. /tʃ/ and /dʒ/ are

- a. lingual, forelingual, palato-alveolar; constrictives
- b. lingual, forelingual, palato-alveolar; affricates
- c. lingual, backlingual, velar; occlusives, plosives
- d. labial, bilabial; occlusives, plosives

659. /ŋ/ is

- a. lingual, forelingual, alveolar; occlusive
- b. lingual, backlingual, velar; occlusive, nasal sonant
- c. lingual, bilabial; occlusive, nasal sonant
- d. lingual, bilabial; constrictive, nasal sonant

660. /w/ is

- a. labial, labio-dental; constrictive, fricative
- b. labial, bilabial; constrictive sonant
- c. lingual, forelingual, alveolar; constrictive, sonant
- d. lingual, medio-lingual, palatal; constrictive, sonant

661. /ʃ/ and /ʒ/ are

- a. lingual, forelingual, palato-alveolar; occlusive, fricatives
- b. lingual, forelingual, palato-alveolar; constrictives, fricatives
- c. lingual, forelingual, alveolar; constrictives, fricatives
- d. glottal; constrictives, fricatives

662. /r/ is

- a. lingual, forelingual, alveolar; constrictive, sonant
- b. lingual, forelingual, post-alveolar; constrictive, sonant
- c. lingual, medio-lingual, palatal; constrictive, sonant
- d. labial, bilabial; constrictive, sonant

663. Fortis consonants are

- a. voiced consonants
- b. voiceless consonants
- c. nasal consonants
- d. sonants

664. Lenis consonants are

- a. voiceless consonants
- b. voiced consonants
- c. nasal consonants
- d. sonants

665. Phonemes are

- a. sound clusters
- b. sound types
- c. bundles of sounds
- d. allophones

666. Phonemes are sometimes called

- a. bundles of redundant features
- b. bundles of phonetic distinctive features
- c. allophones in free variation
- d. allophones in complementary distribution

667. Allophones are

- a. bundles of phonetic distinctive features
- b. variants of phonemes
- c. bundles of relevant features
- d. variants of redundant features

668. Distinctive features of the phoneme

- a. are irrelevant features
- b. are articulatory features that change the meaning of a word
- c. do not change the meaning of a word
- d. change the meaning of a word, but do not distinguish a phoneme from other phonemes

669. Minimal pairs are

- a. vowels and consonants
- b. are two words that differ in one phoneme
- c. phonemes and allophones
- d. types of transcription

670. Redundant features of a phoneme

- a. help to establish the system of phonemes in a language
- b. do not help to distinguish one phoneme from other phonemes
- c. depend on the force of articulation
- d. depend on the place of obstruction

671. In unstressed syllables, the articulation of vowels is weakened and the duration is shortened. This phenomenon is called

- a. elision
- b. reduction
- c. liaison
- d. accommodation

672. In rapid/careless speech, sounds may be left out. This phenomenon is called

- a. liaison
- b. elision
- c. accommodation
- d. assimilation

673. A sound may be introduced between words to link them. This phenomenon is called

- a. elision
- b. liaison
- c. accommodation
- d. assimilation

674. Adapting the articulation of a consonant to a neighbouring vowel or vice versa is called

- a. assimilation
- b. accommodation
- c. elision
- d. liaison

675. A consonant may lose some of its features and acquire some features of a neighbouring consonant. This phenomenon is called

- a. accommodation
- b. assimilation
- c. reduction
- d. elision

676. Two neighbouring sounds may influence each other. This phenomenon is called

- a. double assimilation
- b. coalescent assimilation
- c. full assimilation
- d. partial assimilation

677. The smallest units into which speech continuum is divided are

- a. phonemes
- b. syllables
- c. tone groups
- d. rhythmic units

678. In all languages, the syllable has articulatory, acoustic and auditory features. That is why the syllable is

- a. a phonological unit
- b. a phonetic unit
- c. an abstract unit
- d. a morphological unit

679. Each language has its own rules of combining phonemes into syllables. That is why, the syllable is

- a. a phonetic unit
- b. a phonological unit
- c. an abstract unit
- d. a morphological unit

680. According to the relative sonority theory of syllable formation,

- a. a syllable is pronounced in one chest pulse
- b. the peak of the syllable is the sound with the greatest degree of sonority
- c. the syllable is the combination of a sonant and vowel
- d. fricatives are less sonorous than stops

681. According to the muscular tension theory of syllable formation,

- a. muscular tension is a more important factor than the sonority of sounds
- b. the syllable is an ark of muscular tension
- c. vowels are more important than consonants
- d. vowels are always surrounded by consonants

682. The syllabic sounds are

- a. vowels and the sonants /m/, /n/, /ŋ/
- b. vowels and the sonants /m/, /n/, /l/

- B. vowels and consonants
- C. the sonants /m/, /n/, /ŋ/, /l/, /r/, /w/, /j/

683. The coda is

- A. the peak of the syllable
- B. non-syllabic element(s) following the peak of the syllable
- C. the central element(s) of the syllable
- D. the nucleus of the syllable

684. The only consonant that never occurs in the initial position (before a vowel) in a syllable is

- A. /dʒ/
- B. /ŋ/
- C. /tʃ/
- D. /j/

685. In an English syllable, there may be

- A. up to four consonants before and after a vowel
- B. up to three consonants before and up to four consonants after a vowel
- C. up to three consonants before and after a vowel
- D. up to four consonants before and up to three consonants after a vowel

686. The phonotactic constraint on syllabification means that

- A. there may be only three consonants before a vowel in a syllable
- B. in syllable division, we should avoid consonant clusters which are not found in words in isolation
- C. consonants are never the nucleus of the syllable
- D. only vowels can be the nucleus of the syllable

687. In the syllable division, we should avoid creating consonant clusters which are not found in words in isolation, i.e. consonant clusters which

- A. precede a vowel
- B. are not possible in the initial and final position in a word
- C. follow a vowel
- D. are possible in the initial and final position in a word

688. The basic elements of the phonetic structure of the word are

- A. the morpheme, the syllabic structure, a definite stress pattern
- B. the sounds, the syllabic structure, a definite stress pattern
- C. the sounds, the syllabic structure, a definite word pattern
- D. the sounds, the word structure, a definite stress pattern

689. The stress pattern of a word is

- A. one prominent syllable
- B. the correlation of degrees of prominence in a word
- C. the correlation of syllables in a word
- D. two prominent syllables

690. As lexical units, monosyllabic words

- A. have a correlation of degrees of prominence
- B. are considered to be stressed
- C. have no stress pattern and are not stressed
- D. are considered to be unstressed

691. The auditory features responsible for the effect of word stress are

- a. a greater degree of loudness, a greater length of a stressed syllable, variations in frequency and formant structure
- b. a greater degree of loudness, a greater length of a stressed syllable, modifications in the pitch and quality
- c. variations in intensity, a greater length of a stressed syllable, modifications in the pitch and quality
- d. a greater degree of loudness, variations in rhythm, modifications in pitch and quality

692. A polysyllabic word has

- a. two stressed syllables
- b. as many degrees of prominence as there are syllables in it
- c. equal degrees of prominence in all syllables
- d. two to four degrees of prominence

693. The recessive word stress tendency

- a. manifests itself in shifting the stress onto the third syllable from the end
- b. manifests itself in stressing the root syllable
- c. means that borrowed polysyllabic words have a secondary stress on the third syllable from the end
- d. means that the stress of the parent word is often retained in the derivatives

694. The rhythmic word stress tendency

- a. means that the stress of the parent word is often retained in the derivatives
- b. manifests itself in shifting the stress onto the third syllable from the end
- c. manifests itself in the fact that the most important elements in words are stressed
- d. manifests itself in the fact that there are as many degrees of stress in a word as there are syllables in it

695. The retentive word stress tendency

- a. manifests itself in shifting the stress onto the third syllable from the end
- b. manifests itself in the fact that the stress of the parent word is often retained in the derivatives
- c. means that the most important elements in words are stressed
- d. means that borrowed polysyllabic words have a secondary stress on the third syllable from the end

696. The stress patterns of the bulk of English words are regular. It means that

- a. English word stress is free
- b. English word stress is stable
- c. English word stress is not fixed to any particular syllable
- d. English word stress is fixed to a particular syllable

697. Late stress in compound words/phrases is

- a. the primary stress on the first element
- b. the primary stress on the final element
- c. the secondary stress on the final element
- d. the secondary stress on the first element

698. Prosody is a unity of non-segmental phenomena:

- a. speech melody, word stress, tempo, rhythm, pauses
- b. speech melody, utterance stress, tempo, rhythm, pauses

- b. pitch range, utterance stress, tempo, rhythm, pauses
- r. speech melody, utterance stress, tempo, rhythm, pauses of perception

699. Prosodic features are

- a. syllables, rhythmic units, tone groups, utterances
- b. speech melody, utterance stress, tempo, rhythm, pauses
- c. prosody and intonation
- d. level tone, word stress, tempo, rhythm, pauses

700. Usually, the rhythmic unit

- a. can contain one or more tone groups
- b. can coincide with a tone group
- c. is the nucleus of the tone group
- d. is the terminal tone of the tone group

701. The rhythmic unit

- a. has no nucleus
- b. has its own pitch pattern, accent and rhythm pattern, duration
- c. always contains proclitics and enclitics
- d. has primary, secondary and weak rhythm patterns

702. Utterances are divided into tone groups according to

- a. their proclitics and enclitics
- b. their grammatical structure and meaning
- c. stressed and accented words
- d. the meaning of stressed but unaccented words

703. According to O'Connor and Arnold, tune is

- a. a single-syllable word group
- b. a complete pitch pattern of a word group
- c. a rising pitch movement
- d. a falling tone

704. From a phonetic perspective, the central element of a tone group is

- a. a word
- b. a stressed syllable in a word marked by a change in pitch
- c. any stressed syllable in a word
- d. a stressed but unaccented syllable

705. According to O'Connor and Arnold, the tone group is

- a. the combination of falling and rising tones
- b. a group of tunes that have one or more pitch features in common and convey the same attitude on the part of the speaker
- c. a part of an utterance that convey the same attitude on the part of the speaker
- d. the pitch features of prosody

706. According to O'Connor and Arnold, the nucleus of the tone group is

- a. is always preceded by a pre-head and head
- b. the stressed syllable in the last accented word
- c. the terminal tone
- d. the stressed and unstressed syllables in the last accented word

707. According to O'Connor and Arnold, the head of the tone group

- a. begins with the first stressed syllable and ends with the syllable preceding the nucleus
- b. begins with the stressed syllable of the first accented word and ends with the syllable preceding the nucleus
- c. begins with the stressed syllable of the first accented word and ends with the syllable following the nucleus
- d. begins with the stressed syllable of the last accented word and ends with the syllable preceding the nucleus

708. According to O'Connor and Arnold, in emphatic speech, the types of the head in the tone group are

- a. the Stepping Head, the High Head, the Climbing Head
- b. the Stepping Head, the Sliding Head, the Climbing Head
- c. the High Head, the Sliding Head, the Climbing Head
- d. the Falling Head, the Rising Head, the Stepping Head

709. According to O'Connor and Arnold, the compound tunes have the following structure:

- a. the Stepping Head followed by the Low Fall
- b. the High Fall followed by the Low Rise
- c. the High Fall preceded by the High Head
- d. the Rising Head followed by the High Fall

710. Accented words

- a. are always marked by a sustention of pitch (level tone)
- b. are always stressed because they are important to the speaker
- c. are always marked by a change in the direction of tone
- d. may be unstressed

711. Stressed but unaccented words

- a. are marked by a change in pitch
- b. ensure the occurrence of stressed syllables at approximately equal periods of time
- c. carry the nuclear tone
- d. are marked by the change in pitch combined with stressed

712. According to O'Connor and Arnold, the tune Low Pre-head + High/Stepping Head + Low Fall is called

- a. the Take-off
- b. the Low Drop
- c. the Low Bounce
- d. the Long Jump

713. According to O'Connor and Arnold, the Low Drop tune sounds

- a. interested
- b. detached
- c. surprised
- d. questioning

714. According to O'Connor and Arnold, the tune Low/High Pre-head + High/Stepping Head + High Fall is called

- a. the Switchback
- b. the High Drop

- b. the Long Jump
- r. the Jackknife

715. According to O'Connor and Arnold, the High Drop tune sounds

- a. reserved
- b. lively
- c. disapproving
- r. hurt

716. According to O'Connor and Arnold, the tune Low/High Pre-head + Low Head + Low Rise is called

- a. the Low Bounce
- b. the Take-off
- c. the Terrace
- r. the Jackknife

717. According to O'Connor and Arnold, the Take-off tune sounds

- a. disapproving
- b. wondering
- c. flat
- r. unsympathetic

718. According to O'Connor and Arnold, the tune Low Pre-head + High Head + Low Rise is called

- a. the Switchback
- b. the Low Bounce
- c. the Take-off
- r. the High Drop

719. According to O'Connor and Arnold, the Low Bounce tune sounds

- a. reproachful
- b. soothing, reassuring
- c. protesting
- r. hurt

720. According to O'Connor and Arnold, the tune Low/High Pre-head + Falling Head + Fall-Rise is called

- a. the Jackknife
- b. the Switchback
- c. the Low Bounce
- r. the High Bounce

721. According to O'Connor and Arnold, the Switchback tune sounds

- a. categorical
- b. grudgingly admitting
- c. soothing
- r. casual

722. According to O'Connor and Arnold, the tune Low/High Pre-head + Rising Head + High Fall is called

- a. the High Bounce
- b. the Long Jump
- c. the Jackknife
- r. the Terrace

723. According to O'Connor and Arnold, the Long Jump sounds

- a. questioning
- b. protesting
- c. impressed
- d. casual

724. According to O'Connor and Arnold, the tune Low/High Pre-head + High/Stepping Head + High Rise is called

- a. the Long Jump
- b. the High Bounce
- c. the High Dive
- d. the Low Bounce

725. According to O'Connor and Arnold, the High Bounce tune sounds

- a. protesting
- b. questioning
- c. categorical
- d. self-satisfied

726. According to O'Connor and Arnold, the tune Low/High Pre-head + High/Stepping Head + Rise-Fall is called

- a. the High bounce
- b. the Jackknife
- c. the Long Jump
- d. the High Dive

727. According to O'Connor and Arnold, the Jackknife tune sounds

- a. questioning
- b. impressed
- c. concerned
- d. sympathetic

728. According to O'Connor and Arnold, the tune Low/High Pre-head + High/Stepping Head + High Fall + (Low Accents +) Low Rise is called

- a. the Terrace
- b. the High Dive
- c. the Long Jump
- d. the Switchback

729. According to O'Connor and Arnold, the High Dive sounds

- a. complacent
- b. encouraging
- c. casual
- d. scornful

730. According to O'Connor and Arnold, the tune Low/High Pre-head + High/Stepping Head + Mid Level is called

- a. the Take-off
- b. the Terrace
- c. the High Drop
- d. the Long Jump

731. According to O'Connor and Arnold, the Terrace tune expresses

- a. gladness
- b. non-finality
- c. antagonistic attitude
- d. protest

732. The special prominence given to particular words in an utterance according to their relative importance to the speaker is called

- a. word stress
- b. utterance stress
- c. variations in pitch
- d. intensity

733. The means by which the effect of utterance stress is produced are the variations in

- a. rhythm, loudness, length, quality of sounds
- b. pitch, loudness, length, quality of sounds
- c. meaning
- d. speaker's emotions

734. The types of utterance stress are as follows:

- a. word stress, utterance stress
- b. nuclear stress, non-nuclear full stress, partial stress
- c. notional word stress, functional word stress
- d. stress and rhythm

735. The main factor in determining the location, type, and degree of utterance stress is

- a. grammar
- b. semantics
- c. phonetics
- d. vocabulary

736. Stress-timed rhythm means that in a tone group,

- a. rhythm is a factor in word stress
- b. stressed syllables follow each other at approximately equal periods of time
- c. form words are typically unstressed
- d. the semantic centre is marked by the nuclear stress

737. In a tone group, non-initial rhythmic units begin with

- a. a notional word
- b. a stressed syllable
- c. the nucleus
- d. enclitics

738. In a tone group, the stressed syllables follow each other at regular intervals of time. That is why

- a. proclitics are pronounced quickly
- b. the greater the number of unstressed syllables between the stressed ones is, the quicker these unstressed syllables are pronounced
- c. non-initial rhythmic units begin with a stressed syllable
- d. proclitics occur only in the initial rhythmic units

739. Slowing down the tempo of speech, we make an utterance

- a. more rhythmical
- b. more prominent
- c. more structured
- d. more functional

740. Increasing the tempo of an utterance, we make it

- a. more rhythmical
- b. less prominent
- c. less structured
- d. more functional

741. The number and the length of pauses affect

- a. the tone of speech
- b. the general tempo of speech
- c. utterance stress
- d. the structure of a tone group

742. A stop of phonation creates the effect of

- a. a pause of perception
- b. a silent pause
- c. a hesitation pause
- d. a voiced pause

743. There are short, long and extra-long

- a. paused of perception
- b. silent pauses
- c. tones
- d. nuclear syllables

744. According to Crystal, intonation marks boundaries between sentences and clauses, which is the manifestation of its

- a. psychological function
- b. grammatical function
- c. emotional function
- d. textual function

745. According to Crystal, intonation organizes speech into easily perceptible units, which is the manifestation of its

- a. grammatical function
- b. psychological function
- c. emotional function
- d. textual function

746. According to Crystal, intonation gives paragraphs in a text a distinctive melodic shape, which is the manifestation of its

- a. grammatical function
- b. textual function
- c. emotional function
- d. psychological function

747. What is the semantic relationship between these words: *page* (a) of a book, (b) servant; *bark* (a) of a tree, (b) of a dog

- a. homonymous
- b. synonymous
- c. antonymous
- d. syntagmatic

748. What is the semantic relationship between these words: *dry* weather; *wet* weather; *dry* room – *damp* room

- a. homonymous
- b. synonymous
- c. antonymous
- d. syntagmatic

749. What is the semantic relationship between these words: *give* a book; *take* a book; *give way* – *block* the way

- a. homonymous
- b. synonymous
- c. antonymous
- d. syntagmatic

750. Pick out the paronyms from the following words:

- a. bank (financial institution) – bank (side of a river)
- b. plain – simple
- c. green winter – severe winter
- d. historic – historical

751. Pick out the paronyms from the words below:

- a. lightening – lightning
- b. fast – slow
- c. strange – weird
- d. steer (guide) – steer (young bull)

752. State the origin of the word *gigolo*

- a. Spanish
- b. Italian
- c. French
- d. Romanian

753. The term *assimilation* is used to denote

- a. the time of the borrowing
- b. the frequency of usage
- c. the way through which borrowings came into English: orally or through writing
- d. a partial or total conformation to the phonetic and morphological standards of the receiving language and its semantic system

754. State the origin of the word *haiku*

- a. Chinese
- b. Japanese
- c. Vietnamese
- d. Hindi

755. State the origin of the word *vendetta*

- a. Spanish
- b. Italian
- c. French
- d. Portuguese

756. State the origin of the word *tulip*

- a. Dutch
- b. Turkish
- c. French
- d. Portuguese

757. Which of the scholars denied the existence of style?

- a. Bennison Grey
- b. Peter Verdonk
- c. Seymour Chatman
- d. Samuel Wesley

758. Werner Winter's taxonomy of definitions of style comprises

- a. writer-text, text-reader, descriptions of the text itself
- b. writer-text, text-reader, departure
- c. text-reader, descriptions of the text itself, connotation
- d. text-reader, departure, connotation

759. State the type of the phonetic device used in the example. The cluster of office keys was still in the lock and they jingled and clanked as she opened the door.

- a. onomatopoeia
- b. alliteration
- c. assonance
- d. rhyming

760. She did not like my persistence. She did not like my tone. She did not like anything else about me. The parallel constructions in this example are

- a. anaphoric
- b. epiphoric
- c. framing
- d. anadiplostic

761. Chiasmus is a type of

- a. parallelism+inversion
- b. repetition+inversion
- c. inversion+enumeration
- d. repetition+detachment

762. Rain had been promised, but the WEATHER SEEMED TO FLIRT, TEASING us with high clouds and a hint of a breeze. The highlighted part presents

- a. personification
- b. metaphor
- c. hyperbole
- d. simile

763. It was a year of agony and bliss, of fear and thrill. The example contains

- a. complete parallelism+antithesis
- b. partial parallelism+antithesis
- c. antithesis+chiasmus
- d. chiasmus+complete parallelism

764. Which of the following statements is the correct ellipsis definition?

- a. an omission of unnecessary information
- b. an addition of unnecessary information
- c. an omission of necessary information
- d. an addition of necessary information

765. State the type of omission. How were the boys? - Fantastic.

- a. answer ellipsis
- b. nominal ellipsis
- c. gapping
- d. stripping

766. State the function of parcellation in the example. This is already a new language. And uncomprehensible.

- a. evaluative
- b. defining
- c. supplementing
- d. describing

767. State the function of parcellation in the example. He was sitting next to me. Jack Cardigan. The lawyer of the town.

- a. defining
- b. evaluative
- c. emphasizing
- d. supplementing

768. State the type and pattern of inversion in the example. So many tears she had wiped away in the life of hers.

- a. partial+object before the subject
- b. complete+object before the predicate
- c. anaphoric+object before the subject
- d. epiphoric+object before the predicate

769. Inversion is a syntactical devise based on the

- a. syntactical arrangement of the elements of the sentence
- b. completeness of the structure
- c. peculiarity of the lexical meanings of stylistic patterns
- d. redundancy

770. The drummer was tall and skinny with a face like a collie, his eyes close together and glittering with CHEMICAL SUBSTANCES THE HUMAN BODY DOES NOT MANUFACTURE NATURALLY. Which word does the highlighted periphrases substitute?

- a. drugs
- b. tears
- c. make-up
- d. eye-drops

771. What is the point trying to straighten out your life if it is going TO TURN TO WORMS again? - She peered out at the various LAW ENFORCEMENT TYPES milling around in the rain. Define the kind of stylistic device expressed by the highlighted elements.

- a. periphrasis
- b. personification
- c. simile
- d. metonymy

772. What is the point trying to straighten out your life if it is going TO TURN TO WORMS again? - She peered out at the various LAW ENFORCEMENT TYPES milling around in the rain. Define the types of periphrases highlighted in the example.

- a. figurative+logical
- b. figurative+trite
- c. logical+trite
- d. metaphorical+figurative

773. She had time to think. Her FEARS BREATHED on her from close behind her neck; other, recent MEMORIES SQUIRMED beside her. State the type of stylistic device expressed by the highlighted parts.

- a. personification
- b. irony
- c. metonymy
- d. epithet

774. They have not found the murder weapon, but they suspect it is here. They are still COMBING the property. The highlighted word presents

- a. jargonism
- b. neologism
- c. dialectal word
- d. vulgarism

775. Hey, FELLAS. Couldn't we postpone this until later? The highlighted word refers to

- a. standard colloquial
- b. jargonism
- c. archaism
- d. neologism

776. Rosie is perfectly capable of speaking grammatically. She only BUTCHERS VOCABULARY AND SYNTAX when she is trying to seem helpless. Combination of which stylistic devices can be found in the highlighted part?

- a. metaphor+hyperbole
- b. metonymy+hyperbole
- c. simile+metaphor
- d. personification+allusion

777. R. Huddleston refers pronouns to the class of

- a. determinatives
- b. adjectives
- c. coordinators
- d. subordinators

778. In R. Huddleston's classification of lexico-grammatical classes, demonstratives are regarded as

- a. determiners
- b. coordinators
- c. subordinators
- d. adjectives

779. In E. Morokhovska's classification of lexico-grammatical classes, articles are regarded as

- a. function words
- b. lexical words
- c. open class words
- d. closed class words

780. Determine how many morphemes the word "presuppositions" consists of regardless of the types of the morphemes

- a. 2
- b. 3
- c. 4
- d. 5

781. Determine how many morphemes the word "woman's" consists of regardless of the types of the morphemes

- a. 1
- b. 2
- c. 3
- d. 4

782. Determine how many morphemes the word "chairperson" consists of regardless of the types of the morphemes

- a. 1
- b. 2
- c. 3
- d. 4

783. Determine for the highlighted morpheme in *prettier* whether it is

- a. derivational
- b. root
- c. inflectional
- d. bound

784. Determine for the highlighted morpheme in *prettier* whether it is

- a. derivational
- b. root
- c. inflectional
- d. semi-bound

785. Determine the semantic relation holding between *apart* vs *together*

- a. antonymous
- b. synonymous
- c. homonymous
- d. hyponymic

786. Determine the semantic relation holding between -er in *writer* vs -er in *Londoner*

- a. antonymous
- b. synonymous
- c. homonymous
- d. hyponymic

787. He says his art is calling him home. - Perhaps the young girls are calling him home. The stylistic devices which occur in this example are

- a. personification+pun
- b. periphrasis+pun
- c. metaphor+zeugma
- d. metonymy+zeugma

788. Rain had been promised, but the WEATHER SEEMED TO FLIRT, TEASING us with high clouds and a hint of a breeze. The highlighted part presents

- a. personification
- b. metaphor
- c. hyperbole
- d. simile

789. As usual, there was no love lost between THE NEW MAN IN THE OVAL OFFICE and his predecessor. The highlighted part presents

- a. paraphrasis
- b. antonomasia
- c. metaphor
- d. hyperbole

790. What is the point trying to straighten out your life if it is going TO TURN TO WORMS again? - She peered out at the various LAW ENFORCEMENT TYPES milling around in the rain. Define the types of periphrasis highlighted in the example.

- a. figurative+logical
- b. figurative+trite
- c. logical+trite
- d. metaphorical+figurative

791. She had time to think. Her FEARS BREATHED on her from close behind her neck; other, recent MEMORIES SQUIRMED beside her. State the type of stylistic device expressed by the highlighted parts.

- a. personification
- b. irony
- c. metonymy
- d. epithet

792. Rosie is perfectly capable of speaking grammatically. She only BUTCHERS VOCABULARY AND SYNTAX when she is trying to seem helpless. Combination of which stylistics devices can be found in the highlighted part?

- a. metaphor+hyperbole
- b. metonymy+hyperbole
- c. simile+metaphor
- d. personification+irony

793. Diamante's platinum-blonde hair sweeps down to her bum and she's wearing a minidress covered with a skull print. Really tasteful for a funeral. The whole example contains

- a. irony
- b. oxymoron
- c. metaphor
- d. antonomasia

794. Fear brushed the walls of his chest, circling inside him like a bat in a house. State the type of combination of stylistic devices

- a. metaphor+simile
- b. hyperbole+simile
- c. simile+metonymy
- d. personification+hyperbole

795. The smile I offered him was paper thin. The example comprises

- a. metaphor+miosis
- b. metonymy+miosis
- c. personification+hyperbole
- d. personification+simile

796. I was wearing new clothes but my mood was spoilt: A BIRD HAD PASSED ITS JUDGEMENT ON THE HOOD. The highlighted part presents a

- a. euphemism
- b. metaphor
- c. hyperbole
- d. miosis

797. I was interrogated. Right then, however, I know I was going to have TO DO A LITTLE VERBAL TAP DANCE because how I managed to find Guy Malek wasn't exactly legitimate. The highlighted words present

- a. periphrasis
- b. personification
- c. metonymy
- d. hyperbole

798. He said to put you in the library if you arrived before he came down. - I loved the idea of being PUT in the library, like a potted plant. Define the combination of stylistic devices used in the example.

- a. irony+simile
- b. personification+irony
- c. personification+simile
- d. metaphor+irony

799. The interrelation between dictionary and contextual meanings is called

- a. transference of meaning
- b. broadening of meaning
- c. narrowing of meaning
- d. emotive and nominal meanings

800. Epithets can be expressed by

- a. adjectives, adverbs, nouns
- b. attributes, adverbs, verbs
- c. adjectives, nouns, pronouns
- d. postpositive attributes and pronouns

801. Hyperbole is a

- a. deliberate exaggeration
- b. deliberate understatement
- c. reference to overstatement
- d. reference to exaggeration

802. Last time she had panicked, backed away like a frightened rabbit. The stylistic device occurring in the example

- a. simile
- b. metaphor
- c. hyperbole
- d. metonymy

803. When we came to the hospital we heard a brisk voice which belonged to one of the WHITE CAPS. Define the type of the stylistic device expressed by the highlighted words.

- a. metonymy
- b. metaphor
- c. synecdoche
- d. irony

804. Similes can be

- a. trite and stylistic
- b. colloquial and trite
- c. simple and stylistic
- d. simple and colloquial

805. For a TIMELESS MINUTE she battled a drowning sensation. The highlighted words are

- a. oxymoron
- b. metaphor
- c. metonymy
- d. hyperbole

806. Structurally we distinguish — metaphors.

- a. simple and sustained
- b. sustained and prolonged
- c. prolonged and trite
- d. sustained and stylistic

807. Synecdoche is based on the relationship between

- a. singular and plural
- b. the container and the thing contained
- c. an abstract noun and a concrete one
- d. characteristic feature of a part

808. SPEAKING NAMES are a kind of

- a. antonomasia
- b. metaphor
- c. metonymy
- d. synecdoche

809. Semantically epithets can be divided in such types

- a. emotive proper and transferred
- b. emotive proper and affective
- c. transferred and figurative
- d. figurative and trite

810. The agent's jaw was practically touching his desk. The hyperbole used in this sentence is

- a. stylistic
- b. prolonged
- c. trite
- d. epic

811. Structurally epithets can be

- a. phrase and inverted
- b. single and prolonged
- c. two-step and sustained
- d. pair and sustained

812. She'd had a disaster of a night. Define the structural type of the epithet.

- a. inverted
- b. phrase
- c. pair
- d. two-step

813. The man standing opposite their house lit a cigar. "MR. CIGAR is outside. Across the street," she said in a whisper. The highlighted word is

- a. antonomasia
- b. metaphor
- c. metonymy
- d. hyperbole

814. As commanded, I put on a tie and a smile and came downstairs. State the type of the stylistic device in the sentence.

- a. zeugma
- b. pun
- c. metonymy
- d. metaphor

815. As I came around the corner, I saw that she was talking to a breathtakingly gorgeous young woman with more teeth than I had ever seen in one mouth. The example contains

- a. a two-step epithet+hyperbole
- b. a pair epithet+hyperbole
- c. a two-step epithet+metonymy
- d. an inverted epithet+oxymoron

816. The cafe was half full, with the same academic types buried in their morning papers, lost in their own worlds. The metaphor use in the example is

- a. sustained
- b. simple
- c. phrase
- d. epic

817. What is the point trying to straighten out your life if it is going TO TURN TO WORMS again? - She peered out at the various LAW ENFORCEMENT TYPES milling around in the rain. Define the kind of stylistic device expressed by the highlighted elements.

- a. periphrasis
- b. personification
- c. simile
- d. metonymy

818. The drummer was tall and skinny with a face like a collie, his eyes close together and glittering with CHEMICAL SUBSTANCES THE HUMAN BODY DOES NOT MANUFACTURE NATURALLY. Which word does the highlighted periphrasis substitute?

- a. drugs
- b. tears
- c. make-up
- d. eye-drops

819. It was cool and sunny. The shoulders and heads moved quickly by. The example contains a variety of metonymy based on the interaction between

- a. the part and the whole
- b. the characteristic feature and its bearer
- c. the symbol and the thing signified
- d. the name of the thing and its owner

820. Point out the difference between irony and humour.

- a. irony is veiled, humour is direct
- b. irony is direct, humour is veiled
- c. irony calls for well-meaning laughter
- d. humour arouses irritation and mockery

821. Perhaps the chances they had to take, the obstacles they had to surmount, were fuel to their love. The example is based on

- a. a prolonged metaphor
- b. a simple metaphor
- c. a personification
- d. a metonymy

822. His feet were killing him but he would never think of declining. Here you can find the following combination of stylistic devices.

- a. personification+hyperbole
- b. hyperbole+metaphor
- c. metaphor+personification
- d. hyperbole+metonymy

823. Vigilano sent her to a London neurologist with a "Sir" before his name and an international reputation behind it. Define the type of stylistic device which occurs in this example.

- a. zeugma
- b. periphrasis
- c. euphemism
- d. antonomasia

824. Oxymoron is based on the interaction of — meanings.

- a. logical and emotive
- b. logical and nominal
- c. nominal and emotive
- d. nominal and dictionary

825. There was a deafening silence in the room. The sentence contains

- a. oxymoron
- b. irony
- c. metaphor
- d. euphemism

826. Quinn Thompson was direct, sure, powerful, mysterious in some ways. Define the structural type of the epithets.

- a. chain
- b. phrase
- c. two-step
- d. inverted

827. Antonomasia is based on the interaction of — meanings

- a. logical and nominal
- b. logical and emotive
- c. dictionary and contextual
- d. contextual and nominal

828. Euphemisms are used

- a. to substitute a harsh and unpleasant word with a more socially acceptable one
- b. to show that the character tries to speak more offensively
- c. to show that the character tries to speak more emotionally
- d. to use a phrase instead of a word

829. Irony

- a. is different from humour
- b. does not differ from humour
- c. is as good-humoured as humour
- d. is identical to humour

830. There were some bookcases of SUPERBLY UNREADABLE books. The highlighted words present

- a. an oxymoron
- b. a hyperbole
- c. a metaphor
- d. a periphrasis

831. An enormous grand piano grinned savagely at the curtains. The sentence contains

- a. personification
- b. oxymoron
- c. metonymy
- d. periphrasis

832. Metonymy is based on a real-life association between the object

- a. named and the object implied
- b. compared to another object

- b. named and the object described
- r. implied and the object exaggerated

833. The next speaker was a tall man, Sir Something Somebody. There is — in this sentence.

- a. antonomasia
- b. metonymy
- c. periphrasis
- r. pair epithet

834. The clinical areas were scheduled to receive cooling equipment in the near future. Which, more accurately translated, meant never. The example contains

- a. irony
- b. periphrasis
- c. euphemism
- r. hyperbole

835. They all bowed their heads as Lucy said grace. The familiar words warmed her heart. The example contains an instance of

- a. metaphor
- b. hyperbole
- c. epithet
- r. hyperbole

836. His eyes looked agonizingly sad to Quinn. Define the type of epithet used in the example.

- a. two-step
- b. inverted
- c. pair
- r. chain

837. It was quite an introduction to sailing. And he had taken to it like a duck to water. Define the kind of the device used in this example.

- a. simple simile
- b. disguised simile
- c. ordinary comparison
- r. epic simile

838. My children had grown, and I felt that my spirit was drying up like a bug in a web in the corner of a dusty room. There is a combination of — in this example.

- a. metaphor+simile
- b. hyperbole+simile
- c. simile+personification
- r. simile+oxymoron

839. But four prominent lawyers had been arrested that morning, and the gossip was bouncing along the hallways at full throttle. This is an example of

- a. personification
- b. metaphor
- c. metonymy
- r. hyperbole

840. In less than thirty minutes, half the city knew Patrick was about to make an appearance and a deal. There is a combination of

- a. hyperbole+zeugma
- b. metaphor+zeugma
- c. zeugma+oxymoron
- d. hyperbole+epithet

841. The house generally rose late through those summer months - no one but Sara had normal working hours. The sentence comprises an instance of

- a. metonymy
- b. personification
- c. synecdoche
- d. antonomasia

842. The police had taken various things of her - the photo of Duncan's girl-friend, a few of her small, STRANGE BRONZES, clothing, personal items. The highlighted words present a combination of

- a. epithet+metonymy
- b. epithet+metaphor
- c. metonymy+personification
- d. metonymy+metaphor

843. The rain was a drumming on the high sloped roof, a moving BEADED SILVER on the clear glass windows. The highlighted words present

- a. periphrasis
- b. euphemism
- c. metonymy
- d. hyperbole

844. Daniel was looking at the black trees against the BRUISED gray sky. The highlighted word presents an example of — epithet

- a. figurative
- b. affective
- c. Homeric
- d. fixed

845. His life had been a descent into hell for the past three years. State the type of stylistic device which occurs in the example.

- a. metaphor
- b. meiosis
- c. metonymy
- d. antonomasia

846. As impossible as she was she was a breath of excitement and glamour in his otherwise dull life. Define the kind of metaphor in this example.

- a. stylistic
- b. trite
- c. hyperbolized
- d. personified

847. Last time she had panicked, backed away like a frightened rabbit. The example contains

- a. simile
- b. epithet
- c. metaphor
- d. personification

848. As cool as a cucumber is a(n)— simile.

- a. trite
- b. epic
- c. stylistic
- d. disguised

849. A disguised simile is introduced by

- a. words denoting likeness
- b. nouns denoting similarity
- c. conjunction as ... as
- d. adjectives denoting sameness

850. The inside of my head was suddenly FLASHING LIKE THE FOURTH OF JULY. The highlighted words present a combination of

- a. simile+allusion
- b. simile+antonomasia
- c. metaphor+simile
- d. metaphor+allusion

851. I hate to go home. - She admitted. - Leaving the boat is always like being cast out of the Garden of Eden. Reality hits hard after this. The example presents a combination of

- a. simile+allusion+personification
- b. metaphor+allusion+personification
- c. simile+antonomasia+metaphor
- d. simile+hyperbole+metaphor

852. Synonyms are divided into

- a. ideographic, absolute, stylistic
- b. absolute, dead, ideographic
- c. absolute, imaginary, trite
- d. ideographic, trite, contextual

853. Sayings are

- a. not so completely expressed as proverbs
- b. as completely expressed as proverbs
- c. more completely expressed than proverbs
- d. are identical to proverbs

854. My Uncle Bill built a worldwide empire of coffee shops. His face is printed on every single coffee cup which makes him more famous than the Beatles or something. The second sentence contains

- a. metonymy, hyperbole, allusion
- b. synecdoche, hyperbole, antonomasia
- c. metaphor, synecdoche, allusion
- d. hyperbole, metonymy, antonomasia

855. Allusion is

- a. a reference to something presumably known to the reader
- b. a comparison between something known and unknown to the reader
- c. an overstatement of what is known to the reader
- d. a reference to comparison made for the reader

856. Inversion is divided into

- a. complete and partial
- b. complete and extended
- c. partial and prolonged
- d. trite and sustained

857. Detachment is graphically marked by

- a. dots, comas and dashes
- b. comas, dashes and colons
- c. dashes, semicolons and dots
- d. dots, comas and semicolons

858. Inversion is a syntactical device based on the

- a. syntactical arrangement of the elements of the sentence
- b. completeness of the structure
- c. peculiar se of the lexical meanings of stylistic patterns
- d. redundancy

859. State the type and pattern of inversion in the example. So many tears she had wiped away in the life of hers.

- a. partial+object before the subject
- b. complete+object before the predicate
- c. anaphoric+object before the subject
- d. epiphoric+object before the predicate

860. State the function of parcellation in the example. He was sitting next to me. Jack Cardigan. The lawyer of the town.

- a. defining
- b. evaluative
- c. emphasizing
- d. supplementing

861. State the function of parcellation in the example. This is already a new language. And incomprehensible.

- a. evaluative
- b. defining
- c. supplementing
- d. describing

862. She was crazy about you. In the beginning. Define the type of stylistic device in the example.

- a. parcellation
- b. suspense
- c. inversion
- d. ellipsis

863. Out came the chase – in went the horses. State the type of inversion.

- a. complete
- b. partial
- c. mixed
- d. detached

864. Choose the option giving the right definition of inversion.

- a. doesn't alter the meaning of the utterance but adds logical stress to it
- b. alters the meaning of the utterance and adds no logical stress to it
- c. doesn't alter the word order of the utterance but adds logical stress to it
- d. alters the meaning of the utterance and doesn't add logical stress to it

865. Detachment consists in

- a. separating a secondary part of the sentence
- b. dividing a secondary part of the sentence
- c. omitting a secondary part of the sentence
- d. adding a secondary part of the sentence

866. Her mind was full of evil and man's baseness and cruelty and inhumanity. State the type of synonyms used in the example.

- a. contextual
- b. ideographic
- c. stylistic
- d. absolute

867. Claire is right or left, never in the middle. With her, things are black or white, never grey. Define the type of synonyms in the example.

- a. contextual
- b. absolute
- c. stylistic
- d. ideographic

868. Anyway, I'm quite serious, I think your mother should have another man in her life - boyfriend, husband, it doesn't really matter. The syntactic device used in this example is

- a. detachment
- b. parcellation
- c. ellipsis
- d. aposiopesis

869. She lapsed into gossip and rumour, and that's where Patrick entered the piece. The synonyms in this example are used for

- a. emphasis
- b. variety
- c. specification
- d. description

870. Arriving late and pushed into a corner was Lance. Choose either the type or the pattern of inversion.

- a. complete
- b. partial
- c. the subject stands before the predicate
- d. the object stands before the subject

871. His old friend - bound and dressed in a clown suit, eyes covered, face altered, nervous and twitchy and scared beyond words. Define the type of synonyms used in this example.

- a. contextual
- b. absolute
- c. stylistic
- d. ideographic

872. Define the type of synonyms in the following example. Patrick could have picked up a hitchhiker from Australia, a hobo from parts unknown, a drifter from a bus station.

- a. stylistic
- b. absolute
- c. ideographic
- d. contextual

873. She envied the young lovers STROLLING aimlessly HAND IN HAND, nothing to worry about. She and Patrick had made these WALKS, ARM IN ARM, whispering and laughing as if shadows behind him had vanished. There are two rows of highlighted synonyms. Define the types of both.

- a. ideographic+absolute
- b. ideographic+stylistic
- c. absolute+contextual
- d. contextual+stylistic

874. Patrick will give you instructions, and for the time being he and I will communicate through you. Watch for the unusual. A STRANGER ON THE PHONE. A CAR BEHIND YOU. SOMEONE HANGING AROUND YOUR OFFICE. The highlighted parts present

- a. detachment
- b. parcellation
- c. inversion
- d. nominative sentences

875. Pacing slowly along one wall with a legal pad in hand, Parrish recited the particulars: background on Patrick; his firm's representation of Benny Aricia; Patrick's death; his burial; most of the details they'd read in the morning paper Parrish had just laid on the table. The example contains

- a. detachment+partial inversion
- b. deattachment+complete inversion
- c. enumeration+complete inversion
- d. parcellation+partial inversion

876. The firm wanted its money back, plain and simple, and Vitrano was perfectly willing to discuss this with the press. State the type of synonyms and what syntactic device they form.

- a. absolute in detachment
- b. absolute in inversion
- c. contextual in detachment
- d. contextual in inversion

877. Mary Hanson was a doll of a woman; small, beautiful, exquisitely made. Define the stylistic devices used in the example.

- a. inverted epithet+detachment
- b. two-step epithet+ detachment
- c. inverted epithet+ parcellation
- d. two-step epithet+ parcellation

878. It was hard to believe it had all come to an end. Ten years in London gone, finished, closed and suddenly behind him. Define the type of synonyms in this example.

- a. contextual
- b. absolute
- c. ideographic
- d. stylistic

879. All he could do now was regret his failures and her loss for the rest of his lifetime. There was no way TO REPAIR it, or MAKE AMENDS, or even ATONE for it, although he had apologized for it before she died. State the type of the highlighted synonyms.

- a. contextual
- b. absolute
- c. ideographic
- d. stylistic

880. He ran across the room, SNATCHED the statue, GRABBED her arm, and PULLED her after him. State the kind of the highlighted synonyms.

- a. ideographic
- b. absolute
- c. stylistic
- d. contextual

881. Did you get a glimpse of what was in that room? - It looked like a bloody museum. Like an Aladdin's cave with paintings and sculture. What stylistic devices accompany simile in the example?

- a. allusion+parcellation
- b. allusion+detachment
- c. ellipsis+parcellation
- d. ellipsis+detachment

882. You shouldn't mind my getting rid of her. She insulted your friend, and she was a Judas. Once a Judas, always a Judas. Do you know what a Judas is, little girl? State the type of allusion and its implication.

- a. biblical - she was a traitor
- b. literary - she was a traitor
- c. political - she was well-read
- d. social - she was impolite

883. Inversion ... logical stress to it. Fill in the gap with one of the options.

- a. doesn't alter the meaning of the utterance but adds
- b. alters the meaning of the utterance and adds no
- c. doesn't alter the word order of the utterance but adds
- d. doesn't alter the meaning of the utterance and doesn't add

884. Carrie Ann whipped round on her bar stool like a World War II gunner locating an enemy plane. The example comprises

- a. historical allusion+simile
- b. literary allusion+simile
- c. antonomasia+allusion
- d. cultural allusion+simile

885. Carrie Ann could just imagine Natalie. Axel had described her as though she were as beautiful as Botticelli's Venus. What devices occur in the example?

- a. cultural allusion+simile
- b. historical allusion+simile
- c. cultural allusion+irony
- d. historical allusion+hyperbole

886. The silence was like a gentle snowfall, soft and hushed, as soothing as the whisper of a summer wind, as quiet as the passage of a summer wind. Enumerate the devices occurring in the example.

- a. detachment+epic simile
- b. detachment+simple simile
- c. parcellation+prolonged simile
- d. parcellation+epic simile

887. She opened her eyes and sat up, frightened. What stylistic device is used in the example? Define its stylistic function.

- a. detachment+describing the character's state of mind
- b. parcellation+rendering the character's state of mind
- c. detachment+describing the background of the narration
- d. parcellation+describing the background of the narration

888. Krane Chemical had plenty of cash and profits and assets, but it also had hundreds of potential plaintiffs waiting like vultures. Define the kinds of stylistic devices occurring in the example.

- a. ideographic synonyms+simile
- b. absolute synonyms+simile
- c. absolute synonym+hyperbole
- d. stylistic synonyms+hyperbole

889. At fifty-eight his life was over, his career a wreck, his marriage crumbling. Define the type of synonyms occurring in the sentence.

- a. contextual
- b. absolute
- c. ideographic
- d. stylistic

890. With him were three other suits, all earnest-looking men who'd been chatting for some time. What stylistic devices are used in the example?

- a. complete inversion+metonymy+detachment
- b. partial inversion+metonymy+detachment
- c. complete inversion+metaphor+detachment
- d. partial inversion+metaphor+detachment

891. Give it up, part of me screamed. Walk away from it. Put it in the past. State the type of synonyms in the example.

- a. contextual
- b. absolute
- c. stylistic
- d. ideographic

892. Which of the scholars denied the existence of style?

- a. Bennison Grey
- b. Peter Verdonk
- c. Seymour Chatman
- d. Samuel Wesley

893. Werner Winter's taxonomy of definitions of style comprises

- a. writer-text, text-reader, descriptions of the text itself
- b. writer-text, text-reader, departure
- c. text-reader, descriptions of the text itself, connotation
- d. text-reader, departure, connotation

894. State the type of the phonetic device used in the example. The cluster of office keys was still in the lock and they jingled and clanked as she opened the door.

- a. onomatopoeia
- b. alliteration
- c. assonance
- d. rhyming

895. They have not found the murder weapon, but they suspect it is here. They are still COMBING the property. The highlighted word presents

- a. jargonism
- b. neologism
- c. dialectal word
- d. vulgarism

896. Hey, FELLAS. Couldn't we postpone this until later? The highlighted word refers to

- a. standard colloquial
- b. jargonism
- c. archaism
- d. neologism

897. Structural Stylistics

- a. = is concerned with how and what types of meanings are constructed
- b. deals with individual styles of authors
- c. investigates stylistic systems of several languages in comparison
- d. deals with a system of resources for making meaning in context

898. Evaluative meaning

- a. renders the assessment of the speaker
- b. shows the emotional state of the speaker
- c. reflects the speaker's frame of mind
- d. emphasizes some attribute or feature of the object

899. Expressive meaning

- a. emphasizes some attribute or feature of the object
- b. renders the assessment of the speaker
- c. shows the emotional state of the speaker
- d. reflects the speaker's frame of mind

900. Alliteration is

- a. repetition of the same consonant in several successive units
- b. repetition of the same vowels in several successive units
- c. sound-imitating words
- d. a kind of rhyming

901. I got to dance with Ivan Baloff, the HUNKIEST HUNK OF HONEY HERE. The highlighted words contain

- a. alliteration
- b. onomatopoeia
- c. assonance
- d. rhyming

902. We were following, and so were the FIBBIES. The highlighted word is a

- a. jargonism
- b. archaism
- c. dialectal word
- d. vulgarism

903. She SOLDIERED on bravely. The highlighted word is a neologism formed by means of

- a. conversion
- b. affixation
- c. compounding
- d. transference

904. Define the syntactic device occurring in the following example: I knew that I was going to have to move out. And quit the job. And get out of the city. I had no plan beyond that, but I knew that one day or another somebody was going to appear, looking for one hundred thousand dollars.

- a. parcellation
- b. complete inversion
- c. partial inversion
- d. detachment

905. 'The concierge says it's going to snow again tomorrow,' I said. 'Just a manner of speaking, Gentle Heart,' Eunice said. She had begun calling me Gentle Heart the second day in Zurich. I hadn't figured out what it meant yet. The capitalized words present

- a. antonomasia
- b. metaphor
- c. post-positive attribute
- d. epithet

906. In the gray weather, Europe seemed suddenly hostile and full of traps. Maybe, I thought, as I walked toward where the Jaguar was parked, Italy will cure me. I wasn't hopeful. The example comprises a combination of

- a. simile+metaphor
- b. simile+metonymy
- c. metaphor+metonymy
- d. metonymy+hyperbole

907. 258 I developed a blister on my thumb in the third set and had to quit. The blister was a small price to pay for the pleasure of playing in the balmy Roman sunshine alongside the river which Shakespeare had insisted Caesar had swum with all his armor on. The example contains a combination of

- a. {
- b. metaphor+epithet+allusion
- c. simile+antonomasia+metaphor
- d. epithet+simile+antonomasia
- e. allusion+epithet+antonomasia

908. Using a map, I drove slowly toward the Grand Hotel, another of Fabian's choices. The traffic seemed insane, the other drivers wildly hostile. I felt that if I made one wrong turn I would be lost for days in a city of enemies. The following combination of devices occurs in the example.

- a. epithets+hyperbole
- b. epithets+similes
- c. hyperbole+metaphor
- d. irony+miosis

909. I had the uncomfortable feeling that the city was one giant eye, focused on me. The ... implies that the character felt

- a. metaphor; embarrassed
- b. simile; confused
- c. metaphor; comfortable
- d. simile; peaceful

910. The passengers were not young. For the most part they were in their thirties or forties, the men seeming to belong to that vague group that goes under the label of the executive class and the women carefully coiffed suburban housewives who were damned if THEY COULDN'T HOLD THEIR LIQUOR AS WELL AS THEIR HUSBANDS. The highlighted part contains

- a. zeugma
- b. hyperbole
- c. metonymy
- d. simile

911. He was seated, like a great tragic bear, his head bent into his hands, sobbing, as I left the room on my crutches. There is a combination of ... in the example.

- a. simile+detachment
- b. metaphor+detachment
- c. simile+parcellation
- d. metaphor+inversion

912. Before I bought my ticket at the railroad station, itself a LOATHSOMELY PICTURESQUE structure on the valley floor, I HAD PLAYED WITH THE IDEA OF SURRENDER, of heading for Italy, Tunisia, the Mediterranean coast of Spain, IN ONE DESTRUCTIVE SPLURGE. The highlighted parts present

- a. oxymoron+metaphors
- b. oxymoron+similes
- c. epithet+hyperbole
- d. oxymoron+hyperboles

913. It cost me ten thousand lire and a lie to extract the forwarding address of Lady Abbott from one of the assistants behind the concierge's desk. The example comprises

- a. zeugma+metaphor
- b. oxymoron+metaphor
- c. hyperbole+zeugma
- d. zeugma+oxymoron

914. Parallelism consists in

- a. the similarity of the syntactical structure of successive phrases or sentences
- b. the difference in the syntactical structure of successive clauses or sentences
- c. the similarity of the lexical meaning of some phases
- d. the difference in the lexical meaning of some idioms

915. Parallelism can be

- a. complete, partial and reversed
- b. complete, reversed and sustained
- c. partial, reversed and sustained
- d. complete, partial and medium

916. In complete parallelism

- a. the structure of the successive units is identical
- 6. the structure of some parts of the successive units is the same
- b. the structure of the successful clauses is different
- r. the structure of some parts of the successive clauses is different

917. Partial parallelism is

- a. structural sameness of some parts of the successive units
- 6. structural sameness of all the successive units
- b. structural difference of some parts of the successive units
- r. structural inversion of some parts of the successive units

918. In reversed parallelism

- a. the word order of the first sentence is inverted in the second one
- 6. the word order of the first sentence is copied in the second one
- b. the word order of the first sentence is not changed in the second one
- r. the active voice is not changed into passive voice

919. Chiasmus is ... parallelism.

- a. reversed
- 6. complete
- b. partial
- r. prolonged

920. Partial parallelism is structural

- a. sameness of some parts of successive units
- 6. likeness of some parts of successive units
- b. sameness of all the successive units
- r. similarity of only two successive units

921. Which syntactic devices can be based on parallelism?

- a. antithesis+climax
- 6. inversion+chiasmus
- b. anticlimax+ellipsis
- r. suspense+inversion

922. Suspense is

- a. postponing the main thought toward the end of the utterance
- 6. presenting the main thought in the middle of the utterance
- b. postponing less important facts toward the end of the utterance
- r. shifting the final thought from the end to the beginning of the utterance

923. The rhetorical question is asked

- a. not for information but for emphasis
- 6. for all the important information
- b. for the author's answer
- r. not for the reader to answer

924. Framing is the repetition of

- a. the initial element at the end of the utterance
- 6. the initial element at the beginning of the next sentence
- b. the final element at the end of the next sentence
- r. the initial element in the middle of the utterance

925. Hypophora is a question

- a. raised and answered by the author
- b. raised and answered by the reader
- c. raised and unanswered by the author
- d. raised and answered by both the reader and the writer

926. Anaphora can be presented by the following pattern

- a. a..., a..., a...
- b. ...ab,...ac,...ab
- c. ...a,...b,...c
- d. a....,...a,...a

927. The repetition of the initial word at the end of the clause is called

- a. framing
- b. epiphora
- c. anaphora
- d. anadiplosis

928. Anticlimax is

- a. opposite to climax
- b. similar to climax
- c. identical to climax
- d. equal to climax

929. Asyndeton is

- a. a deliberate omission of connectives between units
- b. a deliberate repetition of connectives between units
- c. a deliberate use of connectives between units
- d. a deliberate emphasis of connectives between units

930. Chiasmus

- a. presents transition from active voice to passive voice
- b. cannot be considered to be parallelism
- c. is similar to anticlimax
- d. is not based on the inverted word order

931. In chiasmus the word order of the first unit is

- a. reversed in the second one
- b. repeated in the second one
- c. varied in the second one
- d. emphasized in the second one

932. Rhetorical questions used at the beginning of an essay

- a. serve organizing purpose
- b. break the monotony
- c. are asked for information
- d. don't serve organizing purpose

933. Antithesis can be based on

- a. parallelism
- b. inversion

- b. ellipsis
- r. synonymy

934. Epiphora can be presented by the following pattern

- a. ...a, ...a, ...a
- b. a...a, b...b, c...c
- v. a..., a..., a...
- r. ...a, a...b, b...

935. An opposition of ideas is called

- a. antithesis
- b. aposiopesis
- v. apokoinu
- r. alliteration

936. Anticlimax can present

- a. a gradual slackening of tension
- b. an abrupt increase of tension
- v. a gradual increase of tension
- r. an abrupt slackening of tension

937. Polysyndeton

- a. can express simultaneousness of the actions presented
- b. can't express simultaneousness of the actions presented
- v. makes the transition from one clause to another more dynamic than asyndeton
- r. doesn't present sequence of actions

938. Anadiplosis can be presented by the following pattern

- a. ...a,a...
- b. a...,a...
- v. ...a,...a
- r. a..b,a...b

939. Climax can be

- a. logical and quantitative
- b. logical and qualitative
- v. emotive and qualitative
- r. quantitative and qualitative

940. They had come to the convent as rich and poor, educated and ignorant, miserable and exalted.
Define the type of parallelism in the example.

- a. complete
- b. partial
- v. reversed
- r. anaphoric

941. She was fascinated by the faces of the nuns. Some were old, some were young, some pretty, some ugly. State the type of syntactic devices occurring in the example.

- a. antithesis+parallelism+ellipsis
- b. antithesis+chiasmus+ellipsis
- v. antithesis+inversion+ellipsis
- r. antithesis+climax+ellipsis

942. All he could talk about was coal: bituminous coal, black coal, grey coal. Boring, boring, boring.
There is a combination of the following types of repetition:

- a. epiphora+successive
- b. anaphora+successive
- c. framing+morphological
- d. anadiplosis+successive

943. The most emphatic type of repetition is

- a. successive
- b. framing
- c. chain
- d. anadiplosis

944. It seemed to Megan that they had been walking for ever, stumbling through the darkness, hit by branches, scratched by underbrush, attacked by insects, guided only by the light of the moon. What stylistic devices are used in the example?

- a. asyndeton+hyperbole+parallelism
- b. asyndeton+hyperbole+chiasmus
- c. polysyndeton+simile+parallelism
- d. asyndeton+simile+parallelism

945. There were orchids and roses and lilies and chrysanthemums and rare blooms she could not even begin to identify. Define the function of polysyndeton in the example.

- a. uniformity of the notions described
- b. simultaneousness of actions
- c. sequence of actions
- d. opposition of actions

946. They passed fields of wheat and olive trees and vines and maize, and they foraged for potatoes and lettuce, fruit from the trees and eggs and chickens from the hen coops. State the function of polysyndeton in the example.

- a. sequence of actions
- b. simultaneousness of actions
- c. uniformity of the notions described
- d. opposition of actions

947. The days passed, some wet, some fine, some busy, some slow, with Emmy's confidence strengthening all the time. Define the syntactic devices used in the example.

- a. parallelism+antithesis+asyndeton
- b. parallelism+antithesis+polysyndeton
- c. antithesis+detachment+polysyndeton
- d. antithesis+detachment+chiasmus

948. She was tired of everything - the exhaustion, the stress of sleepless nights, the time away from her children, their run-down apartment, the mountain of unpaid bills. The detachment comprises

- a. enumeration+asyndeton+hyperbole
- b. enumeration+polysyndeton+hyperbole
- c. asyndeton+repetition+simile
- d. enumeration+parallelism+simile

949. His boss had a net worth almost \$2 billion. Toliver often wondered how much was enough? What would he do with another bilion and another? Why work so hard when he had more than he could ever spend? Homes, jets, wives, boats, Bentleys, all the toys a real white man could ever want. Define the syntactic devices occurring in the example.

- a. rhetorical questions+detachment+asyndeton
- b. rhetorical questions+detachment+polysyndeton
- c. hypophora+detachment+asyndeton
- d. hypophora+parcellation+asyndeton

950. Brianna's full-length black Prada coat was split so that the backseat was dominated by her amazing LEGS. LEGS from the floor up to her armpits. Define the type of the repetition.

- a. anadiplosis
- b. anaphora
- c. epiphora
- d. chain

951. She had her charities and causes and lunches and trainers, and that kept her busy. State the way of combining parts of th utterance and define its function.

- a. polysyndeton+sequence of actions
- b. asyndeton+sequence of actions
- c. polysyndeton+simultaneousness of actions
- d. asyndeton+simultaneousness of actions

952. They were greeted by paid greeters; coats were taken; smiles were offered; friendly cameras appeared; old pals materialized. Enumerate the syntactic devices occurring in the example.

- a. parallelism+asyndeton
- b. parallelism+polysyndeton
- c. anaphora+asyndeton
- d. epiphora+polysyndeton

953. At fifty-eight his life was over, his career a wreck, his marriage crumbling. The example contains

- a. parallelism+ellipsis
- b. epiphora+synonyms
- c. framing+ellipsis
- d. chiasmus+ellipsis

954. He says his art is calling him home. - Perhaps the young girls are calling him home. State the type of the repeated element.

- a. epiphoric
- b. anaphoric
- c. successive
- d. chain

955. What would the press do? - It would be ugly. - It's always ugly. - This would be especially ugly. Define the type of syntactic device.

- a. climax
- b. anticlimax
- c. anaphora
- d. antithesis.

956. Presidents came and went, some for four years, others for eight. Some loved the espionage, others were only concerned with the latest polls. The type of repetition occurring in the example is

- a. anaphora
- b. epiphora
- c. successive
- d. chain

957. A fancy photo of Joel Backman in the a black Italian suit, impeccably tailored and detailed and groomed and looking at the camera with as much smugness as humanly possible. State the function of polysyndeton in the example.

- a. simultaneousness
- b. specification
- c. sequence
- d. emphasis

958. The hair was longer and darker, the handsome face was fleshy and wrinkle free, the waistline was thick and spoke of many power lunches and four-hour dinner. Define which syntactic device is used in the example.

- a. parallelism
- b. antithesis
- c. climax
- d. anticlimax

959. He closed his eyes tightly and asked God to please allow the engine to start the wheels to move, the gates to open, the paperwork to be sufficient; please, God, no cruel jokes. Define the type of parallelism occurring in the example.

- a. complete
- b. reversed
- c. inverted
- d. incomplete

960. It had been Pratt who had uttered "I do" twenty-two years earlier. It had been Pratt who had laboured strenuously. It had been Pratt who'd fought weekly with his partner. The example comprises a combination of

- a. parallelism+emphatic construction
- b. chiasmus+emphatic construction
- c. climax+emphatic construction
- d. anticlimax+emphatic construction

961. All tables were taken with people who appeared conent to sit and read and gossip and sip expresso for hours. Define the function of polysyndeton.

- a. simultaneousness
- b. sequence of actions
- c. dynamism
- d. uniformity

962. He was terrified of the waiter, terrified of trying to order, terrified of being unmasked so early in his flight. The following syntactic devices occur in the example.

- a. parallelism+asyndeton
- b. parallelism+polysyndeton
- c. epiphora+asyndeton
- d. gradation+asyndeton

963. His old pals were still locked in protective isolation with lousy food and watery coffee and sadistic guards and silly rules. Define the function of polysyndeton in the example.

- a. simultaneousness of actions
- b. sequence of actions
- c. uniformity of notions
- d. causative relations

964. Listen to the sounds, the rapid chatter of friends, the laughter, the guy over there whispering into a cell-phone, the pretty waitress calling into the kitchen. The example comprises

- a. detachment+asyndeton
- b. detachment+polysyndeton
- c. nominative sentence+asyndeton
- d. parcellation+asyndeton

965. When Joel Backman meets his maker, no one will ever know about it. No one knows where he is now. No one will know who he is when his body is found. The example comprises

- a. euphemism+anaphora
- b. euphemism+epiphora
- c. periphrasis+anaphora
- d. periphrasis+epiphora

966. Partly because of his greedy enthusiasm, and partly because of his natural ineptitude and also because of his lack of sophistication in intelligence matters, Critz blundered from the start. Define the syntactic devices occurring in the example.

- a. parallelism+polysyndeton
- b. parallelism+asyndeton
- c. gradation+polysyndeton
- d. gradation+polysyndeton

967. Space is shared in Europe, not protected. Tables are shared, the air evidently is shared because smoking bothers no one. Define the type of syntactic device in the example.

- a. parallelism
- b. anaphora
- c. anadiplosis
- d. catch repetition

968. He'd been the epitome of money and power, the perfect FAT CAT who could bully and cajole and throw around enough money to get whatever he wanted. The example comprises

- a. polysyndeton+metaphor
- b. asyndeton+metaphor
- c. parallelism+personification
- d. inversion+personification

969. It makes me so happy that I live here, away from all the crime and traffic and pollution and politicians and scandals. Define the function of polysyndeton.

- a. simultaneousness of actions
- b. sequence of actions
- c. unification of actions
- d. opposition of notions

970. HE WAS SICK OF PEOPLE who couldn't talk to him, who dodged his questions. HE WAS SICK OF THE GAMES. The highlighted clauses present parallel construction which form

- a. framing
- b. epiphora
- c. anaphora
- d. anadiplosis

971. And what if everything worked smoothly and the broker came back? He'd make the right friends, hustle the right clients, marry the right woman, find the right partners. The example comprises

- a. hypophora+complete parallelism
- b. hypophora+partial parallelism
- c. rhetorical question+complete parallelism
- d. rhetorical question+partial parallelism

972. It was at an unnamed, unnumbered, nondescript building on Pinsker Street in downtown Tel Aviv. Define the type of repetition.

- a. morphological
- b. successive
- c. chain
- d. epiphora

973. Long gone were the fleshy jowls and puffy dark eyes. Long gone was the smirk and the arrogance. The example comprises

- a. anaphoric parallelism+complete inversion
- b. epiphoric parallelism+complete inversion
- c. anaphoric parallelism+partial inversion
- d. epiphoric parallelism+partial inversion

974. I deny nothing. I admit nothing. I say nothing, except that this is the FBI at its absolute worst. Define the type of parallelism in the example.

- a. complete
- b. partial
- c. reversed
- d. inverted

975. She watched every move he made, every bite, every sip of coffee. Define the type of repetition.

- a. anaphora
- b. epiphora
- c. anadiplosis
- d. framing

976. Inside the mammoth station, he drifted with the crowd, up the escalators, into the controlled frenzy of the platform area where a dozen tracks brought the trains. State the function of asyndeton in the example.

- a. sequence of actions
- b. simultaneousness of action
- c. causative function
- d. consecutive function

977. If Joel had lost sixty pounds since their last visit, Van Thiessen had found most of it. Define the type of syntactic device used in the example.

- a. antithesis
- b. chiasmus

- b. climax
- r. anticlimax

978. And he thought of himself, not in selfish terms, not in pity, not passing the blame to anyone else.
The example comprises

- a. parallelism+detachment
- b. epiphora+detachment
- c. parallelism+inversion
- d. epiphora+inversion

979. But once I was back home, the music came whooshing through the walls and windows of every room like poison gas. How on earth would I handle this? The example comprises

- a. rhetorical question+simile
- b. hypophora+simile
- c. hypophora+metaphor
- d. rhetorical question+hyperbole

980. Giraffe-necked, bulging-eyed, flapping-tongued, crazy-faced dogs, loved for the first time in their lives, found their homes. The example comprises

- a. parallelism+asyndeton
- b. parallelism+polysyndeton
- c. successive repetition+asyndeton
- d. successive repetition+polysyndeton

981. I remember the feeling of blame surrounding me, overwhelming me, choking me. It was a feeling I have never lost. Define the type of climax occurring in this example.

- a. emotive
- b. quantitative
- c. qualitative
- d. reversed

982. My heart has finally found its home, the home I have been seeking all these years. Define the kind of repetition occurring in the example.

- a. anadiplosis
- b. epiphora
- c. chain
- d. successive

983. It's not just that we're nice to the people we like, we like the people we're nice to. State the type of parallelism in the example.

- a. reversed
- b. complete
- c. partial
- d. chain

984. The thing about death is that nothing ever changes. The hard thing about life is that nothing stays the same. The syntactic device based on parallelism in the example is

- a. antithesis
- b. anadiplosis
- c. chiasmus
- d. climax

985. She had covered the counter on either side of the sink with a profusion of toiletries: shampoo, conditioner, deodorant, cold cream, skin toner, foundation, blusher, eye shadow, eyeliner, hairspray, eyelash curler. How did the woman ever manage to leave the room? The example comprises

- a. detachment+asyndeton+rhetorical question
- b. parcellation+asyndeton+hypophora
- c. detachment+enumeration+hypophora
- d. detachment+hypophora+polysyndeton

986. After leaving Sally's responsible Rathgar home, with responsible furniture, her responsible husband with a responsible car and job, who'd talked to her over a responsible breakfast about his responsible golf trip away te previous weekend, Kitty left the responsible child-minder with Sally's toddler. Define the kind of repetition used in the example.

- a. ordinary
- b. anaphora
- c. epiphora
- d. framing

987. People like houses, hold their secrets. Sometimes the secrets inhabit them, sometimes they inhabit their secrets. Define the type of parallelism the example comprises.

- a. reversed
- b. coplete
- c. partial
- d. dversed

988. Beggars can't be choosers, isn't that what they say? Is that to say choosers can be beggars? The example comprises

- a. chiasmus+rhetorical questions
- b. reversed parallelism+hypophora
- c. chiasmus+hypophora
- d. complete parallelism+rhetorical questions

989. Breakfasts ran into lunches, lunches into pre-dinner drinks, drinks into dinners, dinners into after-dinner drinks. Define the kind of repetition occurring in the example.

- a. chain
- b. successive
- c. epiphora
- d. ordinary

990. In business he was a master time keeper, in life he was a broken pocket watch. Define the devices occurring in the example.

- a. parallelism+antithesis+metaphor
- b. chiasmus+antithesis+metaphor
- c. parallelism+climax+personification
- d. chiasmus+anticlimax+metonymy

991. One thing of great importance can affect a small number of people. Equally so, a thing of little importance can affect a multitude. This example comprises

- a. antithesis+parallelism
- b. climax+inversion
- c. anticlimax+chiasmus
- d. framing+parallelism

992. She didn't like my persistence. She didn't like my tone. It is an instance of

- a. complete parallelism
- b. partial parallelism
- c. reversed parallelism
- d. epiphoric parallelism

993. After his wife's death, he was not ready for new relations. He thought he would never be. He didn't want to date anyone. Ever. Again. Define the type of the stylistic device used in the example.

- a. parcellation
- b. detachment
- c. one-member sentence
- d. ellipsis

994. That's the way the system works. Sometimes you get the bear, sometimes the bear gets you. It is an instance of

- a. reversed parallelism
- b. complete parallelism
- c. partial parallelism
- d. parallel antithesis

995. The weather was balmy and warm, the grass was lush, the trees were huge, the vineyards were beautiful. State the type of syntactic device used in the example.

- a. parallelism
- b. chiasmus
- c. detachment
- d. polysyndeton

996. And that was their gratitude to me for having brought them and their wretched old boat all the way up from Kingston, and for having SUPERINTENDED and MANAGED everything for them, and taken care of them, and slaved for them. It is the way of the world. It is an example of

- a. polysyndeton+synonyms
- b. chiasmus+synonyms
- c. parallelism+antonyms
- d. asyndeton+climax

997. Some fishermen come here and fish for a day, and others stop and fish for a month. You can hang on and fish for a year, if you want to: it will be all the same. Define the type of anticlimax.

- a. a sudden break in tension
- b. a slow slackening of tension
- c. a quantitative anticlimax
- d. a complete anticlimax

998. We sang a song about a gipsy's life, and how delightful a gipsy's existence was! - free to storm and sunshine and to every wind that blew! - and how he enjoyed the rain, and how he laughed at people who didn't like it. The example contains

- a. detachment+parallelism+polysyndeton
- b. climax+parallelism+polysyndeton
- c. detachment+chiasmus+asyndeton
- d. climax+chiasmus+asyndeton

999. She was busy doing what she did, healing hot ears, and giving shots and setting bones, and curing coughs, and being there for the children she loved and took care of. There is an instance of ... in the example.

- a. polysyndeton
- b. chiasmus
- c. parcellation
- d. inversion

1000. Inversion is divided into

- a. complete and partial
- b. complete and extended
- c. partial and prolonged
- d. trite and sustained

1001. Detachment is graphically marked by

- a. dots, comas and dashes
- b. comas, dashes and colons
- c. dashes, semicolons and dots
- d. dots, comas and semicolons

1002. Inversion is a syntactical device based on the

- a. syntactical arrangement of the elements of the sentence
- b. completeness of the structure
- c. peculiarity of the lexical meanings of stylistic patterns
- d. redundancy

1003. State the type and pattern of inversion in the example. So many tears she had wiped away in the life of hers.

- a. partial+object before the subject
- b. complete+object before the predicate
- c. anaphoric+object before the subject
- d. epiphoric+object before the predicate

1004. State the function of parcellation in the example. He was sitting next to me. Jack Cardigan. The lawyer of the town.

- a. defining
- b. evaluative
- c. emphasizing
- d. supplementing

1005. State the function of parcellation in the example. This is already a new language. And incomprehensible.

- a. evaluative
- b. defining
- c. supplementing
- d. describing

1006. State the type of omission. How were the boys? - Fantastic.

- a. answer ellipsis
- b. nominal ellipsis

- B. gapping
- C. stripping

1007. Which of the following statements is the correct ellipsis definition?

- A. an omission of unnecessary information
- B. an addition of unnecessary information
- C. an omission of necessary information
- D. an addition of necessary information

1008. Ellipsis makes the speech more

- A. casual
- B. lofty
- C. official
- D. unfamiliar

1009. She was crazy about you. In the beginning. Define the type of stylistic device in the example.

- A. parcellation
- B. suspense
- C. inversion
- D. ellipsis

1010. There was no breeze came through the door. State the type of stylistic device related to the completeness of the sentence.

- A. apokoinu
- B. aposiopesis
- C. ellipsis
- D. emphatic sentence

1011. Out came the chase – in went the horses. State the type of inversion.

- A. complete
- B. partial
- C. mixed
- D. detached

1012. Choose the option giving the right definition of inversion.

- A. doesn't alter the meaning of the utterance but adds logical stress to it
- B. alters the meaning of the utterance and adds no logical stress to it
- C. doesn't alter the word order of the utterance but adds logical stress to it
- D. alters the meaning of the utterance and doesn't add logical stress to it

1013. Detachment consists in

- A. separating a secondary part of the sentence
- B. dividing a secondary part of the sentence
- C. omitting a secondary part of the sentence
- D. adding a secondary part of the sentence

1014. If I lived to be a hundred I won't miss the sickness and disease, the grinding poverty, the cruelty of the politicians, the barbarity of the soldiers. The example contains

- A. enumeration+synonyms
- B. ellipses+synonyms
- C. detachment+synonyms
- D. detachment+enumeration

1015. Nor will I miss the droughts, the famine, the violent wars, the wholesale death and destruction on an unimaginable level. State the function of the enumeration

- a. to convey the real message
- b. to increase dynamism of the narration
- c. to make the narration more varied
- d. to emphasize the absence of message

1016. I hope Claire will see her. - Laura frowned, shook her head. - I don't know What does the example of aposiopesis express?

- a. doubt
- b. anxiety
- c. fear
- d. irritation

1017. They filled her with joy ... remembrances of her childhood and those growing years ... spent here at Rhondda Fach ... All the seasons of the year ... She had loved them all. Winter days of icy skies and crystal light. The example contains a combination of

- a. aposiopesis+nominative sentence
- b. aposiopesis+detachment
- c. parcellation+aposiopesis
- d. nominative sentence+detachment

1018. Her mind was full of evil and man's baseness and cruelty and inhumanity. State the type of synonyms used in the example.

- a. contextual
- b. ideographic
- c. stylistic
- d. absolute

1019. Claire is right or left, never in the middle. With her, things are black or white, never grey. Define the type of synonyms in the example.

- a. contextual
- b. absolute
- c. stylistic
- d. ideographic

1020. Anyway, I'm quite serious, I think your mother should have another man in her life - boyfriend, husband, it doesn't really matter. The syntactic device used in this example is

- a. detachment
- b. parcellation
- c. ellipsis
- d. aposiopesis

1021. It was her mind that was old and wise - full of knowledge. State the part of the sentence which is emphasized.

- a. subject
- b. object
- c. predicate
- d. attribute

1022. She lapsed into gossip and rumour, and that's where Patrick entered the piece. The synonyms in this example are used for

- a. emphasis
- b. variety
- c. specification
- d. description

1023. She shook hands with Birck, thanked him for being so nice, and boarded her flight. No luggage. Not a stitch of extra clothing. Define the function of the nominative sentences.

- a. a statement of absence of the objects
- b. making the description more dynamic
- c. acquainting the reader with the background
- d. describing the character's state of mind

1024. He stared at the pizza when Karl opened the box at the foot of the bed. He closed his eyes and sucked in the heavenly aroma of black olives, portobello mushrooms, Italian sausage, green peppers, and six different cheeses. He had eaten a thousand pizzas from Hugo's, and he had been dreaming of this one for a week now. The example of enumeration is used to

- a. render the character's state of mind
- b. emphasize some idea
- c. increase the dynamism of the narration
- d. specify some idea

1025. Arriving late and pushed into a corner was Lance. Choose either the type or the pattern of inversion.

- a. complete
- b. partial
- c. the subject stands before the predicate
- d. the object stands before the subject

1026. Every big trial attracted the regulars - clerks and secretaries from courthouse offices, bored paralegals, retired cops, local lawyers - and Patrick attracted all these and more. The example contains

- a. detachment+enumeration
- b. detachment+inversion
- c. inversion+enumeration
- d. parcellation+enumeration

1027. His old friend - bound and dressed in a clown suit, eyes covered, face altered, nervous and twitchy and scared beyond words. Define the type of synonyms used in this example.

- a. contextual
- b. absolute
- c. stylistic
- d. ideographic

1028. Define the type of synonyms in the following example. Patrick could have picked up a hitchhiker from Australia, a hobo from parts unknown, a drifter from a bus station.

- a. stylistic
- b. absolute
- c. ideographic
- d. contextual

1029. She envied the young lovers STROLLING aimlessly HAND IN HAND, nothing to worry about. She and Patrick had made these WALKS, ARM IN ARM, whispering and laughing as if shadows behind him had vanished. There are two rows of highlighted synonyms. Define the types of both.

- a. ideographic+absolute
- b. ideographic+stylistic
- c. absolute+contextual
- d. contextual+stylistic

1030. Patrick will give you instructions, and for the time being he and I will communicate through you. Watch for the unusual. A STRANGER ON THE PHONE. A CAR BEHIND YOU. SOMEONE HANGING AROUND YOUR OFFICE. The highlighted parts present

- a. detachment
- b. parcellation
- c. inversion
- d. nominative sentences

1031. Pacing slowly along one wall with a legal pad in hand, Parrish recited the particulars: background on Patrick; his firm's representation of Benny Aricia; Patrick's death; his burial; most of the details they'd read in the morning paper Parrish had just laid on the table. The example contains

- a. detachment+partial inversion
- b. detachment+complete inversion
- c. enumeration+complete inversion
- d. parcellation+partial inversion

1032. The firm wanted its money back, plain and simple, and Vitrano was perfectly willing to discuss this with the press. State the type of synonyms and what syntactic device they form.

- a. absolute in detachment
- b. absolute in inversion
- c. contextual in detachment
- d. contextual in inversion

1033. They whispered among themselves and compared the new photos to the old ones, the ones from the previous life. SMALLER MAN, ODD CHIN, DIFFERENT NOSE. His hair was shorter and his skin darker. The highlighted part presents ...

- a. nominative sentence
- b. ellipsis
- c. parcellation
- d. detachment

1034. Mary Hanson was a doll of a woman; small, beautiful, exquisitely made. Define the stylistic devices used in the example.

- a. inverted epithet+detachment
- b. two-step epithet+detachment
- c. inverted epithet+parcellation
- d. two-step epithet+parcellation

1035. It was hard to believe it had all come to an end. Ten years in London gone, finished, closed and suddenly behind him. Define the type of synonyms in this example.

- a. contextual
- b. absolute
- c. ideographic
- d. stylistic

1036. In the next booth he saw one of those kind of career women he disliked on sight. Short practical hairdo, mannish suit, enormous briefcase, immaculate makeup, gold watch pinned to a severe lapel. What stylistic devices can be found in the example?

- a. nominative sentence+enumeration
- b. detachment+enumeration
- c. nominative sentence+detachment
- d. enumeration+parcellation

1037. Where are you going to sail the boat to? - Jack asked with interest. - Everywhere. The South Pacific. Antarctica. South America. I can go anywhere I want with a boat like this. Define the omission in the ellipsis and another syntactic device used in the example.

- a. answer ellipsis+detachment
- b. gapping+detachment
- c. stripping+parcellation
- d. answer ellipsis+nominative sentence

1038. All he could do now was regret his failures and her loss for the rest of his lifetime. There was no way TO REPAIR it, or MAKE AMENDS, or even ATONE for it, although he had apologized for it before she died. State the type of the highlighted synonyms.

- a. contextual
- b. absolute
- c. ideographic
- d. stylistic

1039. He ran across the room, SNATCHED the statue, GRABBED her arm, and PULLED her after him. State the kind of the highlighted synonyms.

- a. ideographic
- b. absolute
- c. stylistic
- d. contextual

1040. Did you get a glimpse of what was in that room? - It looked like a bloody museum. Like an Alladdin's cave with paintings and sculture. What stylistic devices accompany simile in the example?

- a. allusion+parcellation
- b. allusion+detachment
- c. ellipsis+parcellation
- d. ellipsis+detachment

1041. Melissa didn't wake again until they were over the Atlantic. Vibration. Throb of engines. A plane ... Define the function of the nominative sentences.

- a. describing the background of the situation
- b. rendering the character's state of mind
- c. emphasizing some idea
- d. a statement of the existence of an object

1042. Jessica studied him. Strength. Intelligence. A hint of recklessness. What else lay behind that face? State the function of the nominative sentences.

- a. specifying the character's qualities
- b. increasing the dynamism of the narration
- c. giving the background of the situation
- d. rendering the character's state of mind

1043. You shouldn't mind my getting rid of her. She insulted your friend, and she was a Judas. Once a Judas, always a Judas. Do you know what a Judas is, little girl? State the type of allusion and its implication.

- a. biblical - she was a traitor
- b. literary - she was a traitor
- c. political - she was well-read
- d. social - she was impolite

1044. I would know, Lucy thought, if my fiance' was some kind of criminal. I don't know any such thing. Why am I so willing to take the word of two FBI agents? Because... Because... Define the meaning of the aposiopesis occurring in the example.

- a. hesitation
- b. anxiety
- c. fear
- d. surprise

1045. She was crazy about you. In the beginning. The sentence contains

- a. parcellation
- b. detachment
- c. ellipsis
- d. nominative sentence

1046. Inversion ... logical stress to it. Fill in the gap with one of the options.

- a. doesn't alter the meaning of the utterance but adds
- b. alters the meaning of the utterance and adds no
- c. doesn't alter the word order of the utterance but adds
- d. doesn't alter the meaning of the utterance and doesn't add

1047. This wall was filled with photographs, large and small, of varied subjects. Most of the photos had been taken at the ranch. There were shots of longhorn cattle, deer, family pets, and many pictures of family members. What syntactic devices occur in the example?

- a. detachment+enumeration
- b. ellipsis+enumeration
- c. parcellation+detachment
- d. enumeration+inversion

1048. It was with weak knees and a light catch in her breathing that she came up to the great shoe company at Adams and Fifth Avenue and entered the elevator. The emphatic construction is used to highlight that the main character

- a. felt anxiety
- b. was ill
- c. felt doubt
- d. needed to see a doctor

1049. Carrie Ann whipped round on her bar stool like a World War II gunner locating an enemy plane. The example comprises

- a. historical allusion+simile
- b. literary allusion+simile
- c. antonomasia+allusion
- d. cultural allusion+simile

1050. Carrie Ann could just imagine Natalie. Axel had described her as though she were as beautiful as Botticelli's Venus. What devices occur in the example?

- a. cultural allusion+simile
- b. historical allusion+simile
- c. cultural allusion+irony
- d. historical allusion+hyperbole

1051. The silence was like a gentle snowfall, soft and hushed, as soothing as the whisper of a summer wind, as quiet as the passage of a summer wind. Enumerate the devices occurring in the example.

- a. detachment+epic simile
- b. detachment+simple simile
- c. parcellation+prolonged simile
- d. parcellation+epic simile

1052. She opened her eyes and sat up, frightened. What stylistic device is used in the example? Define its stylistic function.

- a. detachment+describing the character's state of mind
- b. parcellation+rendering the character's state of mind
- c. detachment+describing the background of the narration
- d. parcellation+describing the background of the narration

1053. She was tired of everything - the exhaustion, the stress, the sleepless nights, the time away from her children, their run-down apartment. The example contains ...

- a. detachment+enumeration
- b. aposiopesis+detachment
- c. enumeration+aposiopesis
- d. detachment+aposiopesis

1054. Krane Chemical had plenty of cash and profits and assets, but it also had hundreds of potential plaintiffs waiting like vultures. Define the kinds of stylistic devices occurring in the example.

- a. ideographic synonyms+simile
- b. absolute synonyms+simile
- c. absolute synonym+hyperbole
- d. stylistic synonyms+hyperbole

1055. Their expenses included two maids, a chef, a butler, his and her valets, and at least one nanny. Define the function of the enumeration.

- a. to specify some details
- b. to express the character's state of mind
- c. to emphasize some feelings
- d. to create the background of the situation

1056. With him were three other suits, all earnest-looking men who'd been chatting for some time. What stylistic devices are used in the example?

- a. complete inversion+metonymy+detachment
- b. partial inversion+metonymy+detachment
- c. complete inversion+metaphor+detachment
- d. partial inversion+metaphor+detachment

1057. But it was the fact that he was being watched so closely that spoke volumes. Define the part of the sentence which is emphasized, and decide what lexical stylistic device accompanies the emphatic construction.

- a. subject+personification
- b. predicate+personification
- c. subject+metonymy
- d. predicate+metonymy

1058. I sat at a small table, munching my burger, which was not hot, sipping my beer, which was not cold, and staring at the LCD flat-screen TV over the bar. The sentence comprises

- a. complete double parallelism+detachment+antithesis
- b. partial double parallelism+detachment+antithesis
- c. parallel constructions+parcellation+antithesis
- d. reversed parallelism+detachment+antithesis

1059. The use of archaisms and clichés is a typical feature of ...

- a. legal style
- b. newspaper style
- c. publicist style
- d. technical style

1060. Regional, social and occupational are functional styles from ... classification.

- a. David Crystal's
- b. Prof. Morokhovsky's
- c. Werner Winter's
- d. Prof. Verdonk's

1061. Religious English and scientific English are types of

- a. occupational style
- b. regional style
- c. individual style
- d. restricted style

1062. According to David Crystal, news media English is further divided into

- a. newsreporting, journalistics, broadcasting
- b. e-mail variety, newsreporting, journalistics
- c. congratulatory messages, broadcasting, journalistics
- d. airspeak, legal English, newsreporting

1063. According to Prof. Morokhovsky, commands, reports, regulations belong to

- a. military texts
- b. diplomatic texts
- c. commercial texts
- d. administrative texts

1064. The woman was texting on an iPhone while driving sixty-two miles an hour. Mercury, who was a perfect shot, was about to pull the trigger when Ms Textaholic actually took her eyes off the goddamn screen. The example contains

- a. antonomasia+trite metaphor
- b. allusion+trite metaphor
- c. antonomasia+original metaphor
- d. metonymy+trite metaphor

1065. We raced through the city, blues flashing and sirens wailing. Define the rhetorical devices occurring in the example.

- a. detachment+parallelism
- b. parcellation+parallelism
- c. emphatic construction+parallelism
- d. detachment+chiasmus

1066. He looked down at the white slab of Mount Blanc, couched on cloud, surrounded by the stone teeth of the lesser peaks. The detached construction contains

- a. original+dead metaphors
- b. original metaphor
- c. dead metaphor
- d. metonymy

OCH 1CP

1. Las pesadillas son los sueños ... nos sentimos asustados

- a. en los que
- b. los que
- c. cuales
- d. que

2. Las pesadillas son los sueños en los que nos sentimos ...

- a. asustados
- b. alegres
- c. felices
- d. capaces

3. Ayer ... el partido de fútbol cuando llegó Lucía a casa

- a. estábamos viendo
- b. he visto
- c. estoy viendo
- d. veamos

4. El árbitro pitó falta a Roberto cuando el portero ... al suelo

- a. se cayó
- b. caía
- c. ha caído
- d. se cae

5. El martes, mientras vosotros ... en la piscina, nosotros hicimos un examen de Matemáticas

- a. estabais nadando
- b. nadáis
- c. estáis nadando
- d. nadaría

6. Estudio español ... tres años

- a. desde hace
- b. hace
- c. hace que
- d. en

7. Estuvimos ... el autobús más de veinte minutos

- a. esperando
- b. esperar
- c. esperado
- d. esperada

8. Acabamos de reservar ...

- a. las entradas para el partido
- b. la misma historia de siempre
- c. cita de la semana que viene
- d. del colegio

9. Tiene Usted exactamente 30 minutos para hacer el test. ... contestar. ¡Ya!

- a. Empezad a
- b. Volved a
- c. Acabad de
- d. Debe que

10. Me gusta mucho ir al campo de fútbol y ver los partidos ... directo

- a. en
- b. a
- c. por
- d. de

11. Hemos empezado a hacer la barbacoa. ... o te quedas sin probarla

- a. No tardes
- b. Te tardas
- c. No tardas
- d. Tarde

12. María está ... las plantas con agua reciclada

- a. regando
- b. reganta
- c. regado
- d. regar

13. De mayor ... a países en desarrollo y ... ayudar a los necesitados

- a. iré-podré
- b. voy-puedo
- c. fui-pude
- d. voy-pude

14. Tú saldrás esta noche de viaje con mi hermano. Harás tu maleta y la ...

- a. suya
- b. su
- c. se
- d. consigo

15. Los profesores ponen los exámenes avisando ...

- a. con antelación
- b. a antelación
- c. por antelación
- d. de antelación

16. El verano que viene ellos ... a Egipto a bucear
- a. irán
 - b. irás
 - c. iré
 - d. irá
17. Según el horóscopo, en el futuro ... grandes aventuras
- a. vivirás
 - b. vivirías
 - c. vivías
 - d. vivió
18. El miércoles que viene haré un trabajo de Literatura con Ana en la biblioteca. Antes de que cierre ya ...
- a. habremos terminado
 - b. habrámos terminado
 - c. hemos terminado
 - d. hubiéramos terminado
19. Llámame luego, ... con Alfredo y sabré que pasa
- a. habré hablado
 - b. hablaré
 - c. hablaba
 - d. habla
20. Mañana, a estas horas, ya se ...
- a. habrán casado
 - b. casaré
 - c. están casados
 - d. casaban
21. Según algunos estudios, en dos mil sesenta la población mundial ... el triple de la actual
- a. será
 - b. era
 - c. son
 - d. hay
22. Juan habla muy bien inglés. Quizá ... en Inglaterra
- a. haya vivido
 - b. habré vivido
 - c. vive
 - d. vivió
23. ¡Qué extraño que tus primos ... este año!
- a. no te hayan felicitado
 - b. te han felicitado
 - c. felicitarán
 - d. no felicitan
24. Es raro que Marta no te ... esta mañana

a. haya llamado

b. ha llamado

c. llamó

d. llamaba

25. Algunos creen que en el futuro ... un planeta con condiciones suficientes para desarrollar la vida

a. habrán descubierto

b. descubre

c. descubría

d. descubra

26. No encuentro la ... por ningún lado, debería estar mejor señalizada

a. salida

b. pulsera

c. existencia

d. revista

27. El doblaje es terrible, no se entiende Mejor verla en versión original

a. prácticamente nada

b. casi todo

c. cualquier

d. completamente todo

28. Es un conductor nuevo, debería tener más ... con lo que hace en la carretera

a. cuidado

b. capacidad

c. altura

d. dinero

29. Susana está muy triste. Acaba de ... la pulsera que le regaló su novio

a. perder

b. poder

c. poner

d. pagar

30. No ... traer la sombrilla a la playa, no es bueno estar tantas horas bajo el sol

a. te olvides de

b. te termines de

c. te acuerdes de

d. te limites a

31. Mi abuelo mantiene su buena memoria hasta la ...

a. vejez

b. hoy

c. juventud

d. ahora

32. Si José está enojado, ... porque le ha molestado algo

a. era

b. será

c. está

d. estuvo

33. ¿Todavía no ... la nueva exposición de escultura?

- a. habéis visto
- b. visteis
- c. verías
- d. habría visto

34. ... toda la mañana arreglando el portátil

- a. He pasado
- b. Pasó
- c. Pasaba
- d. Pasaría

35. Para el martes a esta hora ya ... los resultados de los exámenes

- a. habrán publicado
- b. había publicado
- c. publicarán
- d. publican

36. Todavía no ... acostumbrados a nuestro nuevo hogar

- a. estamos
- b. somos
- c. estado
- d. sido

37. Al final optamos ... quedarnos en casa

- a. por
- b. a
- c. para
- d. de

38. ... me hubieses invitado a tu casa entonces, ahora estoy ofendido

- a. Ojalá
- b. Sí
- c. Tal
- d. Ya que

39. ... se hubiera arrepentido, el daño ya estaba hecho

- a. Aunque
- b. Cómo
- c. Mientras
- d. Hasta

40. Si ... viajar a cualquier lugar del mundo, ¿a dónde irían?

- a. pudieran
- b. puede
- c. había podido
- d. podrá

41. Si de los jefes dependiera, sé que ... todo lo que pudieran para cambiar la situación en la compañía

- a. harían
- b. harán

- b. habrán hecho
- r. hacen

42. Los carpinteros dijeron que ... tener los muebles listos para mañana

- a. podrían
- b. podrían a
- c. podrían de
- d. podrían en

43. Si ... más, podrían tener las notas más altas en el Instituto

- a. estudiaron
- b. estudian
- c. estudiarían
- d. estudiarán

44. El agente de viajes nos preguntó ... tomar el vuelo el primer lunes de junio

- a. si podríamos
- b. qué podemos
- c. por qué podemos
- d. cuando podremos

45. En la casa viven no solo los padres e hijos, ... también los abuelos y tíos

- a. sino
- b. si no
- c. aunque
- d. como

46. No se comporta como una persona adulta, sino ... una niña

- a. como
- b. que
- c. tan
- d. también

47. Todos los años, en la Nochevieja, la Puerta del Sol ocupa la ...de todos los españoles

- a. atención
- b. lugar
- c. entrada
- d. miradas

48. Es conveniente ... , al menos, un litro de agua al día

- a. beber
- b. beba
- c. bebiera
- d. bebo

49. Pasear o ir en bicicleta son maneras de hacer ejercicio de forma ...

- a. regular
- b. ocasional
- c. modesto
- d. difícil

50. ... del examen, nos vamos a tomar unas tapas

- a. Despues
- b. Durante
- c. Mientras
- d. Al cabo de

51. Antes de ... el contrato, hay que leerlo atentamente

- a. firmar
- b. firmando
- c. firme
- d. había firmado

52. Si te lo hubieran propuesto, ... una gran actriz

- a. habrías sido
- b. habías sido
- c. hubiera sido
- d. has sido

53. Si hubieses ido a la entrevista, te ... porque tienes mucha experiencia en este tipo de trabajo

- a. habrían contratado
- b. había contratado
- c. han contratado
- d. hubiera contratado

54. En mi opinión, si él hubiera ido a la fiesta, ...

- a. se habría aburrido
- b. había aburrido
- c. se aburrió
- d. aburriría

55. Ella no irá contigo a la tienda, ... que le compres un regalito para ella también

- a. excepto
- b. por si
- c. en caso de
- d. como

56. Si me hubieras escuchado, no te ... tanto dinero

- a. habrías perdido
- b. perdía
- c. habrás perdido
- d. habéis perdido

57. Anita jugaría con Nacho, si él no ... tan travieso

- a. fuese
- b. era
- c. es
- d. fue

58. Mañana organizaremos el picnic, ... llueva

- a. a menos que
- b. si
- c. con tal de que
- d. como

59. María Jose intentó ... , pero no tenía sueño
- a. dormir
 - b. a dormir
 - c. durmiendo
 - d. para dormir
60. En la playa hay mucho sol, ... hay que usar sombrero y la protección solar en la piel
- a. o sea
 - b. pero
 - c. como
 - d. a condición de que
61. El cielo está muy nublado, ... , creo que pronto lloverá
- a. en otras palabras
 - b. según
 - c. pero
 - d. debido a
62. Francisca siempre obtuvo buenas calificaciones, porque ... mucho
- a. estudiaba
 - b. estudió
 - c. haya estudiado
 - d. estudia
63. Pedro obtuvo un crédito ... hacer obras en casa
- a. con el objetivo de
 - b. aunque
 - c. tan pronto como
 - d. con tal de que
64. Estudió el problema minuciosamente ... encontrar la solución más adecuada
- a. con el fin de
 - b. menos que
 - c. pues
 - d. según
65. ... ahora parezca una locura, un día cumpliré mis sueños
- a. Aunque
 - b. Como
 - c. Si
 - d. Según
66. ... porque estaba todo muy oscuro
- a. Tropecé
 - b. Tropiezo
 - c. Tropezaré
 - d. Tropezaría
67. Puesto que tú lo dices, hay que creer...
- a. lo
 - b. la

- B. se
- C. me

68. Tengo poco tiempo; ..., os concedo unos minutos

- A. sin embargo
- B. sino
- C. aunque
- D. o sea

69. Ya ... por desgana, ya por ignorancia, no asistió a la reunión

- A. fuera
- B. es
- C. ha sido
- D. era

70. Se ha esforzado mucho, ... no lo ha conseguido

- A. pero
- B. que
- C. seguro
- D. aunque

71. Me dijo que ... el teléfono en la oficina

- A. había olvidado
- B. olvida
- C. ha olvidado
- D. olvidara

72. Nos iremos de aquí cuando ... nevar

- A. deje de
- B. acaba
- C. hay que
- D. tiene que

73. La educación superior ... de acuerdo a cuatro niveles de acreditación

- A. está organizada
- B. está superada
- C. está llevada
- D. está finalizada

74. Ayer quedé con Juan ... las fotos de las vacaciones

- A. para que me enseñara
- B. que enseñara
- C. enseñar
- D. enseñó

75. Préstales el libro para que ... estudiar

- A. puedan
- B. pueden
- C. podían
- D. poder

76. Marta hija mía, al venir a casa ... pan

- a. no compres
- b. no compréis
- c. no compre
- d. no comprad

77. En la escuela ... refrescos, contienen mucho azúcar

- a. no tomes
- b. no tomas
- c. no tomad
- d. no tomáis

78. La crisis económica se está superando, ... , todavía hay mucho paro

- a. no obstante
- b. sin embargo
- c. a pesar de que
- d. en cambio

79. En España los pequeños comercios cierran desde las dos hasta las cinco, ..., en otros países de Europa esto no ocurre

- a. en cambio
- b. a pesar de que
- c. también
- d. tampoco

80. Sofía no comió porque ... tarde, sino porque estaba enferma

- a. fuera
- b. fue
- c. es
- d. son

81. En este restaurante no se permiten los animales ... ningún concepto

- a. bajo
- b. por
- c. con
- d. sobre

82. Habíamos quedado con ellas ... ir al cine, pero no llegaron

- a. en
- b. sobre
- c. por
- d. también

83. Me parece que tus colegas lo han hecho ...

- a. a propósito
- b. cena
- c. a pesar de
- d. algunas

84. Se le ... muy bien la química a Leonor. Es muy lista

- a. da
- b. interesa

- B. consume
- C. lleva

85. ... intente caernos simpático, no lo logrará

- A. Por mucho que
- B. Por nada
- C. Por muy que
- D. Por siempre

86. Yo que tú ni me ... en explicárselo

- A. molestaría
- B. molestara
- C. molestando
- D. moleste

87. A mí no me ... con más peticiones y no me espíes

- A. vengas
- B. vienes
- C. vendrías
- D. vendrás

88. ¡... tanto! Vas a tener dolor del estómago

- A. No comas
- B. No comáis
- C. No coma
- D. No coman

89. Sofía está enamorada ... Daniel ya muchos años

- A. de
- B. con
- C. a
- D. por

90. Al contratar el seguro debe Usted ... el recibo para su cobro directo del banco

- A. domiciliar
- B. obtener
- C. solicitar
- D. pedir

91. Voy a poner una ... porque me han cobrado de más

- A. reclamación
- B. factura
- C. garantía
- D. amplificación

92. Yo prefiero pagar ... porque así sé cuándo me gasto el dinero y no tengo sorpresas desagradables

- A. al contado
- B. con tarjeta
- C. a plazos
- D. a crédito

93. Felipe ha venido en un vuelo directo, quiere decir ...

- a. sin escalas
- b. puente aéreo
- c. vuelo chárter
- d. vuelo barato

94. Hemos ... un seguro a todo riesgo para el coche. Así lo tenemos todo cubierto

- a. contratado
- b. comprado
- c. arreglado
- d. escrito

95. La película sorprendió por Los dinosaurios parecían de verdad

- a. sus efectos especiales
- b. su banda sonora
- c. su diseño de vestuario
- d. doblaje

96. Cuando va al cine, Ana prefiere ver la ... porque así practica idiomas

- a. versión original
- b. película doblada
- c. crítica de cine
- d. efectos especiales

97. No se puede jugar con Pili. ¡Siempre ... con las cartas!

- a. hace trampas
- b. sigue las reglas
- c. juega una partida
- d. pierde

98. ... es la fuente de energía más limpia y no pone en peligro ni incrementa el calentamiento global

- a. Paneles solares
- b. Productos biodegradables
- c. Residuos tóxicos
- d. El vertido

99. Para las contracturas musculares lo mejor es un ...

- a. masaje terapéutico
- b. mascarilla
- c. inyección
- d. ducha fría

100. ¿Qué ... piensas estudiar en la universidad?

- a. carrera
- b. nota
- c. apuntes
- d. matrícula

101. El profesor ... molesto porque nadie ha aprobado el examen

- a. es
- b. está
- c. fue
- d. estuvo

102. No encuentro mi teléfono. ... en casa

- a. se me habría olvidado
- b. se me habrá olvidado
- c. se me olvidará
- d. se me olvide

103. Me di cuenta de que eran hermanos; ... mucho

- a. se parecen
- b. parecen
- c. parece
- d. ellos parecen

104. Esperaré ... las 8. Despues me voy

- a. por
- b. hasta
- c. hacia
- d. a

105. He comprado un vestido en las rebajas que me ... genial

- a. siente
- b. sienta
- c. siento
- d. sientes

106. Está indicado que los acusados ... el delito

- a. cometían
- b. cometieron
- c. cometan
- d. cometó

107. Es imposible que ... al extranjero sin dinero

- a. viajes
- b. viajas
- c. viajarás
- d. viajaréis

108. Se alegró de que ... el problema tan fácilmente

- a. resolvíramos
- b. resolvimos
- c. resolvímos
- d. resolvíramos

109. Conoceré más gramática cuando ... el curso de español

- a. termine
- b. terminará
- c. terminaré
- d. termino

110. Te enseñaré el informe para que lo ...

- a. revises
- b. revisarás

- b. revisas
- r. revisa

111. Aunque el viaje ... peligroso, valdría la pena

- a. fuera
- b. es
- c. haya sido
- r. fue

112. Diríjanse a todas las salidas en el caso de que ... las alarmas

- a. suenan
- b. suenan
- c. sonarán
- r. sueñen

113. Nos veremos a las 5, ya que no ... a las 6

- a. puedes
- b. puedas
- c. pudieras
- r. pude

114. Escribo a mano puesto que ... más rápido para mí

- a. resulta
- b. resulte
- c. resultara
- r. resultaré

115. Hicieron tantos pasteles que no ... venderlos todos

- a. pudieron
- b. pudieran
- c. puedan
- r. pueden

116. Hizo la actuación como si ... Mario Casas

- a. fuera
- b. es
- c. sea
- r. ha sido

117. Mi madre me pidió que la ... de tiendas

- a. acompañara
- b. acompañé
- c. acompañará
- r. acompañe

118. Mi abuelo tiene 80 años pero está fenomenal

- a. está como un roble
- b. está como una vaca
- c. está como una cabra
- r. está como un elefante

119. Ayer dormí fatal así que hoy tengo unas ...

- a. ojeras
- b. orejas
- c. ojos
- d. orejeras

120. El elemento ... por un estudiante curioso

- a. fue descubierto
- b. estuvo descubierto
- c. era descubierto
- d. fue descubrido

121. Ayer me dijiste que mañana ... pasteles al colegio

- a. traerías
- b. traes
- c. traigas
- d. traerás

122. Hoy llueve mucho ... no saldremos a pasear

- a. así que
- b. porque
- c. si
- d. ya que

123. No hemos comprado ... ya que todo era muy caro

- a. nada
- b. algo
- c. alguno
- d. todo

124. Mi abuela va a llamarme ... saber si estoy bien

- a. para
- b. por
- c. de
- d. a

125. Los profesores ... los exámenes encima de la mesa de cada estudiante

- a. pusieron
- b. pudieron
- c. ponieron
- d. poneron

126. Nuestros ... siempre se están quejando porque ponemos la música muy alta en nuestra casa

- a. vecinos
- b. ladrones
- c. cirujanos
- d. vendedores

127. No te preocupes por mi amiga, ... llamaremos por teléfono más tarde

- a. la
- b. lo
- c. os
- d. se

128. Si tenéis calor, ... la ventana

- a. abrid
- b. abriríamos
- c. abrir
- d. abríamos

129. Todos los padres quieren que sus hijos ... éxito

- a. tengan
- b. tienen
- c. tener
- d. tendrán

130. Marco tiene mala cara, creo que no ... bien

- a. se encuentra
- b. encuentra
- c. encuentre
- d. se encuentre

131. ... he dejado el trabajo, ahora tengo más tiempo libre

- a. Como
- b. Por eso
- c. Así que
- d. Porque

132. Para ser un buen amigo, ... escuchar a los demás

- a. deberías
- b. debes que
- c. debías
- d. deban

133. El niño ... padres trabajan en esta empresa es el mejor de la clase

- a. cuyos
- b. que
- c. cuales
- d. quien

134. Ojalá ... el examen de literatura

- a. aprobemos
- b. aprobar
- c. aprobamos
- d. aprobaríamos

135. Te ayudaremos si ... problemas con el ordenador

- a. tienes
- b. tendrás
- c. tendrás
- d. tengas

136. Marta y Javi han comprado una casa nueva, por tanto, este fin de semana tienen que hacer la ...

- a. mudanza
- b. inmobiliaria

- b. vivienda
- r. cita

137. En nuestra empresa estamos buscando un programador que ... experiencia

- a. tenga
- b. tiene
- c. tengo
- d. tenía

138. Luisa ayer llegó tarde, así que la reunión ya ...

- a. había empezado
- b. empezó
- c. ha empezado
- d. empezaba

139. Vamos a intentar hacerlo bien, ... parece muy difícil

- a. aunque
- b. entonces
- c. como
- d. si

140. Esperamos ... un trabajo bien remunerado pronto

- a. encontrar
- b. encontraremos
- c. encontramos
- d. encontrábamos

141. Te enviaré todos los documentos, cuando ... a la oficina

- a. llegue
- b. llego
- c. llegaré
- d. llegar

142. Lo siento, mamá, ... ha caído el vaso y ... ha roto

- a. se me-se me
- b. se le-se me
- c. se me-se lo
- d. se le-se lo

143. No hay autobuses suficientes para todos ... quieren viajar a esta ciudad

- a. los que
- b. que
- c. quien
- d. quienes

144. No te preocupes, para la reunión ya ... tiempo de encontrar la solución

- a. habremos tenido
- b. tendríamos
- c. tenemos
- d. tendremos

145. Chicos, sería mejor que vosotros ... un poco más alto

- a. hablarais
- b. hablas
- c. hablen
- d. hablaréis

146. Son muchos los ecologistas que aconsejan usar la bici y no el coche. No se puede negar que la bici contamina ... que el coche

- a. menos
- b. tan
- c. tanto
- d. como

147. Quiero comprar pastillas para el dolor de la garganta, así que voy a ir a ...

- a. una farmacia
- b. una charcutería
- c. una pastelería
- d. una cafetería

148. Yo, en tu lugar, me lo ... más, pero sé que tienes que decidir rápido

- a. pensaría
- b. pensaba
- c. pensará
- d. pienso

149. En esta calle hay un coche que ... abandonado desde hace meses

- a. está
- b. fue
- c. estuvo
- d. es

150. ¿ ... de los dos vestidos te gusta más?

- a. Cuál
- b. Cuáles
- c. Qué
- d. Cómo

151. Me alegra que tú ... español cada día

- a. practiques
- b. practices
- c. practicas
- d. practiquéis

152. Mi amigo español me ha recomendado que yo ... el gazpacho pasado mañana

- a. prepare
- b. prepara
- c. prepararás
- d. prepares

153. Quizá ... domingo para poder descansar

- a. sea
- b. ser

- b. sean
- r. serán

154. Ojalá nosotros ... a tiempo

- a. salgamos
- b. salga
- c. salgan
- d. salir

155. A lo mejor todavía (yo) ... hablar con ella

- a. puedo
- b. puedes
- c. podamos
- d. puedes

156. No creo que ... soluciones a los problemas actuales.

- a. haya
- b. hay
- c. hubiera
- d. haber

157. Me parece que este restaurante ... muy bonito

- a. es
- b. fue
- c. sea
- d. haya

158. Jorge teme que nosotros ... demasiado tarde

- a. lleguemos
- b. llegamos
- c. llegar
- d. llegará

159. Es necesario que me ... un favor enorme

- a. hagas
- b. haga
- c. haces
- d. hace

160. Me parece una vergüenza que ellos no ... controlar la situación

- a. puedan
- b. pueden
- c. pudo
- d. podía

161. Siempre que Julián ... a Madrid con sus alumnos, me ... una visita

- a. venía-hacía
- b. vino-hizo
- c. venía-hizo
- d. vine-hice

162. Todos los padres esperan que sus hijos ... un buen trabajo

- a. encuentren
- b. encontrar
- c. encuentran
- d. encontrando

163. Para hacer una tortilla de patatas, ... batir bien los huevos

- a. hay que
- b. tienes
- c. hay
- d. es necesario que

164. Cuando ... pequeña, en verano siempre ... de vacaciones al pueblo

- a. era-iba
- b. estuve-iba
- c. era-fui
- d. estaba-iba

165. Hace cien años, en España las mujeres no ... votar en las elecciones

- a. podían
- b. pudieran
- c. han podido
- d. pueden

166. Cuando Andrés ... diez años, ... un accidente con la bicicleta

- a. tenía-tuvo
- b. tuvo-tenía
- c. tiene-tiene
- d. tuvo-tuvo

167. Muchos niños pequeños dicen, que cuando ... quieren ser policías o bomberos

- a. crezcan
- b. crecen
- c. crecerán
- d. crecer

168. Mis vecinas son muy escandalosas. Cuando ... a casa hacen un ruido insopportable

- a. lleguen
- b. llega
- c. llegarán
- d. llegar

169. Ya sé que no tienes mucho tiempo pero, cuando ... , ven a mi casa y tomaremos algo

- a. puedes
- b. puedes
- c. puedo
- d. podrás

170. No creo que él ... del despacho del jefe

- a. haya salido
- b. ha salido
- c. salió
- d. salir

171. Me gustaría que tú ... este artículo

- a. leyeras
- b. leía
- c. leyó
- d. leas

172. Me molestó qué tú no ... a nuestra boda

- a. vinieras
- b. vinisteis
- c. vinieron
- d. había llegado

173. Me encantaría que estos actores ... otra película juntos

- a. hicieran
- b. hicieron
- c. hicimos
- d. harías

174. Fue muy importante para él que ... nosotros a verlo al hospital

- a. fuéramos
- b. vayamos
- c. íbamos
- d. habíamos ido

175. ... había mucho tráfico, llegamos tarde a la estación

- a. Como
- b. Ya que
- c. Porque
- d. Así que

176. Carlos es un ... hombre

- a. buen
- b. bueno
- c. muy bueno
- d. muy bien

177. El examen es, con seguridad, el jueves a las 10:00. ... he confirmado en el sitio web

- a. Lo
- b. Le
- c. la
- d. Se

178. A Marta ... digo siempre lo que pienso

- a. le
- b. lo
- c. la
- d. se

179. No No te lo va a devolver

- a. se lo prestes
- b. se lo prestas

- b. présteselo
- r. préstaselo

180. Ojalá ... irme a la playa mañana

- a. pueda
- b. puedo
- c. podré
- d. podría

181. Mañana, cuando ... tiempo, iré a pasear por el parque con mi sobrina

- a. tenga
- b. tengo
- c. tendrá
- d. tendría

182. Ha terminado una relación de 5 años. Es lógico que ... triste

- a. esté
- b. estará
- c. está
- d. estaría

183. Me voy antes de que ...

- a. llueva
- b. llueve
- c. lloverá
- d. llovería

184. -¿Qué hora es? -No lo sé, ... las tres

- a. serán
- b. son
- c. sean
- d. serían

185. Me parece bien que ... fumar en lugares públicos

- a. prohiban
- b. prohibirán
- c. prohíben
- d. prohibirían

186. No es antipático, ... callado

- a. sino
- b. pero
- c. si no
- d. aunque

187. ... camareros

- a. se necesitan
- b. se necesita
- c. están necesitado
- d. son necesitado

188. Busco un libro infantil que ... divertido. Es para mi sobrina

- a. sea
- b. es
- c. estaría
- d. sería

189. Dudo mucho que ... feliz

- a. sea
- b. es
- c. ha sido
- d. había sido

190. Quise esperar hasta que vosotros ...

- a. llegarais
- b. llegaron
- c. llegaríais
- d. hayáis llegado

191. Si hubiera podido, ... a la boda

- a. habría ido
- b. iba
- c. había ido
- d. fuera

192. Le parece que lo más motivador de un trabajo ... el ambiente con los compañeros

- a. es
- b. sea
- c. estará
- d. está

193. Es importante que tu trabajo ... desarrollar tus habilidades

- a. te permita
- b. te permite
- c. te permiten
- d. te permitan

194. Espero que la gente ... cuenta de la situación de peligro en la que se encuentra nuestro planeta

- a. se dé
- b. te des
- c. te da
- d. se da

195. Yo en tu lugar, ... muchos libros de ciencia ficción

- a. leería
- b. leía
- c. había leído
- d. leo

196. Me encanta ... regalos. Soy muy detallista

- a. hacer
- b. haciendo
- c. haga
- d. que haga

197. Me apasiona ... gente nueva

- a. conocer
- b. conozca
- c. conociendo
- d. que conozca

198. Me da miedo ... solo

- a. viajar
- b. viajo
- c. vieje
- d. viajando

199. Hay tantos recursos naturales ... tener energía limpia

- a. para
- b. por
- c. de
- d. sobre

200. Todos los avances sociales se han hecho ... fuerza de otras personas

- a. a
- b. por
- c. de
- d. para

201. No podré ir a tu fiesta ... no tengo ropa adecuada

- a. porque
- b. pero
- c. si
- d. para

202. -¿Te interesa leer ... de estos libros? -No, lo siento. ... me interesa

- a. alguno-Ninguno
- b. algún-Ningún
- c. algúN-Ninguno
- d. alguno-Algun

203. El apartamento ... bien comunicado y además ... muy luminoso

- a. está-es
- b. es-es
- c. está-está
- d. es-está

204. Solo se han presentado a la conferencia ... los invitados

- a. la mitad de
- b. un cuarto
- c. una tercera parte
- d. algunos

205. Alfonso no está. ... hace cinco minutos

- a. Ha salido
- b. Sale

- b. Había salido
- r. Salía

206. Ayer ... tarde a la oficina porque no ... el despertador

- a. llegué-había puesto
- b. llegaba-puse
- c. llegaba-había puesto
- r. llegué-ponía

207. José estudia ... programador, pero lo hace ... obligación

- a. para-por
- b. por-por
- c. para-para
- r. para-de

208. ¿Viaja Usted siempre ... tren?

- a. en
- b. por
- c. a
- r. sobre

209. ¿Cuándo ... a visitarme a Barcelona?

- a. vendrás
- b. llegarás
- c. vengas
- r. llegues

210. ¿Puedo pasar? Tengo que hablar contigo. -Sí, claro, ... por favor

- a. siéntate
- b. siéntese
- c. sienta
- r. siente

211. Cuando vengas, te puedo ... todos los lugares bonitos de la ciudad

- a. enseñar
- b. ver
- c. llevar
- r. mirar

212. ... el contrato, no tengo que trabajar los fines de semana

- a. Según
- b. A
- c. Por
- r. Con

213. ... una situación como ésta, tenemos que actuar con prudencia

- a. Ante
- b. Con
- c. Sobre
- r. Por

214. Todos sentimos miedo ... lo desconocido

- a. ante
- b. de
- c. con
- d. sobre

215. No se puede hacer nada ... una autoridad tan estricta

- a. bajo
- b. a
- c. en
- d. con

216. Como no he trabajado ... la semana, lo haré el fin de semana

- a. durante
- b. en
- c. sobre
- d. desde

217. He conseguido el trabajo ... la ayuda de mis amigos

- a. mediante
- b. con
- c. entre
- d. durante

218. Les obligaron ... salir de la discoteca para hacer un registro

- a. a
- b. de
- c. para
- d. en

219. En el hotel hay pistas ... tenis y ... baloncesto

- a. de-de
- b. con-con
- c. para-para
- d. por-por

220. No es un problema difícil ... resolver

- a. de
- b. a
- c. por
- d. con

221. Dieron una rueda ... prensa ... el estreno de la película

- a. de-tras
- b. para-para
- c. tras-de
- d. con-sobre

222. Todavía conservo la máquina ... coser de mi bisabuela

- a. de
- b. a
- c. por
- d. con

223. Los cubiertos están en ... cajón de la izquierda

- a. el primer
- b. primero
- c. el primero
- d. primer

224. Voy a ... en ese proyecto y nada más

- a. concentrarme
- b. concentrar
- c. concentrando
- d. concentrándome

225. ... conocer la noticia. María ha dado a luz

- a. Acabamos de
- b. Volvemos a
- c. Vamos a
- d. Tenemos que

226. ... de que llueva todos los días

- a. Estamos hartos
- b. Somos hartos
- c. Estando hartos
- d. Siendo hartos

227. ... de sus cargos a varios funcionarios de Madrid por presuntos delitos

- a. Se ha suspendido
- b. Suspendiendo
- c. Fue suspendido
- d. Son suspendido

228. Este verano ... casi tres millones de teléfonos móviles

- a. han sido vendidos
- b. venden
- c. es vendido
- d. están vendido

229. Es evidente que la subida de las temperaturas ... afectando al deshielo de los grandes glaciares

- a. está
- b. esté
- c. ha sido
- d. sea

230. A mí no me parece lógico que ... empezar ahora las discusiones

- a. sea oportuno
- b. es oportuno
- c. será oportuno
- d. son oportunos

231. ... la tarjeta de embarque, por favor, que pasen ya al control de la policía

- a. Quienes tengan
- b. Quien tenga

- b. Cuales tengan
- r. Que tenga

232. La verdad es que no conozco a nadie pagar multas

- a. a quien le guste
- b. a que le guste
- c. a quien le gusta
- d. a que le gusta

233. Los alumnos que ... hacer el DELE, tienen que inscribirse antes del 5 de mayo.

- a. quieran
- b. quiere
- c. querían
- d. va a querer

234. Me di cuenta de que me ... las llaves en la oficina al llegar a casa

- a. había dejado
- b. dejé
- c. dejaba
- d. he dejado

235. Cuando vuelvas a casa, sigue ... español para no olvidarlo

- a. estudiando
- b. estudiar
- c. estudio
- d. haber estudiado

236. Pues claro que te lo iba a contar, pero cuando ... seguro de ello

- a. estuviera
- b. esté
- c. estaba
- d. estaría

237. ¡Qué lástima! Nada más ... ellos a la costa, empezó llover

- a. llegar
- b. llegaron
- c. han llegado
- d. llegando

238. La sociedad va ... porque la aceleramos nosotros

- a. acelerada
- b. acelerado
- c. acelerarse
- d. acelerar

239. ¿Has pensado en la ... de pedir una beca Erasmus para estudiar un año en otro país europeo?

- a. posibilidad
- b. habilidad
- c. motivo
- d. estabilidad

240. El contrato ... tiempo parcial tiene sus problemas, pero es una gran ayuda para la mujer, que es la que suele optar ... él

- a. a-por
- b. con-de
- c. por-a
- d. en-con

241. ... esforzarse para conciliar el trabajo y la vida familiar

- a. Hay que
- b. Tienes que
- c. Debo
- d. Voy a

242. ... el momento en que entras en una zona de guerra, todo el tiempo es arriesgado

- a. Desde
- b. Al
- c. Con
- d. Para

243. Muchos de los avances de este siglo ... en analizar genéticamente al ser humano y en relacionar estos conocimientos con las enfermedades

- a. estarán centrados
- b. estarán estudiados
- c. estarán modificados
- d. estarán adoptados

244. En el museo Guggenheim puedes encontrar una obra ... a un famoso escultor contemporáneo español llamado Eduardo Chillida

- a. que pertenece
- b. cual pertenece
- c. quien pertenece
- d. lo cual pertenece

245. El museo Guggenheim es uno de los más innovadores del mundo, se encuentra en Bilbao y ... norteamericano Frank O. Gehry

- a. ha sido diseñado por el arquitecto
- b. ha diseñado con el arquitecto
- c. había sido diseñado del arquitecto
- d. está diseñado para el arquitecto

246. ... el arte hay que tratar de sentir, no de entender

- a. Con
- b. De
- c. Tras
- d. Para

247. Nos recomendó que ... a ver este espectáculo

- a. fuéramos
- b. íbamos
- c. vayamos
- d. hayamos

248. Te sugeriría que ... más deporte

- a. hicieras
- b. harías
- c. hagas
- d. haces

249. Me dijo que ... la semana que viene

- a. llegaría
- b. llegó
- c. llegará
- d. llega

250. Le preguntamos ... estaba mal

- a. si
- b. que
- c. qué
- d. sí

251. He comprado un libro que ... muchos textos

- a. tiene
- b. tenga
- c. tendría
- d. tendrá

252. No conozco a nadie quien ... un Ferrari

- a. tenga
- b. tenía
- c. tendría
- d. tendrá

253. Alejandro ... a trabajar allí en 2001

- a. empezó
- b. empezaba
- c. había empezado
- d. empieza

254. ... a verte si pudiera

- a. Iría
- b. Fuera
- c. Iré
- d. Voy

255. Necesitamos peluquero titulado ... amplia experiencia

- a. que tenga
- b. tenga
- c. tener
- d. que tiene

256. Buscamos secretaria bilingüe que ... conocimientos de diseño gráfico y que ... en Barcelona para inmediata incorporación a la empresa

- a. tenga-viva
- b. tiene-vive
- c. tenga-trabajaría
- d. tiene-trabajara

257. Parque de atracciones ... actores y animadores que ... cantar y bailar y que ... experiencia en hostelería

- a. necesita-sepan-tengan
- b. necesite-sepa-tenga
- c. necesita-sabe-tiene
- d. necesite-supiera-tenga

258. He hablado con los demás y ya sé que ... que no a la propuesta de tu viaje por los Países Bajos

- a. te han dicho
- b. te han hablado
- c. te dijeron
- d. te dirán

259. Se apuntó al curso de cerámica por hacer algo más y ¡ha ... su verdadera vocación!

- a. descubierto
- b. descubriendo
- c. descubrido
- d. a decubrir

260. Con tal de no pagar, son ... de todo

- a. capaces
- b. capaz
- c. capazes
- d. capáces

261. María sabía que Carlos ya ... en la Universidad

- a. había ingresado
- b. ingresó
- c. estaba ingresando
- d. ingresaba

262. Noemí sabía que esta agencia ya ... chicas con conocimiento del inglés

- a. había encontrado
- b. encontraron
- c. encontraba
- d. ha encontado

263. Alfredo sabía que a su esposa no ... su nuevo apartamento

- a. le había gustado
- b. lo había guustado
- c. la había gustado
- d. se había gustado

264. Ramón dijo que ... de Italia hacía una semana

- a. había vuelto
- b. ha vuelto

- b. fue
- r. iba

265. Javier dijo que sus padres ... de vacaciones hacía una semana

- a. se habían ido
- b. os había ido
- c. les habían ido
- r. había ido

266. Andrés dijo que María ... con Carlos hacía un mes

- a. se había casado
- b. se había cansado
- c. casaron
- r. se casaron

267. Jorge dijo que Lara ... trabajar hacía dos meses

- a. había vuelto a
- b. había vuelto de
- c. había vuelto
- r. volvió

268. Teresa dijo que Ana ... el título de bachiller hacía tres meses

- a. había obtenido
- b. había obtuvo
- c. ha obtenido
- r. obtuvo

269. Hacía mucho que ... el coche la última vez

- a. había conducido
- b. conducía
- c. condujo
- r. ha conducido

270. Hacía mucho que ... el pelo la última vez

- a. se había cortado
- b. cortaba
- c. corta
- r. se haya cortado

271. Hacía diez meses que ... el alquiler la última vez

- a. había pagado
- b. pagaba
- c. haya pagado
- r. he pagado

272. Nos preguntaron si ... ya las habitaciones

- a. habíamos reservado
- b. hemos reservado
- c. hayamos reservado
- r. habríamos reservado

273. El guardia me preguntó si ... el cinturón de seguridad

- a. me había puesto
- b. me había ponido
- c. se había ponido
- d. me he puesto

274. El documento ... firmado por el ministro la semana pasada

- a. fue
- b. es
- c. ha sido
- d. será

275. El perro comió las chuletas

- a. Las chuletas fueron comidas por el perro
- b. Las chuletas son comidas por el perro
- c. Las chuletas comidas por el perro
- d. Las chuletas comió el perro

276. Los diseñadores crearon las nuevas imágenes

- a. Las nuevas imágenes fueron creadas por los diseñadores
- b. Las nuevas imágenes será creadas por los diseñadores
- c. Las nuevas imágenes son creadas por los diseñadores
- d. Las nuevas imágenes fue creadas por los diseñadores

277. El jardinero corta el césped

- a. El cesped es cortado por el jardinero
- b. El cesped fue cortado del jardinero
- c. El cesped ha sido cortado por el jardinero
- d. El cesped es cortado del jardinero

278. Nosotros construimos esta casa hace veinte años

- a. Esta casa fue construida hace veinte años por nosotros
- b. Esta casa construida hace veinte años por nosotros
- c. Esta casa era construida hace veinte años por nosotros
- d. Esta casa es construida hace veinte años por nosotros

279. Los alumnos limpiaron el salón de clase

- a. El salón de clase fue limpiado por los alumnos
- b. El salón de clase limpiado por los alumnos
- c. El salón de clase es limpiado por los alumnos
- d. El salón de clase será limpiado por los alumnos

280. El médico cura a los pacientes

- a. Los pacientes son curados por el médico
- b. Los pacientes eran curados por el médico
- c. Los pacientes es curados por el médico
- d. Los pacientes fueron curados por el médico

281. Teresa rompió el jarrón de cristal

- a. El jarrón de cristal fue roto por Teresa
- b. El jarrón de cristal roto por Teresa
- c. El jarrón de cristal es roto por Teresa
- d. El jarrón de cristal será roto por Teresa

282. Los jardineros plantan muchos árboles
- a. Muchos árboles son plantados por los jardineros
 - b. Muchos árboles plantados por los jardineros
 - c. Muchos árboles son plantados de los jardineros
 - d. Muchos árboles plantan por los jardineros
283. El estudiante realizó todos los ejercicios de física
- a. Todos los ejercicios de física fueron realizados por el estudiante
 - b. Todos los ejercicios de física fue realizados por el estudiante
 - c. Todas las ejercicios de física fueron realizados por la estudiante
 - d. Todos los ejercicios de física fueron realizadas de la estudiante
284. Mis primos han vendido todas las sillas antiguas
- a. Todas las sillas antiguas han sido vendidas por mis primos
 - b. Todas las sillas antiguas han vendidas por mis primos
 - c. Todas las sillas antiguas fueron vendidas por mis primos
 - d. Todas las sillas antiguas eran vendidas por mis primos
285. La secretaria escribe el informe
- a. El informe es escrito por la secretaria
 - b. El informe es escribido por la secretaria
 - c. El informe escrito por la secretaria
 - d. El informe escribido por la secretaria
286. Alejandra horneó la tarta de chocolate
- a. La tarta de chocolate fue horneada por Alejandra
 - b. La tarta de chocolate horneada por Alejandra
 - c. La tarta de chocolate era horneada por Alejandra
 - d. La tarta de chocolate fue horneada de Alejandra
287. Guillermo dirigió la película
- a. La película fue dirigida por Gulliermo
 - b. La película será dirigida por Gulliermo
 - c. La película sido dirigida por Gulliermo
 - d. La película es dirigida por Gulliermo
288. El maestro enseña a los niños a leer y escribir
- a. Los niños son enseñados a leer y escribir por el maestro
 - b. Los niños eran enseñados a leer y escribir por el maestro
 - c. Los niños es enseñados a leer y escribir por el maestro
 - d. Los niños enseñados a leer y escribir por el maestro
289. El ladrón robó el portátil
- a. El portátil fue robado por el ladrón
 - b. El portátil es robado por el ladrón
 - c. El portátil ha sido robado por el ladrón
 - d. El portátil robado por el ladrón
290. Leonardo da Vinci pintó la Mona Lisa
- a. La Mona Lisa fue pintada por Leonardo da Vinci
 - b. La Mona Lisa fue pintado por Leonardo da Vinci

- b. La Mona Lisa era pintada por Leonardo da Vinci
- r. La Mona Lisa ha sido pintado por Leonardo da Vinci

291. Hoy yo limpiaré la casa

- a. La casa hoy será limpiada por mí
- b. La casa hoy es limpiada por mí
- c. La casa hoy era limpiada por mí
- d. La casa hoy sería limpiada por mí

292. Mi amiga venderá los libros en línea

- a. Los libros en línea serán vendidos por mi amiga
- b. Los libros en línea son vendidos por mi amiga
- c. Los libros en línea serían vendidos por mi amiga
- d. Los libros en línea fueron vendidos por mi amiga

293. Mis hermanas han escogido el mismo vestido

- a. El mismo vestido ha sido escogido por mis hermanas
- b. El mismo vestido fue escogido por mis hermanas
- c. El mismo vestido había sido escogido por mis hermanas
- d. El mismo vestido ha escogido por mis hermanas

294. Mi abuelita contaba historias de aventuras

- a. Historias de aventuras eran contadas por mi abuelita
- b. Historias de aventuras serán contadas por mi abuelita
- c. Historias de aventuras fueron contadas por mi abuelita
- d. Historias de aventuras son contadas por mi abuelita

295. El Rey había inaugurado la exposición en Madrid

- a. La exposición había sido inaugurada en Madrid por el Rey
- b. La exposición ha sido inaugurado en Madrid por el Rey
- c. La exposición era sido inaugurado en Madrid por el Rey
- d. La exposición inaugurada en Madrid por el Rey

296. El alcalde gobierna la ciudad

- a. La ciudad es gobernada por el alcalde
- b. La ciudad es gobernado por el alcalde
- c. La ciudad fue gobernada por el alcalde
- d. La ciudad será gobernado por el alcalde

297. Dudaban que tú ... la verdad acerca de lo sucedido

- a. dijeras
- b. digas
- c. haya dicho
- d. dijiste

298. Me gustaría que tú y tu amigo ... a la fiesta

- a. vinierais
- b. vines
- c. vinisteis
- d. vienes

299. ¿Dónde ... el bautizo de vuestro hijo?

- a. fue
- b. estuvo
- c. hay
- d. tuve

300. Me gustaría que ... un fin de semana juntos en París

- a. pasáramos
- b. pasamos
- c. pasemos
- d. pasábamos